

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASSOON Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Practical Method for Bassoon – Julius Weissenborn/Carl Fischer Publication

Set I (2016-2017)	Practical Method	p. 35 p. 43 p. 69 p. 81 p. 86	Allegro – first 3 lines first 4 lines #5 #2 #12 – first page only
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Set II (2017-2018)	Practical Method	p. 30 p. 40 p. 66 p. 82-83 p. 86	Allegro Moderato – lines 3, 4, 5, & 6 Poco Allegro – first 4 lines #2 #5 #11
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Set III (2018-2019)	Practical Method	p. 41 p. 45 p. 62 p. 67 p. 81	Allegretto – lines 7, 8, 9, & 10 Allegro – lines 7, 8, 9, & 10 lines 1, 2, 3, & 4 #11 #1
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Set IV (2019-2020)	Practical Method	p. 31 p. 37 p. 47 p. 67 p. 82	Andante – lines 8, 9, & 10 Andante – lines 2, 3, 4, 5, & 6 Marcia – lines 7, 8, 9, & 10 #10 #4
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MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bassoon

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Bsn. Continued

Ab Major

A single bass clef staff containing a melodic line in Ab Major. The line consists of eighth and sixteenth notes, ending with a quarter rest.

f melodic minor

A single bass clef staff containing a melodic line in f melodic minor. The line consists of eighth and sixteenth notes, ending with a quarter rest.

G Major

A single bass clef staff containing a melodic line in G Major. The line consists of eighth and sixteenth notes, ending with a quarter rest.

e melodic minor

A single bass clef staff containing a melodic line in e melodic minor. The line consists of eighth and sixteenth notes, ending with a quarter rest.

D Major

A single bass clef staff containing a melodic line in D Major. The line consists of eighth and sixteenth notes, ending with a quarter rest.

b melodic minor

A single bass clef staff containing a melodic line in b melodic minor. The line consists of eighth and sixteenth notes, ending with a quarter rest.

A Major

A single bass clef staff containing a melodic line in A Major. The line consists of eighth and sixteenth notes, ending with a quarter rest.

f# melodic minor

A single bass clef staff containing a melodic line in f# melodic minor. The line consists of eighth and sixteenth notes, ending with a quarter rest.

E Major

A single bass clef staff containing a melodic line in E Major. The line consists of eighth and sixteenth notes, ending with a quarter rest.

c# melodic minor

A single bass clef staff containing a melodic line in c# melodic minor. The line consists of eighth and sixteenth notes, ending with a quarter rest.