

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION III

Sets I, II, III, IV

Books: The Solo Timpanist – Vic Firth/Carl Fischer Publication

Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4

Set I (2012-2013)	Timpani	Solo Timpanist	p. 4,5	I
	Snare Drum	Audition Etudes	p. 11	#13 (buzz rolls)
	Keyboard	Audition Etudes	p. 23	#9
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 1		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

Set II (2013-2014)	Timpani	Solo Timpanist	p. 15	VII
	Snare Drum	Audition Etudes	p. 7	#5 (buzz rolls)
	Keyboard	Audition Etudes	p. 22	#8
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 2		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

Set III (2014-2015)	Timpani	Solo Timpanist	p. 23	XI
	Snare Drum	Audition Etudes	p. 8	#8 (buzz rolls)
	Keyboard	Audition Etudes	p. 25	#14
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 3		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

Set IV (2015-2016)	Timpani	Solo Timpanist	p. 39	XXII
	Snare Drum	Audition Etudes	p. 11	#14 (buzz rolls)
	Keyboard	Audition Etudes	p. 24	#11
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 4		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)