

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE                      Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

**ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.**

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Selected Studies for Saxophone – Voxman/Rubank Publication  
Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year – Carl Fischer Publication*

---

Set I (2016-2017)	Selected Studies  Universal-Prescott	p. 5 p. 7 p. 44 p. 210 p. 211 p. 213 p. 214	Mod. Assai all #88 #17 #22 #10 lines 7, 8, 9, & 10
----------------------	--	---	--

---

Set II (2017-2018)	Selected Studies  Universal-Prescott	p. 8 p. 15 p. 44 p. 210 p. 210 p. 212 p. 214	Andante Vivace #86 #15 #18 #3 lines 4, 5, & 6
-----------------------	--	--	---

---

Set III (2018-2019)	Selected Studies  Universal-Prescott	p. 3 p. 6 p. 42 p. 208 p. 209 p. 212 p. 214	all all #78 #4 #12 #6 lines 1, 2, & 3
------------------------	--	---	---

---

Set IV (2019-2020)	Selected Studies  Selected Studies	p. 9 p. 29 p. 42 p. 209 p. 209 p. 212 p. 214	all all #79 #8 #9 #4 last 3 lines
-----------------------	--	--	---



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## Saxophones

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Saxes continued

Ab Major



f melodic minor



G Major



e melodic minor



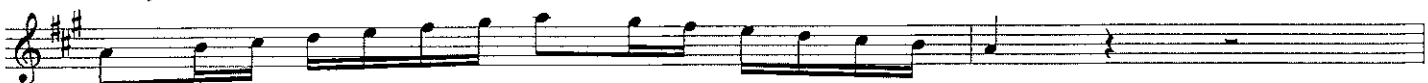
D Major



b melodic minor



A Major



# melodic minor



E Major



c# melodic minor

