

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION I

Sets I, II, III, IV

Books: Portraits in Rhythm/Anthony J. Cirone/Belwin Publication

Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4

Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments.php>

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| Set I (2016-2017) | Snare Drum Keyboard Timpani Multiple Percussion Snare Drum Rudiments | Portraits in Rhythm Audition Etudes Audition Etudes Perc Accessory | p. 13 p. 23 p. 17 No. 1 | #11 (buzz rolls) #10 #11 (MBA website) |
| | | | | Buzz Roll (“p” to “f” to “p”) 30 seconds total Flam Paradiddle (<i>slow to fast to slow</i>) Paradiddle-diddle (<i>slow to fast to slow</i>) 5-Stroke Open Roll - triplet interpretation (<i>slow to fast to slow</i>) Single Drag Tap “duple interpretation” (<i>slow to fast to slow</i>) |

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| Set II (2017-2018) | Snare Drum Keyboard Timpani Multiple Percussion Snare Drum Rudiments | Portraits in Rhythm Audition Etudes Audition Etudes Perc Accessory | p. 6 p. 22 p. 16 No. 2 | #4 (buzz rolls) #8 #10 (MBA website) |
| | | | | Buzz Roll (“p” to “f” to “p”) 30 seconds total Flam Paradiddle (<i>slow to fast to slow</i>) Triple Paradiddle (<i>slow to fast to slow</i>) 7-Stroke Open Roll – duple interpretation (<i>slow to fast to slow</i>) Lesson 25 (<i>slow to fast to slow</i>) |

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| Set III (2018-2019) | Snare Drum Keyboard Timpani Multiple Percussion Snare Drum Rudiments | Portraits in Rhythm Audition Etudes Audition Etudes Perc Accessory | p. 26 p. 25 p. 15 No. 3 | #24 (buzz rolls) #14 #8 (MBA website) |
| | | | | Buzz Roll (“p” to “f” to “p”) 30 seconds total Flam Paradiddle (<i>slow to fast to slow</i>) Double Paradiddle (<i>slow to fast to slow</i>) 9-Stroke Open Roll (<i>slow to fast to slow</i>) Single Dragadiddle (<i>slow to fast to slow</i>) |

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| Set IV (2019-2020) | Snare Drum Keyboard Timpani Multiple Percussion Snare Drum Rudiments | Portraits in Rhythm Audition Etudes Audition Etudes Perc Accessory | p. 48 p. 24 p. 15 No. 4 | #44 (buzz rolls) #11 #7 (MBA website) |
| | | | | Buzz Roll (“p” to “f” to “p”) 30 seconds total Flam Paradiddle (<i>slow to fast to slow</i>) Single Paradiddle (<i>slow to fast to slow</i>) Double Stroke Open Roll (<i>slow to fast to slow</i>) Single Ratamacue (<i>slow to fast to slow</i>) |