

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting
tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

*Books: Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication
Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication*

Set I (2016-2017)	Thirty-Two Etudes	p. 20 p. 21	#20 – first 8 lines all
	Klose	p. 126 p. 128 p. 132	Ab Major lines 5, 6, & 7 #9
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Set II (2017-2018)	Thirty-two Etudes	p. 3 p. 23	#2 – first 6 ½ lines #23
	Klose	p. 127 p. 128 p. 129	E Major – line 5 lines 4, 8, 9, and bar 1 of 10 line 9, bar 2 thru line 10, bar 1
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Set III (2018-2019)	Thirty-two Etudes	p. 6 p. 24	#5 #24 – first 8 lines
	Klose	p. 127 p. 128 p. 129	A Major – line 7 line 10 last measure, line 11,12, & 13 line 10, bar 2 thru line 11, bar 1
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Set IV (2019-2020)	Thirty-two Etudes	p. 17 p. 26	#17 #26 – first 6 ½ lines
	Klose	p. 127 p. 128 p. 129	B Major – line 2, bar 3 thru line 3, bar 3 lines 1, 2, & 3 line 8, bar 2 thru line 9, bar 1



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Bb Clarinet continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



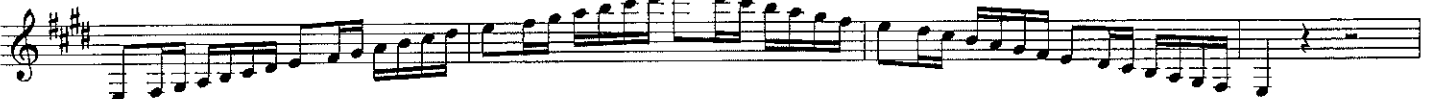
A Major



f# melodic minor



E Major



c# melodic minor

