

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument

Major Scales: C G D A E F Bb Eb Ab

Melodic Minor Scales: a e b f# c# d g c f

Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/Carl Fischer Publication
Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer Publication

Set I (2012-13)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab, D, C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21 first page only

Set II (2013-14)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change)
	Melodious Etudes	p. 5	#4

Set III (2014-15)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines
	Melodious Etudes	p. 19	#16

Set IV (2015-16)	Arban	p. 29	#50
		p. 52	#29 – all
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines
	Melodious Etudes	p. 58	#43 – first page only



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trombone

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Trombone continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor

