

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

E♭ ALTO CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F B♭ E♭ A♭
Melodic Minor Scales: a e b f♯ c♯ d g c f

*Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.
(Older edition of this book = page number different by minus 2)
Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

Set I (2016-2017)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13 p. 16 p. 20 p. 36	#5 #5 #6 #2 slurred
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Set II (2017-2018)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14 p. 22 p. 24 p. 36	#5 #3 #3 #5
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Set III (2018-2019)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9 p. 17 p. 26-27 p. 37	#4 #5 #5 #3
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Set IV (2019-2020)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11 p. 12 p. 15 p. 42	#1 #5 #4 Pastorale



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

E♭ Alto Clarinet

Chromatic Scale

Two staves of musical notation for the Chromatic Scale. The first staff shows the ascending scale from B♭ to B, and the second staff shows the descending scale from B to B♭.

C Major

Staff of musical notation for the C Major scale, ascending from C to C.

a melodic minor

Staff of musical notation for the a melodic minor scale, ascending from C to C.

F Major

Staff of musical notation for the F Major scale, ascending from F to F.

d melodic minor

Staff of musical notation for the d melodic minor scale, ascending from F to F.

B♭ Major

Staff of musical notation for the B♭ Major scale, ascending from B♭ to B♭.

g melodic minor

Staff of musical notation for the g melodic minor scale, ascending from B♭ to B♭.

E♭ Major

Staff of musical notation for the E♭ Major scale, ascending from E♭ to E♭.

c melodic minor

Staff of musical notation for the c melodic minor scale, ascending from E♭ to E♭.

Alto Clarinet Continued

Ab Major

Two staves of musical notation for the Ab Major and f melodic minor scales. The top staff shows the Ab Major scale (A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat) and the bottom staff shows the f melodic minor scale (F, G, A-flat, B-flat, C, D-flat, E-flat, F). Both scales are written in treble clef with a key signature of three flats.

G Major

Two staves of musical notation for the G Major and e melodic minor scales. The top staff shows the G Major scale (G, A, B, C, D, E, F#, G) and the bottom staff shows the e melodic minor scale (E, F, G, A, B, C, D, E). Both scales are written in treble clef with a key signature of one sharp.

D Major

Two staves of musical notation for the D Major and b melodic minor scales. The top staff shows the D Major scale (D, E, F#, G, A, B, C#, D) and the bottom staff shows the b melodic minor scale (D, E, F, G, A, B, C, D). Both scales are written in treble clef with a key signature of two sharps.

A Major

Two staves of musical notation for the A Major and f# melodic minor scales. The top staff shows the A Major scale (A, B, C#, D, E, F#, G#, A) and the bottom staff shows the f# melodic minor scale (A, B, C, D, E, F, G, A). Both scales are written in treble clef with a key signature of three sharps.

E Major

Two staves of musical notation for the E Major and c# melodic minor scales. The top staff shows the E Major scale (E, F#, G#, A, B, C#, D#, E) and the bottom staff shows the c# melodic minor scale (E, F, G, A, B, C, D, E). Both scales are written in treble clef with a key signature of four sharps.