

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – Timpani Option

Books: *The Solo Timpanist* – Vic Firth/Carl Fischer Publication
 Portraits in Rhythm/Anthony J. Cirone/Belwin Publication
 Masterpieces for Marimba/Thomas McMillan- Alfred Publishing **NEW BOOK**
 Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1

Set I (next rotation)

Timpani	Solo Timpanist	p. 4,5	I
Snare Drum	Portraits in Rhythm	p. 3	#1 First 6 lines
Keyboard	Masterpieces for Marimba	p. 3	Sonatina all (no repeats)
Multi-Perc	Set. No. 1 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 1 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set II (2021-2022)

Timpani	Solo Timpanist	p. 15	VII
Snare Drum	Portraits in Rhythm	p. 4	#2 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 4	Sonatina A-end no repeats
Multi-Perc	Set. No. 2 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 2 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set III (2022-2023)

Timpani	Solo Timpanist	p. 23	XI
Snare Drum	Portraits in Rhythm	p. 10	#8 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 5	Letter A to the end (no repeats)
Multi-Perc	Set. No. 3 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 3 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set IV (2023-2024)

Timpani	Solo Timpanist	p. 39	XXII
Snare Drum	Portraits in Rhythm	p. 14	#12 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 6	Letter A to the end
Multi-Perc	Set. No. 4 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 4 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

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Missouri All-State Percussion Accessory Set No. 3

triangle, suspended cymbal, tambourine, bass drum, crash cymbals

Moderato $\text{♩} = 80$

Triangle

Musical staff for Triangle, measures 1-5. Dynamics: *mf*, *f*, *p*, *pp*, *mf*, *pp*, *mf*, *f*.

Musical staff for Triangle, measures 6-10. Dynamics: *mp*. Includes a triplet of eighth notes in measure 8.

Suspended Cymbal

11 w/ mallets

w/ hard stick

Musical staff for Suspended Cymbal, measures 11-16. Dynamics: *mf*, *pp*, *f*, *p*, *f*, *p*.

Tambourine

Musical staff for Tambourine, measures 17-25. Dynamics: *ff*, *pp*, *mf*. Includes a triplet of eighth notes in measure 18, a "shake roll" in measure 20, and "thumb rolls" in measure 24.

Musical staff for Tambourine, measures 26-31. Dynamics: *ff*, *p*. Includes a "shake roll" in measure 27.

Bass drum

Musical staff for Bass drum, measures 32-40. Dynamics: *f*, *mf*, *p*. Includes a fermata in measure 34.

Crash Cymbals

Musical staff for Crash Cymbals, measures 41-50. Dynamics: *f*, *fp*, *mf*.

Musical staff for Crash Cymbals, measures 51-55. Dynamics: *p*, *mf*, *f*, *p*, *pp*, *f*.