

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

*Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.
(Older edition of this book = page number different by minus 2)
Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

Set I (2016-2017)	21 Foundation Studies Introducing	p. 29 p. 14 p. 22 p. 24 p. 36	#19 #5 #3 #3 #5
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Set II (2017-2018)	21 Foundation Studies Introducing	p. 32 p. 9 p. 17 p. 26-27 p. 37	#21 #4 #5 #5 #3
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Set III (2018-2019)	21 Foundation Studies Introducing	p. 21 p. 11 p. 12 p. 15 p. 42	#13 #1 #5 #4 Pastorale
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Set IV (2019-2020)	21 Foundation Studies Introducing	p. 16 p. 13 p. 16 p. 20 p. 36	#9 #5 #5 #6 #2 slurred



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Bass Clarinet Continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor

