

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE      Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

**ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.**

Chromatic:	full range of the instrument
Major Scales:	C G D A E F B $\flat$ E $\flat$ A $\flat$
Melodic Minor Scales:	a e b f $\sharp$ c $\sharp$ d g c f

*Books:                      Selected Studies for Saxophone – Voxman/Rubank Publication*  
*Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year – Carl Fischer Publication*

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Set I (2016-2017)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3

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Set II (2017-2018)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines

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Set III (2018-2019)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10

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Set IV (2019-2020)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
		p. 214	lines 4, 5, & 6



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## Saxophones

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Saxes continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



# melodic minor



E Major



c# melodic minor

