

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

E♭ or B♭ CONTRA CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument
Major Scales: C G D A E F B♭ E♭ A♭
Melodic Minor Scales: a e b f♯ c♯ d g c f

*Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.
(Older edition of this book = page number different by minus 2)
Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

Set I (2016-2017)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3

Set II (2017-2018)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale

Set III (2018-2019)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred

Set IV (2019-2020)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

E♭ or B♭ Contra Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

B♭ Major

g melodic minor

E♭ Major

c melodic minor

Contra Bass Clarinet Continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor

