

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

FRENCH HORN Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting
tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers
***60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.*
Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.

****Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 - Kalmus ed has a *piano* dynamic marking instead of a *forte* in m29. Play FORTE.

Set III: Page 8 #12 - CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 - No dynamic marking in m21. CF has a *piano* marking. Please ADD piano marking.

Set I (2016-2017)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56
Set II (2017-2018)	Pottag-Hovey	p. 11	#40
	60 Selected Studies	p. 10 p. 12	#14 #17 ** see changes in Kalmus edition
	Preparatory Melodies	p. 17	#43
Set III (2018-2019)	Pottag-Hovey	p. 39	#162
	60 Selected Studies	p. 4 p. 8-9	#3 #12 – all ** see changes in Kalmus edition
	Preparatory Melodies	p. 3	#5
Set IV (2019-2020)	Pottag-Hovey	p. 24	#92
	60 Selected Studies	p. 5 p. 13	#6 #19 ** see changes above Kalmus edition
	Preparatory Melodies	p. 27	#67



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4.

C Major

Musical notation for the C Major scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

a melodic minor

Musical notation for the a melodic minor scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

F Major

Musical notation for the F Major scale, consisting of two staves. The first staff shows the ascending scale from F4 to F5, and the second staff shows the descending scale from F5 to F4. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F6, E5, D5, C5, Bb4, A4, G4, F4.

d melodic minor

Musical notation for the d melodic minor scale, consisting of two staves. The first staff shows the ascending scale from F4 to F5, and the second staff shows the descending scale from F5 to F4. The notes are: F4, G4, Ab4, Bb4, C5, D5, E5, F6, E5, D5, C5, Bb4, Ab4, G4, F4.

Bb Major

Musical notation for the Bb Major scale, consisting of two staves. The first staff shows the ascending scale from Bb4 to Bb5, and the second staff shows the descending scale from Bb5 to Bb4. The notes are: Bb4, C5, D5, Eb5, F6, G6, Ab6, Bb7, Ab6, G6, F6, Eb5, D5, C5, Bb4.

g melodic minor

Musical notation for the g melodic minor scale, consisting of two staves. The first staff shows the ascending scale from Bb4 to Bb5, and the second staff shows the descending scale from Bb5 to Bb4. The notes are: Bb4, C5, D5, Eb5, F#5, G6, Ab6, Bb7, Ab6, G6, F6, Eb5, D5, C5, Bb4.

Eb Major

Musical notation for the Eb Major scale, consisting of two staves. The first staff shows the ascending scale from Eb4 to Eb5, and the second staff shows the descending scale from Eb5 to Eb4. The notes are: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb6, D5, C5, Bb4, Ab4, G4, F4, Eb4.

c melodic minor

Musical notation for the c melodic minor scale, consisting of two staves. The first staff shows the ascending scale from Eb4 to Eb5, and the second staff shows the descending scale from Eb5 to Eb4. The notes are: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb6, D5, C5, Bb4, Ab4, G4, F4, Eb4.

Horn continued

Ab Major

Musical staff for Ab Major, featuring a melodic line with eighth and sixteenth notes.

f melodic minor

Musical staff for f melodic minor, featuring a melodic line with eighth and sixteenth notes.

G Major

Musical staff for G Major, featuring a melodic line with eighth and sixteenth notes.

e melodic minor

Musical staff for e melodic minor, featuring a melodic line with eighth and sixteenth notes.

D Major

Musical staff for D Major, featuring a melodic line with eighth and sixteenth notes.

b melodic minor

Musical staff for b melodic minor, featuring a melodic line with eighth and sixteenth notes.

A Major

Musical staff for A Major, featuring a melodic line with eighth and sixteenth notes.

f# melodic minor

Musical staff for f# melodic minor, featuring a melodic line with eighth and sixteenth notes.

E Major

Musical staff for E Major, featuring a melodic line with eighth and sixteenth notes.

c# melodic minor

Musical staff for c# melodic minor, featuring a melodic line with eighth and sixteenth notes.