## MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

## TREBLE CLEF BARITONE

Scale: All scales are to be MEMORIZED. Prepare them all slurred and tongued in sixteenth notes at quarter note = 88. Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic:	Perf	orm	the	chro	mati	c exactl	ly as writ	ten.				
Major Scales:	С	G	D	А	Е	B/Cb	F#/Gb	C#/Db	Ab	Eb	Bb	F
Minor Scales:	а	e	b	f#	c#	g#/ab	d#/eb	a#/bb	f	с	g	d

Books: Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/ Carl Fischer Publication

Set I (2024-25)	Arban	p. 22 p. 46-47 p. 125 p. 190 p. 205 p. 290	#48 #28 – all #1 – lines 5, 11, & 13 (E, Bb, C) #142 #53 #6 – first 6 lines (to key change)
Set II (2025-26)	Arban	p. 22 p. 33 p. 56 p. 189 p. 293 p. 328	#49 #31 #69 – lines 2, 10, & 12 (F, A, G) #139 #9 – first 5 lines Andante Moderato – first 6 lines

## \*New sets will be released in 2026\*