

Excerpt from *Sequential Studies for Four-Mallet Marimba, Book 1* by Julia Gaines. Edited by Brian Tate.

marimba minuet

♩ = 120

Julia Gaines

Musical notation for measures 1-6. The piece is in 3/4 time. The tempo is marked as quarter note = 120. The dynamic is *mp*. The notation consists of a treble clef staff with eighth-note chords and a bass clef staff with quarter-note chords. Measure numbers 1 through 6 are indicated below the bass staff.

Musical notation for measures 7-12. The dynamic is *f*. The notation continues with eighth-note chords in the treble and quarter-note chords in the bass. Measure numbers 7 through 12 are indicated below the bass staff.

Musical notation for measures 13-17. The dynamic is *mf*. The notation continues with eighth-note chords in the treble and quarter-note chords in the bass. Measure numbers 13 through 17 are indicated below the bass staff. A crescendo hairpin is shown over measures 16 and 17, with dynamics *f* and *mp* marked at the beginning and end of the hairpin respectively.

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