

***Choose
HOPE!***

***The
Healing
Promise
of
Music***

Missouri Music Educators Association | January 26-29, 2022
84th Annual In-Service Workshop/Conference
Tan-Tar-A Conference Center | Osage Beach, Missouri

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2022 MMEA Conference Schedule - Available On Your Mobile Device



From the MMEA President



Greetings!

Welcome to the 84th Annual MMEA In-Service Workshop and Conference, "Choose Hope: The Healing Promise of Music." Healing and hope. I can't think of two words more appropriate to describe the next four days.

Words can't express the gratitude I have for the MMEA Board of Directors and Staff who have labored through the uncertainties of the past two years. It is because of their dedication and unwavering passion that we were able to present one of the strongest virtual events in the nation last year. It is that same dedication and passion that drove their decisions this year, and I truly believe this will be one of the finest conferences in our history.

During the next four days our Missouri educators will be offered over sixty opportunities to attend high-quality, content-specific professional development. There will be more than forty concerts showcasing ensembles from all age levels and disciplines. We are grateful for the support of our exhibitors, so please be sure to let them know how important they are to us by visiting their booths and thanking them for being here.

Most importantly, we will be together. Finally. Let us never take that for granted ever again.

I've waited two long years to say this:
Welcome to the Lake!

Chris Sprague
MMEA President

All-State Rehearsal Schedule

All-State Children's Choir

W	9:30am-10:30am	Compass Rose
	10:45am-12:00pm	Compass Rose
	12:45pm-2:00pm	Compass Rose
	2:20pm-3:40pm	Paradise C
	4:30pm (Performance)	Paradise C



All-State Orchestra

W	7:00pm-10:00pm	Paradise A
	10:15pm-11:30pm	Paradise C
T	7:30am-8:30am	Sectionals
	10:45am-12:45pm	Compass Rose
	4:15pm-6:30pm	Compass Rose
	9:15pm-12:00am	Compass Rose
F	7:30am-8:30am	Sectionals
	10:30am-1:00pm	Compass Rose
	3:45pm-5:15pm	Compass Rose
	9:30pm-11:00pm	Paradise A
S	9:00am-11:00am	Compass Rose
	2:30pm (Performance)	Paradise A



Tri-M Music

HONOR SOCIETY

All-State Choir

W	8:00pm-10:00pm	Compass Rose
	10:15pm-11:30pm	Paradise C
T	8:45am-10:30am	Compass Rose
	1:00pm-4:00pm	Compass Rose
	6:45pm-9:00pm	Compass Rose
F	8:45am-10:15am	Compass Rose
	1:15pm-3:30pm	Compass Rose
	5:15pm-6:15pm	Paradise C
	9:30pm-11:00pm	Paradise C
S	9:00am-11:00am	Paradise C
	3:30pm (Perf.)	Paradise C

All-Collegiate Orchestra

W	10:15pm-12:00am	Driftwood
T	8:45am-10:45am	Driftwood
	1:15pm-3:00pm	Driftwood
	5:15pm-7:00pm	Driftwood
	9:00pm-10:30pm	Driftwood
F	11:00am-1:00pm	Driftwood
	3:30pm-5:30pm	Driftwood
	6:30pm-7:00pm	Paradise A
	8:30pm-9:15pm	Paradise
	(Performance)	Ballroom

All-State Band

W	8:00pm-10:00pm	Driftwood
	10:15pm-11:30pm	Paradise C
T	11:00am-1:00pm	Driftwood
	3:15pm-5:00pm	Driftwood
	7:15pm-8:45pm	Driftwood
	10:30pm-12:00am	Paradise A
F	8:45am-10:45am	Driftwood
	1:15pm-3:15pm	Driftwood
	5:45pm-7:30pm	Driftwood
	9:00pm-10:45pm	Driftwood
S	9:45am-11:00am	Paradise A
	12:30pm (Perf.)	Paradise A

All-State Jazz

W	7:30pm-10:00pm	Land Shark
	10:15pm-11:30pm	Paradise C
T	8:30am-10:30am	Land Shark
	12:30pm-2:30pm	Land Shark
	6:00pm-9:00pm	Land Shark
F	8:15am-9:45am	Land Shark
	12:00pm-2:00pm	Land Shark
	4:30pm-5:15pm	Paradise B
	7:30pm-9:00pm	Land Shark
S	9:30am-11:00am	Land Shark
	1:30pm (Perf.)	Paradise B

CHOOSE HOPE!

The Healing Promise of Music

Wednesday, January 26, 2022

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Vocal) Windgate 63/64

Sandy Cordes, Sedalia (p. 68)

Presiding Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: MU:Re8.1 MTS: 8.2

12:00 p.m. - 4:30 p.m. MSHSAA Adjudicator Training (Instr.) Nautical Wheeler Room

Skip Vandelicht, Fayette (p. 76)

Presiding Davine Davis, Assistant Executive Director MSHSAA, Columbia

Standards State: FA 1, 3 Goals: 1.4, 2.1, 3.6 National: MU:Re8.1 MTS: 8.2

The Adjudicator Training Sessions are open to any music educator. Completion of this session is necessary in order for your name to appear on the MSHSAA Certified Music Adjudicators List to judge at the MSHSAA District Solo/Small Ensemble and/or State Large Group Festivals.

12:30 p.m. - 2:00 p.m. MMEA Pre-Session Northwinds

Prepare, Practice, Present: Conversational Recorder

Rachel Grimsby, Assistant Professor of Music Ed., Illinois State University (p. 70)

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

Sponsor GIA Publications, Inc.

This sound before sight approach seeks to fill the participants with a renewed passion in teaching the recorder. Participants will learn rhymes, songs, and instructional strategies to be used to give students joyful and successful experiences with the recorder. A flexible instructional sequence, founded on Conversational Solfege curriculum, will be presented as participants experience the sound before sight process; prepare, practice, present.

1:00 p.m. - 2:00 p.m. MMEA Mentoring Session 1 Windward 70-73

Next Steps - Best Steps

Mickey Smith, Jr., 2020 GRAMMY Music Educator Award Recipient (p. 76)

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1 Goals: 1.1, 1.2, 2.5, 3.7 National: MU:Cn11 MTS: 9.1, 8.2

NEXT STEPS-BEST STEPS is a Classroom M.A.P. (Management Action Plan) from Mickey Smith Jr. for band, choir, orchestra, jazz, and/or elementary music educators that helps teachers of all experience levels teach by design and not by default. Let's face it: we all know the music but how do you create a climate and culture conducive for learning that makes the classroom an experience that lasts for a lifetime? With the mission to help all teachers succeed over frustration and fatigue by creating a SOUND180 days of classroom instruction and harmony, GRAMMY Music Educator Award Recipient Mickey Smith Jr. shares sound classroom management advice to help you make your next steps your best steps and your next sounds your best sounds yet.

Wednesday, January 26, 2022

2:00 p.m. - 4:00 p.m.

MMEA Mentoring Session 2

Windward 70-73

Six Months and Counting: Ideas, Techniques, Literature and Networking for First Year Teachers

Steve Litwiller, MMEA Mentoring Chair, Boonville (p. 72)

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1 Goals: 1.1, 1.2, 2.5, 3.7 National: MU:Cn11 MTS: 9.1, 8.2

First year teachers network with experienced and successful music educators who will assist the first year choral, instrumental, general or elementary teacher with improving their instruction skills in the rehearsal hall or classroom.

2:00 p.m. - 4:00 p.m.

MBA Board of Directors Meeting

Driftwood (Suite G)

Ken Hansen, MBA President, Blue Springs

2:30 p.m. - 4:00 p.m.

MMEA Pre-Session

Northwinds

Common Discord: Strategies for Communicating and Collaborating with Paraprofessionals

Rachel Grimsby, Assistant Professor of Music Ed., Illinois State University (p. 70)

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

Sponsor GIA Publications, Inc.

This session will center on the collaborative and instructional needs of music educators and the paraprofessionals with whom they work. Participants will engage in conversations focused on how to develop alternative strategies to communicate instructional needs to paraprofessionals. Instructional strategies, developed by experienced music educators and paraprofessionals, for teaching students with disabilities also will be shared.

Society for Music Teacher Education

www.SMTE.US

Check this site for brief updates on policy developments affecting music education around the United States.

3:00 p.m. - 8:00 p.m.

Conference Pre-Registration

Parasol I

Paul Swofford, MMEA Executive Director, Past President 2006-08, Gladstone

Elaine Swofford, MMEA Secretary/Treasurer, Gladstone

4:00 p.m. - 8:00 p.m.

Conference Registration

Lobby

Paul Swofford, MMEA Executive Director, Past President 2006-08, Gladstone

Elaine Swofford, MMEA Secretary/Treasurer, Gladstone

4:00 p.m. - 8:00 p.m.

NAfME-C Registration

Lobby

Kaden Propps, NAfME-C President, Missouri Southern State University

Gary Brandes, NAfME-C Advisor, Lindenwood University

MMEA Member Mixer on Friday!!

Featuring Funky Butt Brass Band. Don't Miss It!

Wednesday, January 26, 2022

4:00 p.m. - 5:00 p.m.

SMTE Pre-Session

Cedar Cove

Music Teacher Shortage in Missouri: A Collaborative Discussion

Gary Brandes, Daniel Hellman, moderators

Presiding Daniel Hellman, SMTE Chair, Missouri State University

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

A collaborative discussion of stakeholders or representatives on addressing issues to increase the availability of music teachers in Missouri Schools.

ALL-STATE CONCERT - Paradise (Salon) B-C

Program literature is listed in the All-State Program

Missouri All-State Children's Choir (4:30 p.m.)

Dr. Georgia Newlin, conductor

Indianapolis Children's Choir, Indianapolis, Indiana

Presiding: Chris Sprague, MMEA President, Bradleyville

Sponsor: GIA Publications, Inc.

5:00 p.m. - 7:00 p.m.

All-State Member Registration

Parasol II

Janice Bradshaw, All-State Choir Coordinator, Boonville

Brad Hudson, All-State Band Coordinator, Kirksville

John Evans, All-State Jazz Coordinator, Webb City

Andy Johnston, All-State Orchestra Coordinator, Springfield

John Zastoupil, All-Collegiate Orchestra Coordinator, Springfield (Nautical Wheeler)

Wynne J. Harrell
1933-2021



In Memoriam
MMEA Executive Director
1985-2012

Wednesday, January 26, 2022

6:00 p.m. - 7:30 p.m. MMEA Board of Directors Dinner Windgate 63-64
Chris Sprague, MMEA President, Bradleyville

8:00 p.m. - 10:00 p.m. First General Session Paradise (Salon) C
Annual Meeting of the Association and MMEA Award Presentations

Awards Presentations

Dr. Wynne J. Harrell Outstanding Educator
Eric Blankenship

David B. Goodwin Outstanding Young Educator
Ben Sachs

Keynote Address - Balancing Lesson Plans and Life

Mickey Smith, Jr.

Educator-Encourager, Founder of SOUND180 EDUCATORS, GRAMMY Music Educator
Award Recipient, Director of Instrumental Music, The Greene School,
West Palm Beach, Florida (p. 76)

Member Concert

Capitol Quartet (p. 56)

Presiding Chris Sprague, MMEA President, Bradleyville
Standards State: FA 1 Goals: 2.4, 2.5 National: MUCn10 MTS: 7.1, 7.2

10:15 p.m. - 12:00 a.m. MMEA Jazz Session JB's Boathouse

Jam Session: In Cooperation with MOAJE

Presiding John Evans, MOAJE President, Webb City
Standards State: FA 1, 2, 3 Goals: 1.4, 2.7, 4.5 National: MU:Pr6.1 MTS: 2.5, 8.2

An open jam session for all jazz musicians to perform with guest artists. Members are welcome to attend and enjoy the music!

10:15 p.m. - 11:30 p.m. All-State Members Session Paradise (Salon) C

Address to the All-State Members

Mickey Smith Jr., 2020 GRAMMY Music Educator Award Recipient (p. 76)

Concert

Capitol Quartet (p. 56)

Presiding: Chris Sprague, MMEA President, Bradleyville
Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr4.2 MTS: 4.2, 3.3, 8.2

This session is specifically targeted at the high school students participating in the All-State Ensembles.

10:15 p.m. - 12:00 a.m. MMEA Welcome Reception License to Chill (Mr D's)

Presiding: Chris Sprague, MMEA President, Bradleyville
~Thank you to the exhibitors/vendors (listed on p. 98) who helped sponsor this reception. ~

Exhibits are open at 9 a.m.

Thursday, January 27, 2022

8:00 a.m. - 4:00 p.m.	Conference Registration	Lobby
Paul Swofford, MMEA Executive Director, Past President 2006-08, Gladstone Elaine Swofford, MMEA Secretary/Treasurer, Gladstone		
8:00 a.m. - 4:00 p.m.	MMEA History Room	Escape (Hawthorne)
Marvin Manring, MMEA Historian, Stockton		
9:00 a.m. - 5:00 p.m.	Exhibits	Windgate Hall
Rob Nichols, MMEA Exhibitors Chair, Past President 2010-14, Ballwin		

8:00 a.m. - 8:30 a.m.	Small Ensemble Concert	Paradise (Salon) A
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Rockwood Summit Percussion Ensemble

Peter Repp, conductor (p. 64)

Presiding Chris Sacco, MMEA Jazz VP, Ava

Introduction Vicki Voss, President, Rockwood Summit High School Band Parent Organization

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Recomposed by Max Richter: Vivaldi, The Four Seasons - Spring 1..... Richter/arr. Peter Repp
Mute Song Limited

Vector..... Matt Moore
C. Alan Publications

Ritual Music..... David Skidmore
Skidmore Percussion Publications

Molly on the Shore..... Percy Grainger/arr. Peter Repp
Southern Music Company

Rochambeaux..... Brian S. Mason
Tapspace Publications

You're So Cool..... Hans Zimmer/arr. Peter Repp
Editions Marc Reift

8:00 a.m. - 9:00 a.m.	College/University Session	Nautical Wheeler Room (Redbud)
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From Score to Gesture

Steven Davis, University of Missouri-Kansas City (p. 68)

Presiding John Zastoupil, MMEA College/University VP, Springfield

Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cn10 MTS: 7.1, 7.2

This presentation will share ideas and thoughts about how to develop more nuanced and compelling musicianship on the podium.

8:00 a.m. - 9:00 a.m.	Choral Session	Paradise (Salon) C
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Choral Reading Session: Intermediate High School Through Collegiate

Brandon Boyd, MU; Chelsea Ayers, Oakville

Presiding Jason Martin, MMEA Choral VP, Wentzville

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

Sponsor: Walton Music

Join us for an examination of outstanding literature for the high school and collegiate ensembles.

Missouri Bandmasters Summer Convention

June 19-22, 2022

Tan-Tar-A Conference Center

Osage Beach



Thursday, January 27, 2022

8:00 a.m. - 9:00 a.m.

Early Childhood/Elementary Session

Northwinds

Gamify Your Elementary Music Classroom

Samantha Boyer, Vineyard Elementary, De Soto School District (p. 67)

Presiding Sheila Baer, MMEA Early Childhood/Elementary VP, Union

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Transform your classroom into an action packed and highly engaging atmosphere! By incorporating teams, games, and a multitude of activities, students in the upper and lower elementary will be more engaged and active in the classroom. Tried and true sample activities and procedures will be discussed, with ideas using resources for 1-1 technology, SmartBoard/ProBoards, or no technology at all. Gamify your classroom and watch your students grow in their learning and have fun!

8:00 a.m. - 9:00 a.m.

Equity Session

Parsol I&II

See the Sound

Mickey Smith, Jr., 2020 GRAMMY Music Educator Award Recipient (p.76)

Presiding Jazz Rucker, MMEA Equity Chair, Lee's Summit

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

SEE THE SOUND focuses on helping educators maximize awareness and perspective while advancing academics and performance. Student management that is equitable starts with understanding that we can't put instruction before the individual. Any teacher can know all the latest techniques, plan the greatest lessons, and implement effective classroom management strategies. But helping students discover their "sound" (significance) while learning the sound of music is the key to our future as music educators. In this session music educators will discover new ways to encourage, equip, and empower students through classrooms that foster the significance in every child that all starts when we see their "sound."

8:15 a.m. - 8:45 a.m.

Phi Beta Mu Board Meeting

Port (Magnolia)

Joe Pappas, Phi Beta Mu President, Festus

8:45 a.m. - 9:45 a.m.

Orchestra Session

Leeward 74-77

The Mysteries of the MSHSAA Large Ensemble Sight Reading Room Revealed

Mary White, Rockwood; Joe Gutowski, Rockwood; Twinda Murry, Ladue (pp. 76, 69, 74)

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City

Standards State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 3.1

Do you ever wonder what your colleagues do behind the closed doors of the sight reading room? This is your chance to take a peek inside the sight reading room. Joseph Gutowski, Mary White and Twinda Murry have graciously agreed to let us see what they do during their 6 minute preparation time before sight reading as well as the first few minutes of the performance. Come to this session for a chance to steal some tips and tricks for your next foray into the sight reading room.

Exhibits open at 9 am

8:45 a.m. - 9:45 a.m.

MMEA Session

Windward 70-73

Capitol Quartet Clinic

Capitol Quartet, University Park, Pennsylvania (p. 56)

Presiding Anthony Pursell, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cr2.1 MTS: 5.2, 3.1

Designed with the educator in mind, this session will address all aspects of saxophone performance.

Thursday, January 27, 2022

9:15 a.m. - 9:45 a.m.

Band Concert

Paradise (Salon) A

Mount Vernon High School Band

Brad Heckman, Richard Carter, conductors (pp. 60, 58)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Introduction Dr. Josh Ladd, Principal, Mount Vernon High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

America Exultant Henry Fillmore/ Andrew Glover

C. L. Barnhouse

Concert Variations Claude T. Smith

Wingert-Jones Publications

Over Great Waves and Far Away Yo Goto

Brain Company, Limited

Countdown! Richard Carter

R. J. Carter Music

Chopsticks Charles Owens/ Ralph Hicks

Tapspace

MMEA MENTORING CONFERENCE

September 18-19, 2022

Tan-Tar-A Conference Center

9:15 a.m. - 10:15 a.m.

General Music Session

Northwinds

Let Them Play! Creative Opportunities for Incorporating Opera and Theatre Into Your Music Class

Stephanie Ruggles, Ritenour Middle School (p. 75)

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

In this session, teachers of any grade level or music discipline (general music, vocal/instrumental ensemble, etc.) will take away strategies for using elements of musical theatre to inspire creativity in their classroom. The session will also include an outline of how to create and produce original music and theatre pieces within a classroom setting.



MUSIC IN OUR SCHOOLS MONTH®

Thursday, January 27, 2022

9:30 a.m. - 10:00 a.m.

Choir Concert

Paradise (Salon) C

Bella Voce Select Women's Choir

Natalie Moore, conductor (p. 62)

Presiding Jason Martin, MMEA Choral VP, Wentzville

Introduction Dr. Jennifer Schmidt, Retired Sullivan High School Principal

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Alleluia from Songs of Faith Paul Basler

Colla Voce Music

Die Schwestern Brahms/J. Blezzard

Hal Leonard Corporation

Weep No More David Childs

Santa Barbara Music Publishing, Inc.

Caritas Abundat (Great and Fiery Force) Michael John Trotta

Carl Fischer

You'll Never Walk Alone Richard Rodgers and Oscar Hammerstein II/Charlie Kinnison

Hal Leonard Corporation

SWACDA Conference Feb 28-Mar 3, 2022 Little Rock, AR
MCDA Conference July 26-29, 2022, Springfield

9:45 a.m. - 10:30 a.m.

MSHSAA Update

Parasol I&II

Davine Davis, MSHSAA Asst. Executive Director, Columbia (p. 68)

Standards State: FA 1, 2, 3 Goals: 1.4, 1.6 National: MU:Cn10 MTS: 8.3

For any music educator interested in updates regarding MSHSAA By-Laws and rules pertaining to music events conducted throughout the school year as well as updates from the MSHSAA Music Advisory Committee and MSHSAA Festival Manager Program. Possible list of topics to be discussed include, but is not limited to, changes in the MSHSAA Music State Solo/Small Ensemble Adjudication Evaluation Form and format, prescribed graded music list, and free course offered by the NFHS for music educators.

10:00 a.m. - 11:00 a.m.

Band Session

Windward 70-73

On Being a Beacon

Dr. Nola Jones, Director of Educational Programs for Conn-Selmer, Inc. (p. 71)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

Sponsor Conn-Selmer, Nottelmann Music

Great music educators stand on the shoulders of the giants. What if you knew your work really matters, why it matters and how you can become a lever for change? We invite you to attend this session to reflect and renew while looking at music education through the "head and heart" filters.

10:00 a.m. - 10:25 a.m.

Quick Take/Mentoring Session - Orchestra

Leeward 74-77

We Know a Thing or Two Because We've Seen a Thing or Two: A Question and Answer Panel for Elementary and Middle School Teachers

Ashley Nelson, Jefferson City; Allison Ross, Independence;

Chris Livesay, Rockwood

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City

Thursday, January 27, 2022

10:15 a.m. - 10:45 a.m. Small Ensemble Concert Paradise (Salon) A

UMKC Conservatory Volker Brass Ensemble

Thomas Stein, conductor (p. 65)

Presiding John Zastoupil, MMEA College/University VP, Springfield

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Vuelta del Fuego Kevin McKee

Balquhiddier Music

Canzona per Sonare No. 1 ("La Spiritata") Giovanni Gabrieli/Robert King

Alphonse Leduc - Robert King Inc.

Frost Fire: III - Tense and Dramatic Eric Ewazen

Southern Music Company

Girl with the Flaxen Hair Claude Debussy/arr. Gary Kulesha

Hal Leonard Corp

It's Been a Long, Long Time Jule Styne & Sammy Cahn/Harry James/Maeve Lander

Musescore

The Missouri Association for Jazz Education exists to support the efforts of jazz educators in Missouri and to promote jazz education in both school music programs and the jazz community at large.



10:30 a.m. - 11:00 a.m. Choir Concert Paradise (Salon) C

Raymore-Peculiar High School Chamber Singers

Stephen Rew, conductor (p. 64)

Presiding Jason Martin, MMEA Choral VP, Wentzville

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Navajo Prayer Jody Healy/arr. RPHS Chamber Singers

manuscript

Where The Light Begins Susan LaBarr

manuscript

Here Joshua Rist

Musicspoke

In the Middle Dale Trumbore

Graphite Publishing

Home Ryan Main

Ryan Main Publishing

I'll Fly Away Albert E. Brumley/arr. Faith Morgan

manuscript

10:30 a.m. - 11:30 a.m. Early Childhood/Elementary Session Northwinds

Breaking the Rules: Becoming the Whole Musician

Jeremy Howard, Brenda Cowan Elementary School, Lexington, Kentucky (p. 71)

Presiding Sheila Baer, MMEA Early Childhood/Elementary VP, Union

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Break the rules! Leave the "rules for behavior" at the door, including "criss-cross (applesauce)," "because I said so," and "line up." In this session we'll look at four simple guidelines that direct student's actions with forethought, rather than hindsight.

Thursday, January 27, 2022

10:35 a.m. - 11:00 a.m. Quick Take/Mentoring Session - Orchestra Leeward 74-77

Nurturing Musical Creativity in Beginning Instrumental Instruction

Chris Livesay, Rockwood School District

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City

11:15 a.m. - 11:45 a.m. Band Concert Paradise (Salon) A

Blue Springs South Wind Symphony

Kenny Hansen, conductor (p. 59)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Introduction Jamey Mitchell, Director of Orchestras, Blue Springs South High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Gavorkna Fanfare Jack Stamp

Neil A Kjos Music Company

Into the Silent Land Steve Danyew

Steve Danyew

Ballet Sacra David Holsinger

TRN Music Publisher, Inc.

Joyce's 71st New York Regiment March Thorton Barnes Boyer/arr. Lake

Carl Fischer Inc.



11:30 a.m. - 12:00 p.m. Choral Concert Paradise (Salon) C

Ozark Middle School 7th Grade Girls Choir II

Lauren Vomund, conductor (p. 66)

Presiding Jason Martin, MMEA Choral VP, Wentzville

Introduction Amy Brammer, Choir Director, Ozark High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

I Started Out Singing Jocelyn Hagen

Graphite Publishing

Wau Bulan Tracy Wong

Cypress Choral Music

Pardon, j'ai pas bien compris Ivo Antognini

Walton Music

Light of a Clear Blue Morning Wailin' Jennys/arr. Lauren and Shawn Vomund
manuscript

Sail Away Malcolm Dalglish/Henry Leck

Oolitic Music

Thursday, January 27, 2022

11:30 a.m. - 1:00 p.m.

MoASTA Awards Luncheon & Business Meeting

Parasol I

Andy Johnston, MoASTA President, Springfield

Retired Members Coffee: Friday @ 8:30 a.m. in Parasol II

11:45 a.m. - 12:45 p.m.

General Music Session

Northwinds

Connecting the Gap Between Community Arts Organizations and Your School Program

Dominic Dowdy-Windsor, Fine & Performing Arts Coordinator, SLU (p. 69)

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

This clinic is designed to show the connection between a school music program and a community arts organization and how to see an outside organization as supplemental and not a threat.

Lunchtime! **Check the à la carte at License to Chill**

11:45 a.m. - 12:45 p.m.

Equity Session

Windward 70-73

Effective Teaching Strategies for Inclusion of Students with Learning Differences

Dr. Amy Robertson, University of Missouri-Kansas City (p. 75)

Dr. Lani Hamilton, University of Missouri-Kansas City (p.70)

Presiding Jazz Rucker, MMEA Equity Chair, Lee's Summit

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

Students with learning disabilities can often be found in the music classroom and rehearsal hall, but a music teacher's role in helping students reach IEP or 504 plan goals can be nebulous at times. In this session, a music therapist and music teacher will discuss the needs of students with learning exceptionalities and strategies to better serve these students in the classroom. Participants will experience a mock music rehearsal designed to stimulate the perspective of a student with a learning disability, and come away from the session with a better understanding of how to address the needs of students with learning disabilities and their peers in the same classroom.

11:45 a.m. - 12:45 p.m.

NAfME-C Session

Leeward 74-77

Groundwork: Maximizing Your Time as a Music Education Major

Dr. Adam Kehl, Assistant Professor of Music, University of Hawai'i - Manoa (p. 72)

Presiding Kaden Propps, MO-NAfME-C President, Missouri Southern State University

Standards State: FA 1, 2, 3, 4, 5 Goals: 1.8, 3.8 National: MU:Cn10 MTS: 4.1, 2.5, 1.3

Sponsor University of Hawai'i

Using stories and real world experiences, this fun and engaging session is designed to push music education students of all levels/ensembles to become the most prepared first-year teachers possible; challenging them to maximize their undergraduate years inside, but most importantly, outside the classroom.

mmea.net :
CONNECT NOW!



Make use of your Musical Professional Learning Community

12:15 p.m. - 12:45 p.m. Band Concert Paradise (Salon) A

St. Joseph Christian School Concert Band

Joe Voga, Jeff Hinton, conductors (pp. 66, 60)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Introduction Danny Maggart, Superintendent, St. Joseph Christian School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Triumphant Fanfare Richard Saucedo

Hal Leonard

Lincolnshire Posy Percy Aldridge Grainger/arr. Michael Sweeney

Lisbon

Horkstow Grange

The Lost Lady Found

Hal Leonard

Share My Yoke Ivor Bosanko/Joy Webb/arr. Brian Bowen

SP&S, Tradewinds

Prelude, Siciliano, And Rondo Malcolm Arnold/arr. John P. Paynter

Carl Fisher

12:15 p.m. - 1:15 p.m. Jazz Session Nautical Wheeler Room (Redbud)

Articulation: The "Secret Knock" of Jazz

Dr. Joel Vanderheyden, Jefferson College/Washington University (p. 76)

Presiding Chris Sacco, MMEA Jazz VP, Ava

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Pr4.3 MTS: 1.1, 2.1, 4.2

Does your band "swing," but something still seems to be missing? When your lead alto player can nail the notes in that Charlie Parker transcription, but it still sounds like Marcel Mule, what's wrong? Many times, the solution lies in the unwritten rules of jazz articulation. The "secret knock" of a jazz musician that is learned through listening to recordings. This session will break down some of the basics to get your groups sounding more authentic in the jazz idiom.

12:30 p.m. - 1:15 p.m. Mentoring Session Cedar Cove

Mentoring K-12: Big Ideas for the Smaller School

Vanessa Miner, Fayette; Leslie Chambers, Crest Ridge; Elizabeth Betts, Fayette

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr4.1 MTS: 9.1, 8.2

Thursday, January 27, 2022

12:30 p.m. - 1:00 p.m.

Choir Concert

Paradise (Salon) C

Blue Springs South A Cappella Choir

Jason Bean, Tyler Parrish, conductors (pp. 57, 62)

Presiding Jason Martin, MMEA Choral VP, Wentzville

Introduction Dr. Ryan Gettings, Principal, Blue Springs South High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Wild Forces Jake Runestad

JRMUSIC jakerunestad.com

Beati Quorum Via C. V. Stanford/ed. J. Cooke

public domain

Mironczarnia Jakub Neske

Neske.eu

Abide Dan Forrest

Hinshaw Music MHC2500

My Spirit Is Uncaged Paul Rardin

Santa Barbara Music Publishing SBMP 771

2022 MMEA Tri-M Summit University of Central Missouri February 28, 2022

1:00 p.m. - 2:00 p.m.

Early Childhood/Elementary Session

Northwinds

Grow the Band Through Pre-Band

Brittany Bauman, Music Ed. Director, Nuvo Instrumental, Barrington, NH (p. 67)

Presiding Sheila Baer, MMEA Early Childhood/Elementary VP, Union

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Sponsor KHS America

Capturing the natural enthusiasm of children at an early age, pre-band is an opportunity to unify general music concepts with beginning instrumental skills. Pre-band helps to bridge the gap between recorder and beginning band with durable instruments and activities that actively engage all learning modalities. When students have a positive pre-band experience, they are excited to graduate to the beginning band. This session will incorporate sample activities and teaching strategies focused around beginning instrumental skills, improvisation, composition and reading notation. There will be a pre-band instrument raffle at the end of the session!

1:00 p.m. - 2:00 p.m.

MMEA Session

Windward 70-73

Electronic Music Composition Contest Award

Shawn Harrell, Summit Technology Academy

Presiding Anthony Pursell, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cr3.2 MTS: 1.2, 4.1, 6.4

The winner of the 2021 Electronic Music Composition Contest will be recognized. The winning composition will be premiered.

A complete list of past winners of the Electronic Music Composition Contest can be found on page 37.

Thursday, January 27, 2022

1:15 p.m. - 1:45 p.m. Band Concert Paradise (Salon) A

Blue Springs High School Wind Symphony

Tim Allshouse, conductor (p. 57)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Symphony No. V: Elements Julie Giroux

III. Wind in Eb

Musica Propria, Inc

Bugler's Holiday Leroy Anderson/Michael Edwards/Kent Rausch

Belwin

Hot As Blue Blazes Robert W. Smith

manuscript

1:15 p.m. - 2:00 p.m. MoASTA Session Leeward 74-77

Meet the All-State Orchestra Conductor

Jeffrey Grogan, Los Angeles Philharmonic, Los Angeles, California (p. 47)

Presiding Andy Johnston, MoASTA President, Springfield

Standards State: FA 4, 5 Goals: 1.9 National: MU:Pr5.1/5.3 MTS: 1.1, 9.2

1:30 p.m. - 2:00 p.m. Choir Concert Paradise (Salon) C

Hermann High School Kammerchor Women

Patrick Dell, conductor (p. 59)

Presiding Jason Martin, MMEA Choral VP, Wentzville

Introduction Ben Sachs, Director of Bands, Hermann High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Shout for Joy Dan Davison

Walton Music Corporation

Oh, Winter Moira Smiley

Moira Smiley Music

When the Earth Stands Still Don Macdonald

Galaxy Music Corporation

Ergen Deda Peter Lyondev

Colla Voce Music LLC

Into Night Patrick Dell

manuscript

Flight Craig Carnelia/arr. Ryan Murphy

Walton Music Corporation

Sigue Ivette Herryman Rodriguez

Walton Music Corporation

1:45 p.m. - 2:45 p.m. SMTE Session Nautical Wheeler Room (Redbud)

Music Education for Everyone: Reaching and Honoring All Students

Jocelyn Prendergast, Associate Professor of Music Education, Truman (p. 75)

Presiding Daniel Hellman, SMTE Chair, Springfield

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cn10 MTS: 5.2, 3.1

Music teachers are increasing the types of classes that they teach to reach students and are recognizing the varied ways in which their students demonstrate musicality. In this session, four Missouri music educators, Traci Bolton (Lafayette), Tim Clasby (Monroe City), Tim Lisenhardt (Lindbergh), and Willie Thornton (Paseo Academy, Kansas City Public Schools) will discuss how they have gone about expanding their curriculum to incorporate creativity and popular music and how this has changed themselves and how they think about their work with students.

Thursday, January 27, 2022

2:00 p.m. - 3:00 p.m.

Band Session

Parasol I&II

A View from the Pressbox: The Psychology of Performance Readiness

Dr. Nola Jones, Director of Educational Programs for Conn-Selmer, Inc. (p. 71)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

Sponsor Conn-Selmer, Nottelmann Music

This session will examine the adjudication process and how band directors can leverage that information to promote excellence in a healthy band program. Attendees will participate in a lab setting experience of utilizing the system to gain insight into how band judges actually rank and rate in the competitive process.

2:15 p.m. - 3:15 p.m.

General Music Session

Northwinds

Compose By Chance

Daniel Wright, Elementary Music Teacher, Marshall School District (p. 77)

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

There is no better way to have students connect to your music classroom than low risk, high reward composition activities. In composing by chance we lose all of the stress of composing original music by playing games that can create amazing music.

Need Fundraising Ideas? Check out the Exhibits!

2:15 p.m. - 2:45 p.m.

Orchestra Concert

Paradise (Salon) A

Clayton High School Symphonic Orchestra

Daniel Henderson, conductor (p. 60)

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City

Introduction Dr. Dan Gutchewsky, Principal, Clayton High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Adagio and Fugue in C minor, K. 546..... W. A. Mozart

Barenreiter

Serenade for Strings.....Edward Elgar

Barenreiter

Strange Humors.....John Mackey

John Mackey

2:30 p.m. - 3:00 p.m.

Choir Concert

Paradise (Salon) C

Francis Howell Central High School Chorale

Elisabeth Baird, conductor (p. 57)

Presiding Jason Martin, MMEA Choral VP, Wentzville

Introduction Dr. Jim Henry, Director of Choirs, University of Missouri-St. Louis

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Truth.....Andrea Ramsey

MusicSpoke

Panta Rhei.....Jim Papoulis

Hal Leonard

Two Moons.....Stuart Chapman Hill

Hinshaw Music

O Antiqui Sancti.....arr. Michael Engelhardt

Walton Music

Song of Miriam.....Elaine Hagenberg

Elaine Hagenberg Music

When I Rise Up.....Zachary Moore

MusicSpoke

Thursday, January 27, 2022

3:15 p.m. - 4:15 p.m.

Advancing Music Education Session

Nautical Wheeler

Songwriting and the Music Classroom

Stuart Chapman Hill, Webster University (p. 68)

Presiding Jocelyn Prendergast, MMEA Advancing Music Education Chair, Kirksville

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.4, 3.2

Songwriting is a part of music education's future: it embraces popular music-making, celebrates students' individual music identities, and helps get at all those "Create" standards. But how is it learned and how can it be taught? In this session, the presenter—a songwriter/composer and teacher and researcher of songwriting—will share findings from research with professional and student songwriters, as well as practical suggestions for teaching songwriting in K-12 classrooms.

ASTA National Conference

March 16-19, 2022

Atlanta, Georgia

3:15 p.m. - 3:45 p.m.

Orchestra Concert

Paradise (Salon) A

Rockwood Summit Symphonic Orchestra

John Mazar, conductor (p. 62)

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City

Introduction Vicki Voss, President, Rockwood Summit High School Orchestra Parent Organization

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

String Sinfonia No. 3 in e minor.....Felix Mendelssohn

Deutscher Verlag für Musik

Bachianas Brasileiras.....Heitor Villa-Lobos/Kirk Moss

No. 4. Preludio

Alfred Publishing

Suite for Strings.....John Rutter

Goodmusic Publishing

Room Reservations for MMEA 2023:

Wed., Feb 16, 2022 after 8:00 a.m.

3:15 p.m. - 4:00 p.m.

CBDNA Business Meeting

Cedar Cove

Langston Hemenway, State Chair, Liberty

3:15 p.m. - 4:15 p.m.

Band Session

Leeward 74-77

There Is Hope for Engaging Our Students! - Reclaiming Master Teaching from Video Games

Jared Brockmeyer, Rockwood South Middle School (p. 67)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

Video games have saturated our culture and seem to dominate our students' attention. ... but the truth is that game designers have to solve the same sorts of teaching problems that we do (and use a lot of the same tools)! This session will examine the similarities between game design and music education, isolate some of the tricks game designers use, and offer examples of how to use the same ideas in our classrooms.

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MMEA 2022 Audio & Video Recordings



Come see us in Exhibit Booth A1

Digital Downloads - AUDIO \$20 VIDEO \$25

On-Site Digital Downloads - \$10
Available approx. 45 minutes after performances

CD/DVD available by special request only.

Thursday, January 27, 2022

3:30 p.m. - 4:30 p.m.

General Music Session

Windward 70-73

Modern Band Makes Music Accessible for All

Dan Mascola, Roscomare Road Elementary School, Los Angeles, CA (p. 73)

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Sponsor Moosiko

Dive into the growing modern band movement and how modern instruments like guitar, ukulele, keyboard, and drums combined with modern music like pop, hip-hop, country, and rap make music more accessible, allowing you to dramatically boost music enrollment. Modern band not only gives the gift of a lifetime of music for students but also comes with powerful SEL and creative learning benefits.

3:45 p.m. - 4:15 p.m.

Jazz Concert

Paradise (Salon) C

Parkway Central Standard Time

Ben Silvermintz, conductor (p. 65)

Presiding Chris Sacco, MMEA Jazz VP, Ava

Introduction Dr. Tim McCarthy, Principal, Parkway Central High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

I'm Beginning To See The Light George, Hodges, Ellington & James/arr. Ginny Carr
Anchor Music Publications

Mas Que Nada Jorge Ben/arr. Rosana Eckert
Anchor Music Publications

When I Fall In Love Edward Heyman & Victor Young/arr. Kirby Shaw
Alfred Music Publishing

Cornerstone Shawn Kirchner
Santa Barbara Music Publishing, Inc.

Deedles' Blues Morgan Ames/arr. Kerry Marsh
Kerry Marsh: Vocal Jazz and Beyond

4:00 p.m. - 4:25 p.m.

Quick Take - Choral

Parasol II

Hunters vs. Gatherers - Why Boys Don't Sing

Kelly Dame, West Plains High School

Presiding Jason Martin, MMEA Choral VP, Wentzville

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

*"You can teach a student a lesson for a day; but if you
can teach him to learn by creating curiosity, he will
continue the learning process as long as he lives."*

- Clay P. Bedford

4:15 p.m. - 5:00 p.m.

MBA Business Meeting

Leeward 74-77

Ken Hansen, MBA President, Blue Springs

4:15 p.m. - 6:15 p.m.

MCDA Executive Board Meeting

Port (Magnolia)

Amy Krinke, MCDA President, Lee's Summit

Thursday, January 27, 2022

4:30 p.m. - 5:30 p.m.

Tri-M Session

Nautical Wheeler Room (Redbud)

Introduction to Legislative Advocacy

Representative Peter Merideth, Missouri House of Representatives (p. 73)

Presiding Sarah Sacco, MMEA Tri-M Chair, Ava

Standard State: FA 1, 3, 4, 5 Goals: 1, 2, 3, 4

National: MU:Cn11 MTS: 9.1, 9.2

Learn how to effectively advocate for issues and policies that you are passionate about to your state representative. Discover what works best and what to avoid when trying to communicate with your elected officials and get an idea of how the Missouri General Assembly truly operates.

All-State Rehearsal Schedule - Inside Front Cover!

4:30 p.m. - 5:00 p.m.

Jazz Concert

Paradise (Salon) A

Jackson High School Jazz Ensemble

Tom Broussard, conductor (p. 58)

Presiding Chris Sacco, MMEA Jazz VP, Ava

Introduction Paul Fliege, Associate Director of Bands, Jackson High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Follow the Leader..... Fred Sturm

Heritage Music Press

Chili Today, Hot Tamale..... Rick Hirsch

Alfred Music Belwin Division

One More Song..... Ralph Gingery

William Allen Music, Inc.

Red Clay..... Freddie Hubbard/Sean Wagoner

Matrix Publishing Company

Cold Duck Time Eddie Harris/Alan Blaylock

Alfred Music Belwin Division

RECEPTION

6:00 p.m. - 7:30 p.m.

Central Methodist University

Parasol II

Dori Waggoner, host

6:00 p.m. - 7:15 p.m.

NAFME-C Executive Meeting

Coral Reef (Sycamore)

Kaden Propps, NAFME-C President, Missouri Southern State University

6:00 p.m. - 7:45 p.m.

Past Presidents & Spouses Dinner

Parasol 1

Brian & Stacy Reeves, MMEA Past President, Maryland Heights

6:30 p.m. - 7:15 p.m.

MSSBDA Executive Meeting

Suite H

Sherry Nichols, MSSBDA President, Sparta

Want a forever copy of an performance?
See page 21 for purchasing information.

Thursday, January 27, 2022

7:45 p.m. - 10:15 p.m.

Second General Session

Paradise Ballroom

GENERAL SESSION: Keynote, Awards, Concert Performances

Presiding Brian Hartman, MMEA President-Elect, Liberty

Keynote

Christopher Lees, Resident Conductor, Charlotte Symphony Orchestra

Presenting: Marvin Manning, MMEA Historian, Stockton

MMEA Years of Service Awards

Presenting: Davine Davis, Assistant Executive Director, MSHSAA, Columbia

MSHSAA Distinguished Service Award

Roy "Skip" Vandelicht

NFHS Outstanding Music Educator Award

Chris Sprague

If you have taught 25 years or longer please consider applying for the "Years of Service" Award. MMEA wishes to recognize all members who have given years of service to the students of Missouri Schools.

Through the creative process, students strengthen their skills in synthesizing and evaluating information, and apply these skills to changing their assumptions and actions.

~Lao Tzu

8:15 p.m. - 8:45 p.m.

Orchestra Concert

Paradise (Salon) A

St. Charles County Youth Orchestra

Wm. Shane Williams, conductor (p. 66)

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City

Introduction Jordan L. Cox, Director of Choral Activities & Music Education, Missouri Baptist Univ.

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

National Anthem arr. Mullin/Williams

Breitkopf and Haertel

Der Zigeunerbaron (The Gypsy Baron)..... Johann Strauss, Jr.

E. F. Kalmus

Theme From Schindler's List..... John Williams

Hal Leonard

Danse Bacchanale from "Samson and Delilah," Op. 47 Camille Saint-Saëns

E. F. Kalmus

EXHIBITS OPEN AT 9:00 AM

Thursday, January 27, 2022

9:00 p.m. - 9:30 p.m.

Choir Concert

Paradise (Salon) C

Drury Singers

Dr. James Davidson, conductor (p. 58)

Presiding Jason Martin, MMEA Choral VP, Wentzville

Introduction Dr. Allin Sorenson, Dean, School of Communication, Fine and Performing Arts

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Laudibus in sanctis William Byrd

cpdl.org

Miserere..... Gregorio Allegri

cpdl.org

Memento mei, Domine..... Pawel Łukaszewski

Chester Music

O Oriens James Davidson

manuscript

Hallelujah Shawn Kirchner

Boosey & Hawkes

9:45 p.m. - 10:15 p.m.

Band Concert

Paradise (Salon) A

Truman State University Wind Symphony I

Dr. Curran Prendergast, conductor (p. 63)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Introduction Dr. Steve Parsons, Dean, School of Arts and Letters/Professor of Trombone

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Festive Overture Shostakovich/Hunsberger

G. Schirmer

Someone to Watch Over Me..... Gershwin/Turrin/Rumbelow

WB Music Corp

Masque Kenneth Hesketh

Faber Music

Lontano: Symphony for Wind Ensemble Michael Martin

Mvt. 3. Horizons

Michael Martin

10:30 p.m. - 12:00 a.m.

MOAJE Reading Session

Paradise (Salon) C

Chris Becker, MOAJE Past President, St. Louis

Presiding John Evans, MOAJE President, Webb City

Standards State: FA 1, 5 Goals: 1.6, 2.5, 3.5 National: MU:Pr4. MTS: 4.2, 9.2

10:45 p.m. - 11:15 p.m.

Phi Mu Alpha/SAI Step Sing

Lobby

John Israel, Phi Mu Alpha Province 19 Governor

"The greatest respect an artist can pay
to music is to give it life."
~Pablo Casals

Thanks to our SPONSORS

Friday, January 28, 2022

8:00 a.m. - 4:00 p.m.	Conference Registration	Lobby
Paul Swofford, MMEA Executive Director, Past President 2006-08, Gladstone		
Elaine Swofford, MMEA Secretary/Treasurer, Gladstone		

8:00 a.m. - 4:00 p.m.	MMEA History Room	Escape (Hawthorn)
Marvin Manring, MMEA Historian, Stockton		

9:00 a.m. - 5:00 p.m.	Exhibits	Windgate Hall
Rob Nichols, MMEA Exhibitors Chair, Past President 2010-14, Ballwin		

8:00 a.m. - 8:30 a.m.	Band Concert	Paradise (Salon) A
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Cherokee Middle School 8th Grade Band

Aaron Thomas, Jim Zinecker, conductors (pp. 65, 66)

Presiding	Chelsea Silvermintz, MMEA Band VP, St. Louis		
Introduction	Andre Illig, Principal, Cherokee Middle School		
Standards	State: FA 1	Goals: 2.5	National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Praises..... W. Francis McBeth

Southern Music

Pieces of Eight..... Larry Clark

Carl Fischer

Pulsation..... Richard Saucedo

Musicworks

Nebula..... Randall D. Standridge

The F.J.H. Music Company

Counterbalance..... Todd Stalter

Alfred

8:00 a.m. - 9:00 a.m.	MOPAS Membership Meeting	Coral Reef (Sycamore)
Joshua Knight, MOPAS President, St. Joseph		

8:00 a.m. - 9:00 a.m.	Choral Session	Paradise (Salon) C
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Choral Reading Session: Advanced Elementary Through Beginning High School

Rebecca Murphy, Kirksville High School; Lacey Cupp, Oakville Middle School

Presiding	Jason Martin, MMEA Choral VP, Wentzville		
Standards	State: FA 1, 5	Goals: 1.6, 2.4	National: MU:Re8.1 MTS: 1.2, 2.1, 8.1
Sponsor	Midwest Sheet Music		

This reading session will focus on advanced high school and collegiate choir repertoire. A variety of voicing and arrangements will be presented by the clinicians.

Shhh Productions

Stop at Booth A1 to order recordings for all performances
including the All-State Ensembles.

Friday, January 28, 2022

8:00 a.m. - 9:00 a.m. Technology Session Parasol I

Integrating Music Technology into Your Music Program

Jeff Kaiser, Associate Professor of Technology and Composition, UCM (p. 72)

Alex Smith, Assistant Professor of Percussion, UCM (p. 75)

Presiding Anthony Pursell, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 6.4, 4.1, 4.2

Sponsor Vic Firth/Zildjian

The goal of this session is to welcome and encourage a diverse group of students and music practices through a broader integration of music technology in Missouri music education. Attendees will be shown classroom environments, senior capstone projects, juries, and live performance excerpts.

8:30 a.m. - 9:30 a.m. DESE Session Nautical Wheeler Room (Redbud)

When My District Talks About Priority Standards, Please Help Me Understand It!

Roger Kelley, Arts Education Director, DESE, Jefferson City (p. 72)

Presiding Jocelyn Prendergast, MMEA Advancing Music Education Chair, Kirksville

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cr2.1 MTS: 5.2, 3.1

This workshop explores creating instructional units that are aligned standards through an arts education lens.

8:30 a.m. - 10:00 a.m. Retired Members Coffee Parasol II

Buddy Hannaford, MMEA Retired Members Chair, Trenton

8:45 a.m. - 9:45 a.m. College/University Session Leeward 74-77

Gestural Empathy: Conducting to the Heart of Your Ensemble

Christopher Lees, Resident Conductor, Charlotte Symphony (p. 61)

Presiding John Zastoupil, MMEA College/University VP, Springfield

Standards State: FA 1, 3, 5 Goals: 2.5, 4.3 National: MU:Cn10 MTS: 7.1, 7.2

This clinic will explore the art of using gestural contrast for ensemble success. Participants will engage in conducting language exploring contour and contrast in physical movement.

9:00 a.m. - 9:30 a.m. Band Concert Paradise (Salon) A

Kickapoo High School Advanced Band

Aaron Scriven, conductor (p. 64)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Introduction Dr. William Powers, Kickapoo High School Principal

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

joyRiDE.....Michael Markowski

Markowski Creative (ASCAP)

Handel In The Strand.....Percy Grainger/arr. Edwin Franko Goldman

Galaxy Music Corporation (ECS Publishing)

Othello.....Alfred Reed

III. Othello and Desdemona

Hal Leonard Corporation

The Ringmaster's March.....John Mackey

Osti Music

Full Circle.....Ryan George

Formine Music LLC (ASCAP)

Friday, January 28, 2022

9:15 a.m. - 10:00 a.m. MWBDA Board Meeting Coral Reef (Sycamore)
Christine Micheals, MWBDA President, Windsor

9:15 a.m. - 10:15 a.m. Technology Session Parasol I

Get a Handel on Video Editing: Cheap, Easy, and Professional Content Creation for Music Educators

Maggie Mueller, Rockwood School District (p. 74)

Presiding Anthony Pursell, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 6.4, 4.1, 4.2

In this session, we will cover three different video editing programs: iMovie, WeVideo, and DaVinci Resolve. Ranging from incredibly user friendly to professional, these programs have the wonderful benefit of being cheap or completely free! We will go over the basics of each program, compare them so you know which is best for you, and demonstrate the main uses of video editing software for music teachers. Windows and Mac users welcome!

9:15 a.m. - 10:15 a.m. Choral Session Windward 70-73

Your Voices Tune, and Raise Them High: Sublime Intonation and How to Achieve It

Dr. James Henry, University of Missouri-St. Louis (p. 70)

Presiding Jason Martin, MMEA Choral VP, Wentzville

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

Supreme importance is placed on our ability to sing in tune with one another and to the tonal center. It is this all-too-rare quality that often separates the great ensembles from the merely good ones. The first step toward accomplishing sublime intonation is mastering the elements of posture, breath support, and phonation. But that isn't the whole secret. Join us as we take a deep dive into vertical and horizontal tuning and how to achieve it with your singers.



9:30 a.m. - 10:00 a.m. Elementary Concert Paradise (Salon) C

The Discovery Singers

Taylor Shaeffer, conductor (p. 64)

Presiding Sheila Baer, MMEA Elementary/Early Childhood VP, Union

Introduction Daniel Gutierrez, Choral Director, Nixa High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Bringers of Noise..... Kyle Pederson

Alfred Music Publishing

Wynken, Blynken, and Nod..... Ryan Main and Blake Richter

Ryan Main Music

Won't You Sing Along..... Daniel Kallman

Kallman Creates Publications

Three Things..... Ryan Main

Ryan Main Music

Play!..... Gary Barlow & Eliot Kennedy/arr. Taylor Shaeffer

Performed with Permission from Sony/ATV Music Publishing

Friday, January 28, 2022

9:45 a.m. - 10:10 a.m.

Quick Take - Band

Nautical Wheeler Room (Redbud)

How to Make Marches an Exciting Part of Your Curriculum

Jim Daughters, Southeast Missouri State University

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

All-State Rehearsal Schedule located on page 2

10:00 a.m. - 11:00 a.m.

Orchestra Session

Leeward 74-77

We All Perform on the Same Stage - Improving the Ensemble Skills of Your Secondary String Players

Joseph Brennan, School District of Haverford Township, Philadelphia, PA (p. 67)

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City

Standards State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 3.1

Give your students an understanding of ensemble playing by teaching them how to listen, see, and feel the music to enhance this performance experience. Learn ways to engage students to improve rhythmic accuracy, proper intonation, and artistic expression in ensembles. Rehearsal techniques, Gordon Music Learning Theory, use of technology, assessments, and chamber groups will be discussed. Many of these rehearsal techniques have been successfully used in other types of ensemble, both instrumental, and vocal. This session will can be applied to elementary and middle school orchestra classes as well.

10:15 a.m. - 10:45 a.m.

Band Concert

Paradise (Salon) A

Ash Grove High School Band

Michelle Carter, conductor (p. 58)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Introduction Chris Thompson, Principal, Ash Grove High School

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Flashfire Randall D. Standridge

The FJH Music Company, Inc.

Laniakea Jack Wilds

The FJH Music Company, Inc.

To Her Majesty's Delight (Dances of the Renaissance) William Owens

The FJH Music Company, Inc.

You're So Cool from "True Romance" Hans Zimmer/Ted Parson

Miracle Creek Music/Fintage Publishing

The Haunted Carousel Erika Svanoe

Alfred Music

Have you been to the EXHIBITS today?

10:15 a.m. - 11:00 a.m.

MOAJE Session

Nautical Wheeler Room (Redbud)

Meet the All-State Jazz Band Conductor

Alan Baylock, University of North Texas, Denton, Texas (p. 46)

Presiding John Evans, MOAJE President, Webb City

Standards State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 3

Friday, January 28, 2022

10:30 a.m. - 11:00 a.m. SMTE Business Meeting Coral Reef (Sycamore)
Daniel Hellman, State Chair, Springfield

10:30 a.m. - 11:00 a.m. Elementary Concert Paradise (Salon) C

Purdy Eagle Echoes

Christina Harmon, conductor (p. 60)

Presiding Shelia Baer, MMEA Early Childhood/Elementary VP, Union

Introduction Sharon Wilkins, Professor Emeritus, Evangel University

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

The Star Spangled Banner.....Jerry Estes

Shawnee Press, Inc.

Joshua! (Fit the Battle of Jericho).....Kirby Shaw

Hal Leonard Corporation

Pié Jesu.....Mary Lynn Lightfoot

Heritage Choral Series

Hot Chocolate!.....Andy Beck

Alfred Choral Designs

A la Puerta del Cielo.....Jill Gallina

Shawnee Press, Inc.

Song for a Pirate Child.....Vijay Singh

BrLee Music

MCDA 2022 Choral Music: Head to Heart

Springfield, Missouri, July 26-29

www.moacda.org

10:30 a.m. - 11:15 a.m. MCDA Session Windward 70-73

Meet the All-State Choir Conductor

Michael Joseph Barrett, University of Pretoria, (Tuks) South Africa (p. 48)

Presiding Amy Krinke, MCDA President, Lee's Summit

Standards State: FA 4, 5 Goals: 1.9 National: MU:Pr5.1/5.3 MTS: 1.1, 9.2

10:45 a.m. - 11:45 a.m. Technology Session Northwinds

Adaptive Music Learning Tools Turn Teachers into Super Teachers

Dan Mascola, SmartMusic Consultant, St. Louis (p. 73)

Presiding Anthony Pursell, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 6.4, 4.1, 4.2

Sponsor Moosiko

By centralizing resources, capturing student assessment, and supporting fast and slow learners simultaneously, adaptive learning tools help guitar and ukulele teachers focus more of their time on high-value instruction and less on tedious, boring tasks. This session dives into classroom examples from teachers using adaptive learning tools and techniques to highlight the benefits for teachers, students, and districts.

10:45 a.m. - 11:00 a.m. Mentoring Session Cedar Cove

Mentoring Vocal: Developing That Joyful Sound—Building Your Choir One Voice at a Time

Patrick Dell, Hermann; Jodi Kratzer, Ft. Zumwalt North MS;

Sarah Cook, Lafayette Co. C-1

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr4.1 MTS: 9.1, 8.2

Friday, January 28, 2022

11:00 a.m. - 11:25 a.m. Quick Take - Band Parasol II

Brush Up on Brass Methods

Joe Padawan, Rockwood Summit High School

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

11:00 a.m. - 11:45 a.m. MOAJE Business Meeting Nautical Wheeler Room (Redbud)
John Evans, President, MOAJE, Webb City

11:15 a.m. - 11:45 a.m. Orchestra Concert Paradise (Salon) A

Springfield Junior Youth Symphony

Elizabeth Johnston, conductor (p. 61)

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City

Introduction Andy Johnston, Music Director, Springfield Youth Symphony

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Jubilant Overture Joshua Reznicow

Ludwig Masters Publication

Winter Milky Way Yukiko Nishimura

Carl Fischer

Chokfi' (Sarcasm for String Orchestra and Percussion) Jerod Impichchaachaaha' Tate

Jerod Impichchaachaaha' Tate

Hungarian Rhapsody No. 2 Franz Liszt/Jamin Hoffman

Hal Leonard

11:15 a.m. - 12:00 p.m. MCDA Membership Meeting Windward 70-73
Amy Krinke, MCDA President, Lee's Summit

LOST IN THE EXHIBITS?
MAP ON PAGE 88

11:30 a.m. - 12:00 p.m. General Music Concert Paradise (Salon) C

The Treble Makers

Jennifer Patterson, conductor (p. 62)

Presiding Blake Richter, MMEA General Music VP, Union

Introduction Aaron Money, Director of Fine Arts, Liberty Public School District

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Erstes Spiel am Xylophon, p. 8 no. 8 Gunild Keetman

Schott Music

Splash of Blue Tim Wiegand

Viegansong Press

Music for Children, Vol. IV, p. 102 no. 6 "Dance" Carl Orff and Gunild Keetman

Schott Music

Robo-Chef Pete Jennifer Patterson

manuscript

Spielbuch Fur Xylophon, Band II, p. 15 no. 14 Gunild Keetman

Schott Music

Bambamukota Paul Bakeman

Beatin' Path Publications, LLC

11:30 a.m. - 1:00 p.m. Phi Beta Mu Luncheon Parasol I

Joe Pappas, Phi Beta Mu President, Festus

Friday, January 28, 2022

12:00 p.m. - 1:00 p.m.

Advancing Music Education Session

Windward 70-73

Creating Mental Health Through Music

Allison Wilkinson, I Am School of Music, Portland, Oregon (p. 76)

Presiding Jocelyn Prendergast, MMEA Advancing Music Education Chair, Kirksville
Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.4, 3.2

Every day, music researchers are finding new gems in the young field of applied music psychology. It's time to bring these jewels (and their benefits) to your classroom. In this sixty-minute session, Allison Wilkinson will take you through the fundamentals of brain function to illustrate what is going on in your students' brains when they are engaged in learning music—and how to build and sustain mental health at the same time.

Clinic Session Sponsors:

Conn-Selmer	MWBDA	University of Hawaii
GIA Publications, Inc.	Music First	Vic Firth
Hal Leonard	Music Workshops, LLC	Walton Music
KHS America	Nottlemann Music	Zildjian
Lincoln County Music Supply	Palen Music Center	
Midwest Sheet Music	Orion Musical Instruments	
Moosiko	Saxquest	
Missouri Lions All-State Band	Springfield Music	

12:10 p.m. - 12:35 p.m.

Quick Take - Choral

Nautical Wheeler Room (Redbud)

Tonal Memory Fosters Community in Your Choirs

Beth Enloe Fritz, Fort Zumwalt West High School

Presiding Jason Martin, MMEA Choral VP, Wentzville
Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

12:15 p.m. - 12:45 p.m.

Orchestra Concert

Paradise (Salon) A

Liberty High School Chamber Orchestra

Michelle Davis, conductor (p. 59)

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City
Introduction Aaron Money, Director of Fine Arts, Liberty Public Schools
Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Signs of Life II for String Orchestra..... Russell Peck
I. Allegro

Pecktacular Music

Oblivion Astor Piazzolla/arr. Thomas Kalb
Thomas Kalb Publishing

Fugue from L'estro Armonico..... Antonio Vivaldi/Johann Sebastian Bach/arr. Bob Lipton
FJH Publications

Prayer for String Orchestra Amanda Harberg
manuscript

Danny Rocks..... Traditional/arr. Bob Phillips
Highland Etling

12:30 p.m. - 1:15 p.m.

Mentoring Session

Northwinds

Mentoring Elementary: Shifting Gears—How to Manage Your Classroom With Smooth Transitions!

René Spencer, Mt. Vernon (Retired); Sheila Baer, Union

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville
Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr4.1 MTS: 9.1, 8.2

Friday, January 28, 2022

12:30 p.m. - 2:00 p.m.

Research Session

Leeward 74-77

The Power of Research to Inform and Inspire: Poster Session for Your Perusal

Presiding

Dr. Wendy Sims, MMEA Research Chair, Columbia

Standards

State: FA 1, 2, 3

Goals: 3.4, 3.5

National: MU:Re9.1

MTS: 1.3, 8.2

12:40 p.m. - 1:05 p.m.

Quick Take - Jazz

Parasol II

Demystifying Beginning Jazz Improvisation

Matt McKeever, Fort Zumwalt School District

Presiding

Chris Sacco, MMEA Jazz VP, Ava

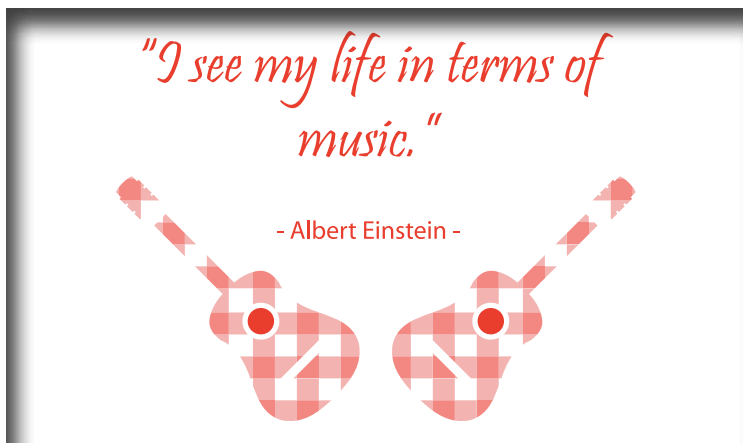
Standards

State: FA 1, 5

Goals: 1.6, 2.4

National: MU:Re8.1

MTS: 1.2, 2.1, 8.1



Exhibits Open until 5 pm.

1:00 p.m. - 1:30 p.m.

Choir Concert

Paradise (Salon) C

Reed Academy Singers

Robert T. Gibson, conductor (p. 59)

Presiding

Jason Martin, MMEA Choral VP, Wentville

Introduction

Dr. Grenita Lathan, Superintendent, Springfield Public School District

Standards

State: FA 1

Goals: 2.5

National: MU:Pr6.1

MTS: 3.3, 4.2, 8.2

<i>Nonsense Song</i>	Robert T. Gibson
manuscript	
<i>Listen to the Hills</i>	Robert T. Gibson
manuscript	
<i>Down by the Riverside</i>	arr. Robert T. Gibson
manuscript	
<i>Twinkle, Twinkle Little Star/Star in You</i>	arr. Robert T. Gibson
manuscript	
<i>Light</i>	Robert T. Gibson
manuscript	
<i>Dance</i>	Robert T. Gibson
manuscript	

Friday, January 28, 2022

1:15 p.m. - 1:45 p.m.

Band Concert

Paradise (Salon) A

Hickman High School Wind Ensemble

Denis Swope, Tom Sweeney, conductors (pp. 65, 65)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Introduction James Melton, Director of Fine Arts for Columbia Public Schools

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Columbia Randall Standridge

Randall Standridge Music

The Archangel Gabriel Brooke Pierson

Taurus Music Publishing

Contre Qui, Rose Morten Lauridsen/Trans. H. Robert Reynolds

Peer Music Classical

Until the Scars John Mackey

Osti Music

Yankee Doodle Morton Gould/Trans. Philip J. Lang

Alfred Music Publishing

All-State Rehearsal Schedule is located on the
inside front cover of the program.

1:15 p.m. - 2:15 p.m.

Multicultural Session

Nautical Wheeler Room (Redbud)

A Measured Approach: Rehearsals and Repertoire for the Conscientious Music Educator

Ben Silvermintz, Parkway Central High School (p. 65)

Presiding Brian Hartman, MMEA President-Elect, Liberty

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

This session will feature strategies for fostering a climate conducive to multicultural music education. Through the exploration of performance practices, rehearsal techniques, history, and thoughtful literature selection, music educators can open the hearts and minds of students from all backgrounds while increasing our own understanding and knowledge base. Programming opportunities, challenges, and avoidable pitfalls will also be discussed. This session is for all music educators.

1:30 p.m. - 2:30 p.m.

Early Childhood/Elementary Session

Northwinds

I'll Be Making This Up As I Go: Elementary Improvisation

Jeremy Howard, Brenda Cowan Elementary School, Lexington, Kentucky (p. 71)

Presiding Sheila Baer, MMEA Early Childhood/Elementary VP, Union

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Sponsor Music Workshops LLC

The act of improvising is more than just "making something up". It is a language that must be understood by the performer. But how do we teach the skill of improvisation to our students so they are thoughtfully creating music? Session 1: Although improvisation is viewed as an advanced skill, improvisation begins in the early stages of musical development. Let's deconstruct the components of improvisation: timing, choice, and framework and begin the process of building aural and vocal awareness through play!

1:30 p.m. - 3:00 p.m.

MoASTA Reading Session

Parasol II

Presiding Andy Johnston, MoASTA President, Springfield

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Sponsor J. W. Pepper

Friday, January 28, 2022

2:00 p.m. - 2:30 p.m.

Choir Concert

Paradise (Salon) C

Lee's Summit North High School Crimson Camerata Chamber Choir

Jonathan Krinke, George Peng, conductors (pp. 61, 63)

Presiding Jason Martin, MMEA Choral VP, Wentzville

Introduction Amy Krinke, K-12 Music Curriculum Specialist, Lee's Summit School District

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

<i>Wild Forces</i>	Jake Runestad
	JR Music
<i>Spring Rain</i>	Ēriks Ešenvalds
	Musica Baltica
<i>Lebenslust</i>	Franz Schubert
	Tetra Music Corporation
<i>Eit barn er født i Bethlehem</i>	Ørjan Matre
	Walton Music Corporation
<i>Cikala le Pong Pong</i>	arr. Ken Steven
	earthsongs
<i>Sing Together</i>	arr. Jonathan Krinke
	Walton Music



2022
NATIONAL CONFERENCE
NOVEMBER 2-6
National Capital Area

2:00 p.m. - 3:00 p.m.

Band Session

Windward 70-73

Starting From Zero - Rebuilding Programs Post Pandemic

Dr. Patrick Moore, Director of Bands, South Carolina State University (p. 74)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

Sponsor Springfield Music

Building a music program from scratch is a very difficult task for any music teacher. Rebuilding after Covid-19 will make rebuilding even more challenging. With only a couple students, little to no music library, no instruments, and a budget that is small to non-existent, this is a very difficult task. Rebuilding is something that many educators will encounter during their teaching career. Dr. Moore will present creative ideas and ways on how to build a strong music program from nothing.

2:15 p.m. - 3:15 p.m.

NAfME-C Session

Parasol I

Year 5: Lessons From the Real World

Daniel Jarrett, Branson Public Schools (p. 72)

Presiding Kaden Propps, NAfME-C President, Missouri Southern State University

Standards State: FA 1, 2, 3, 4, 5 Goals: 1.8, 3.8 National: MU:Cn10 MTS: 4.1, 2.5, 1.3

Sponsor Palen Music Center

Years of studying, preparation, exams, practicum, and student teaching all lead to this: Year 1. The first job. The "Real World." Preparation during undergraduate years equips new teachers for life on the podium with a plethora of content-knowledge and teaching philosophies, but what about the mountains of hands-on learning that takes place during the formative years of teaching? This clinic is designed to showcase an honest look at knowledge learned on-the-job during the first 5 years of teaching, from teachers within their first 5 years of teaching.

Friday, January 28, 2022

2:30 p.m. - 3:00 p.m.

Jazz Concert

Paradise (Salon) A

Mineral Area Kicks Band

Dan Schunks, conductor (p. 64)

Presiding Chris Sacco, MMEA Jazz VP, Ava

Introduction Dan Schunks, Director of Bands, Mineral Area College

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Malaguena..... Holman/Curnow

Sierra

Shiny Stockings Frank Foster

Jazz Lines Productions

Here's That Rainy Day..... Burke and Van Heusen/arr. Dee Barton

Sierra

What Is This Thing Called Love..... Cole Porter/arr. Tommy Newsom

Sierra

2:45 p.m. - 3:45 p.m.

General Music Session

Northwinds

Engaging Every K-5 Learner for Success

Cristi Cary Miller, Heritage Hall School, Oklahoma City, Oklahoma (p. 73)

Presiding Blake Richter, MMEA General Music VP, Nixa

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

Sponsor Hal Leonard

With authentic song content and hundreds of interactive resources, Essential Elements Music Class gives teachers the ability to differentiate instruction and deliver content using any internet-connected device. Cristi Cary Miller will show you how you can easily access and share hundreds of songs, activities, and lessons, as well as digital books, classroom recorder and ukulele courses. You will learn how to easily create playlists and class collections for your students, without the need for them to create an account or register on the site. EEMC can be used with any learning management system (such as Seesaw and Google Classroom). Most importantly, learning materials are carefully curated and meticulously edited to provide you with the highest quality interactives and instruction.

Help MMEA thank all sponsors of the mixer,
sessions, awards, and equipment!

3:00 p.m. - 3:30 p.m.

Choir Concert

Paradise (Salon) C

Missouri State University Women's Chorus

Erin E. Plisco, conductor (p. 63)

Presiding Jason Martin, MMEA Choral VP, Wentzville

Standards State: FA 1 Goals: 2.5 National: MU:Pr6.1 MTS: 3.3, 4.2, 8.2

Flight..... Craig Carnelia/arr. Ryan Murphy

Walton Music Corporation

Regina Caeli..... Cecilia McDowall

Oxford University Press

Joy..... Hans Bridger Heruth

Santa Barbara Music Publishing, Inc.

Kuka Nukkuu tuutussasi..... Anna-Mari Kähärä

Sulasol

O Love Elaine Hagenberg

Beckenhorst Press, Inc.

No Fairy Tale Here..... Zanaida Robles

MusicSpoke

I'm On My Way arr. Anthony Trecek-King

Walton Music Corporation

Electronic Music Composition Winners

2014	1st Place: Chris Wiltowski	2nd Place: Julia Curry
2015	1st Place: Brandon Brown "Life"	2nd Place: Kyle Wathor "Party Sins"
2016	1st Place: Luke Prost "We're Spirits"	
2017	1st Place: Joseph Barker "Toxic"	2nd Place: Becket Clark "Sunrise: Mvt 3"
		3rd Place: Dane Workman "Gnarly Spoon"
2018	1st Place: Dane Workman "Rough to Touch"	2nd Place: Devyn Buckner "Life's Marathon"
		3rd Place: Hunter Nichols "Retrograde"
2019 (HS)	1st Place: Copper Carr "No, David!"	2nd Place: Hunter Nichols "Insanity"
(JH)	1st Place: Lucas Rolley "Diversity"	
2020	1st Place: Quin Nofziger "Is this Music?"	Hon. Mention: Gabe Evers "Peak Performance"
		Hon. Mention: Grant Swan "Clearwater"
2021	1st Place: Catherine Ward "Raining Sunlight"	Hon. Mention Chase Christensen "Medieval Dragons"
		Hon. Mention Zachary Pupillo "One Small Step Apart"

3:00 p.m. - 4:00 p.m. MJRME Editorial Committee Meeting Port (Magnolia)
Wendy Sims, MJRME Editor, University of Missouri-Columbia

3:15 p.m. - 4:15 p.m. Jazz Session Paradise (Salon) A

Beyond the Blues: Music Selection, Score and Part Editing, and Rehearsal Techniques for the Jazz Ensemble Director

Mike Parkinson, Educational Specialist for Bach Trumpets/Conn-Selmer (p. 74)

Presiding Chris Sacco, MMEA Jazz VP, Ava

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Pr4.3 MTS: 1.1, 2.1, 4.2

Sponsor Orion Musical Instruments & Lincoln County Music Supply

A comprehensive introduction to helping directors to get the best sonic, historically accurate, and stylistic results in jazz ensemble repertoire.

3:15 p.m. - 4:15 p.m. Band Session Windward 70-73

The Trifecta: Taking Your Flutes, Clarinets and Saxophones to the Next Level

Beth Fabrizio, Conn-Selmer and D'Addario, Fairport, New York (p. 69)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 2.3, 9.2

Sponsor Saxquest, MWBDA

A hands-on demonstration of how reeds, mouthpieces, and a battery of warm-up and fundamental exercises will upgrade the sound of your performing ensemble. Topics covered will include tone development, intonation, articulation, technique development, reed and mouthpiece selection, and alternate/resonance fingerings.

3:15 p.m. - 4:15 p.m. Orchestra Session Leeward 74-77

MORE Innovative Uses of Technology in the Orchestra Rehearsal

Joseph Brennan, School District of Haverford Township, Philadelphia, PA (p. 67)

Presiding Aimee Veile, MMEA Orchestra VP, Jefferson City

Standards State: FA 1, 5 Goals: 1.10, 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 1.1, 3.1

Using technology in the string rehearsal can help improve your students' playing skills making your rehearsals more effective, efficient, and engaging (the three E's). At no other time has the use of technology been stressed and needed in music classes and rehearsals. Teachers must keep pace with use of hardware and software applications. This session addresses the use of Zoom, along with the iPad apps, computer software, websites, and hardware. Numerous items will be demonstrated in a rapid-paced "smorgasbord" experience.

Friday, January 28, 2022

3:45 p.m. - 4:45 p.m.

Choral Session

Parasol I/II

Are We Doing Anything Fun in Choir Today?

Christy Wilson-Smith, Wentzville School District (retired) (p. 77)

Presiding Jason Martin, MMEA Choral VP, Wentzville

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

A NON-TRADITIONAL approach to get Middle School students in your choir program and keep them. We will discuss what makes a choir program grow and succeed. How to use social media (from a 63 year old's perspective). Tried and true music choices for concerts and projects to make choir fun even during virtual teaching.

4:00 p.m. - 4:45 p.m.

NAfME-C Business Meeting

Northwinds

Kaden Propps, NafME-C President, Missouri Southern State University

4:15 p.m. - 5:00 p.m.

Mentoring Session

Cedar Cove

Mentoring Band: Expanding Your Comfort Zone

Chelsea Silvermintz, Lindbergh School District; Steve Litwiller, Boonville (Retired)

Presiding Steve Litwiller, MMEA Mentoring Chair, Boonville

Standards State: FA 1 Goals: 2.4, 2.5 National: MU:Pr4.1 MTS: 9.1, 8.2

Engagement, persistence, and creativity are components of higher-level thinking and complex problem solving. Music education nurtures these habits of mind that are essential for success in today's global, knowledge-based economy.
(Costa & Kallick, 2000)

4:15 p.m. - 5:00 p.m.

MBA Session

Windward 70-73

Meet the All-State Band Conductor

Dr. Rodney Dorsey, Director of Bands, Indiana University (p. 45)

Presiding Ken Hansen, President MBA, Blue Springs

Standards State: FA 3, 5 Goals: 1.5, 3.6 National: MU:Pr5.1/5.3 MTS: 8.2, 9.1

5:00 p.m. - 5:45 p.m.

MSSBDA Business Meeting

Windward 70-73

Sherry Nichols, MSSBDA President, Sparta

5:00 p.m. - 6:00 p.m.

MCDA Resource Chair Meeting

Coral Reef (Sycamore)

Amy Krinke, MCDA President, Lee's Summit

5:30 p.m. - 7:00 p.m.

MMEA Session

Compass Rose Ballroom (Crystal)

MoPAS Drum Circle

Matt Henry, University of Missouri-St. Louis (p. 71)

Presiding Chris Sprague, MMEA President, Bradleyville

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cr2.1 MTS: 5.2, 3.1

Come experience the joy of rhythm in this participatory drum circle for all ages and skill levels! Facilitator Matthew Henry has years of experience leading drum circles in our communities, and has studied with master musicians from several world music cultures. Drums will be provided, but feel free to bring your own percussion instrument if you would like. This clinic is sponsored by the Missouri Percussive Arts Society.



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Friday, January 28, 2022

5:30 p.m. - 7:15 p.m.

MOAJE Session

Landshark

Student Jam Session

Presiding

John Evans, MOAJE President, Webb City

Standards

State: FA 1, 5

Goals: 1.6, 2.4

National: MU:Pr.4.3

MTS: 1.1, 2.1, 4.2

6:30 p.m. - 10:00 p.m.

MCDA Event

Windward 70-71

MCDA State Sight Singing Championship

Presiding

Amy Krinke, MCDA President, Lee's Summit

**MMEA Members Mixer in the Crystal Ballroom
featuring Funky Butt Brass Band**

FRIDAY RECEPTIONS

4:45 p.m. - 6:15 p.m.

UMKC

Nautical Wheeler Room (Redbud)

Dr. Joseph Parisi, host

6:00 p.m. - 7:30 p.m.

UCM

Parasol I

Dr. Eric Honour, host

6:00 p.m. - 7:30 p.m.

SEMO

Leeward 76-77

Dr. Kevin Hampton, host

6:00 p.m. - 7:30 p.m.

University of Missouri

Parasol II

Dr. Julia Gaines, host

7:45 p.m. - 9:15 p.m.

Third General Session

Paradise Ballroom

GENERAL SESSION: Awards, Concert Performance

Presiding: Chris Sprague, MMEA President, Bradleyville

AWARDS PRESENTATION

Presenting: Brian Reeves, MMEA Past President, Maryland Heights

Outstanding Missouri Administrator Award

Dr. Kyle Kruse, St. Clair R-13 School District

Russell & Dorothy Chambers Award

Walton Music/GIA Publications

John G. Patterson Leadership Award

Gary Brandes

Hall of Fame Award

Steve Litwiller

Jeff Melsha

Please consider making a nomination for these and other MMEA Awards. Criteria and applications can be found at mmea.net.

Friday, January 28, 2022

8:30 p.m. - 9:15 p.m.

MMEA Concert

Paradise Ballroom

All-Collegiate Orchestra

Christopher Lees, Charlotte Symphony Orchestra, Charlotte, North Carolina (p. 61)

Presiding John Zastoupil, MMEA College/University VP, Springfield

Standards State: FA 1 Goals: 2.5

National: MU:Pr6.1

MTS: 3.3, 4.2, 8.2

Meistersinger Overture Richard Wagner

haunted topography David T. Little

Slavonic Dance Op. 46 No. 8 in g minor Antonín Dvořák

Pictures at an Exhibition (select movements) Modest Mussorgsky/Ravel

The greatest moments of the human spirit may
be deduced from the greatest moments in music.

-Aaron Copland

9:30 p.m. - 11:30 p.m.

MMEA Members Mixer

Compass Rose Ballroom (Crystal)

Featuring Funky Butt Brass Band

Thank you to the exhibitors/vendors (listed on page 98) who helped sponsor this mixer.

9:30 p.m. - 11:30 p.m.

NAfME-C Reception

Parasol I

NAfME PREAMBLE

Music allows us to celebrate and preserve our cultural heritages, and also to explore the realms of expression, imagination and creation resulting in new knowledge. Therefore, every individual should be guaranteed the opportunity to learn music and to share in musical experiences.

NAfME MISSION

The mission of NAfME - the National Association for Music Education is to advance music education by encouraging the study and making of music by all.

MMEA GOAL

Every student in Missouri shall have access and exposure to a well-balanced comprehensive, sequential and high quality program of music instruction, taught by fully certified music teachers.

MMEA VISION

Clearly focuses on effectively serving the membership in their goals of teaching and learning, by promoting a comprehensive music education program that furthers music making by all and supports the advancement of music education as a profession.

Saturday, January 29, 2022

7:45 a.m. - 8:45 a.m.

District Meetings/Breakfasts

District 1 Northwest	Windgate 63/64
District 2 Northeast	NWR (Redbud)
District 3 KC Metro	Windward 70/71
District 4 West Central	Island (DRT)
District 5 St. Louis Suburban	Cedar Cove
District 6 Central	Leeward 74/75
District 7 East Central	Windward 72/73
District 8 St. Louis Metro	Parasol II
District 9 South Central	Windgate 61
District 10 Southeast	Leeward 76/77
District 11 Southwest	Parasol I
MMEA Board of Directors (Officers & VPs)	Windgate 60

9:00 a.m. - 12:00 p.m.

Exhibits

Windgate Hall

Rob Nichols, MMEA Exhibitors Chair, Past President 2010-14, Ballwin

NOTICE!!!

MMEA Members and Guests attending the All-State Concerts: ALL SALONS will be cleared and closed Saturday morning from 10:45 until 11:30 a.m. so that MMEA and Tan-Tar-A Conference Center personnel can quickly and safely change the room set-up. All not involved with the set-up MUST exit the salons.

Thank You!

9:00 a.m. - 9:30 a.m.

Band Concert

Paradise (Salon) A

Saint Louis Wind Symphony

Tom Poshak, Gary Brandes, conductors (pp. 63, 57)

Presiding Chelsea Silvermintz, MMEA Band VP, St. Louis

Standards

State: FA 1

Goals: 2.5

National: MU:Pr6.1

MTS: 3.3, 4.2, 8.2

Paris Sketches..... Martin Ellerby

Mvt. 4 - Les Halles

Maecenas Music

Radiant Shadows..... Julie Giroux

Music Propria

Armory..... Dakota Pederson

manuscript

Jack Tar March..... John Philip Sousa

cpdl.com (public domain)

Symphony No 3..... Vittorio Giannini

Mvt. 4. Allegro con brio

Alfred Music/Belwin Band

EXHIBITS CLOSE

@ 12:00 pm

THANK YOU EXHIBITORS!

Saturday, January 29, 2022

9:00 a.m. -10:00 a.m. Technology Session Nautical Wheeler Room (Redbud)

Blended Learning with Your Ensembles - A New Way Forward

Matt Ferry, Consumer Success Manager, MusicFirst, New York, New York (p. 69)

Presiding Anthony Pursell, MMEA Technology Chair, Warrensburg

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Pr5.1/5.3 MTS: 6.4, 4.1, 4.2

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Does the idea of introducing technology to your ensemble evoke nightmarish visions of mountains of prep work, device incompatibility issues, and content creation? Software should maximize instruction time and make your job easier. We'll introduce you to a single-sign-on platform, compatible across all devices which integrates seamlessly with your favorite software tools, includes curated content, and enables you to track student growth.

9:00 a.m. -10:00 a.m. MIOSM Session Northwinds

Roll With It: Joyful Adaptations for Elementary Teaching

Kristen Nall, Liberty Public Schools (p. 74)

Presiding Jennifer Patterson, MIOSM Chair, Liberty

Standards State: FA 1, 2, 3 Goals: 1.1, 3.1, 3.7 National: MU:Cr2.1 MTS: 5.2, 3.1

Bring your curiosity and flexibility for a session about arts integration and changing spaces. Leave with strategies, activities, and resources to turn limitations into possibilities in elementary music.

9:10 a.m. -9:35 a.m. Quick Take - Jazz Parasol I

HELP! I Need a Bassist!

Austin Wilson, Palen Music Center, Columbia

Presiding Chris Sacco, MMEA Jazz VP, Ava

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

10:00 a.m. -10:45 a.m. MMEA Session Parasol I

Courageous Leadership: Living a Life of Influence

Dan Meers, Professional Mascot/Motivational Speaker, Kansas City (p. 73)

Presiding Chris Sprague, MMEA President, Bradleyville

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

In 2013, Dan Meers came within inches of losing his life while practicing a bungee jump/zip line stunt at Arrowhead Stadium, home of the Kansas City Chiefs. The stunt went terribly wrong and Dan plummeted 75 feet before crashing into the stadium seats. Miraculously Dan survived. During this powerful presentation Dan shares his incredible story and the important lessons that he learned during his long road to recovery about leadership and about life.

10:00 a.m. -11:00 a.m. Choral Session Leeward 74-77

Developing A Culture of Community In Your Music Ensemble:

Making Connections Before Making Music

Dr. Elise Hepworth, Missouri Western State University (p. 70)

Presiding Jason Martin, MMEA Choral VP, Wentzville

Standards State: FA 1, 5 Goals: 1.6, 2.4 National: MU:Re8.1 MTS: 1.2, 2.1, 8.1

This session focuses on building and maintaining a choral program based on trust, empathy, collaboration, leadership, and empowerment. Information presented will focus on real-world application, and attendees will leave with activities ready for immediate implementation.

I'll Be Making This Up As I Go: Elementary Improvisation

Jeremy Howard, Brenda Cowan Elementary School, Lexington, Kentucky (p. 71)

Presiding Sheila Baer, MMEA Early Childhood/Elementary VP, Union

Standards State: FA 1, 2 Goals: 2.4, 2.5 National: MU:Cr1.1 MTS: 1.2, 3.3, 5.2

The act of improvising is more than just “making something up”. It is a language that must be understood by the performer. But how do we teach the skill of improvisation to our students so they are thoughtfully creating music? Session 2: Participants will apply the process modeled in Session 1 to rhythmic, melodic, and harmonic concepts through a variety of games and activities.



Image courtesy of www.KeepCalm-o-matic.co.uk

“In these days of political, personal and economic disintegration, music is not a luxury, it's a necessity; not simply because it is therapeutic, nor because it is the universal language, but because it is the persistent focus of our intelligence, aspiration and goodwill.”

-Robert Shaw

Saturday, January 29, 2022

12:00 p.m. - 4:15 p.m.

Fourth General Session

Paradise Ballroom

Presiding

Chris Sprague, MMEA President, Bradleyville

Keynote Address

Dan Meers

Professional Mascot / Motivational Speaker, Kansas City (p. 73)

Introduction of 2022-2024 Elected MMEA Officers

Presenting: Brian Hartman, MMEA President-Elect, Liberty

ALL-STATE CONCERTS

Literature for All-State Ensembles and
conductor biographical information listed pages 45-49

Missouri All-State Band (12:30 p.m.)

Dr. Rodney Dorsey, conductor

Indiana University, Jacobs School of Music

Presiding: Ken Hansen, MBA President, Blue Springs

Missouri All-State Jazz Band (1:30 p.m.)

Alan Baylock, conductor

University of North Texas, Denton Texas

Presiding: John Evans, MOAJE President, Webb City

Missouri All-State Orchestra (2:30 p.m.)

Jeffrey Grogan, conductor

Oklahoma City University, Oklahoma City, Oklahoma

Presiding: Andy Johnston, MoASTA President, Springfield

Missouri All-State Choir (3:30 p.m.)

Michael Joseph Barrett, conductor

University of Pretoria, South Africa

Presiding: Amy Krinke, MCDA President, Lee's Summit

Join us next year for MMEA 2023

January 25-28

All-State Band

Rodney Dorsey, conductor

Director of Bands, Indiana University, Jacobs School of Music

Governor's Own March..... Alton Adams

A Movement of RosaMark Camphouse

One Life Beautiful.....Julie Giroux

Missouri Counterpoint.....David Gillingham

Dance of the Jesters.....Transcribed by Ray E. Cramer

Rodney Dorsey is professor of music in bands and chair of the Department of Bands at the Indiana University Jacobs School of Music, a position he has held since fall 2018. He is the conductor of the internationally recognized Indiana Wind Ensemble and guides all aspects of the graduate wind-conducting program. Dorsey's positions have included director of bands at the University of Oregon, associate director of Bands at the University of Michigan, associate professor of music at DePaul University, and director of Athletic Bands at Northwestern University's Bienen School of Music. He also taught public school for eight years in Florida and Georgia. Ensembles under Dorsey's direction have performed at state and national events including the College Band Directors National Conference North/Northwest Regional Conference and the Music for All National Festival. He is an active guest conductor, having led intercollegiate, all-state, and regional honors bands around the country. International engagements include Hungary, Canada, and Bulgaria. An active advocate for the composition of new wind repertoire, Dorsey has been involved in a number of commissioning projects, including with composers Andrea Reinkemeyer, Steven Mackey, D. J. Sparr, Anthony Barfield, Stacy Garrop, Andrew Rindfleisch, and John Mackey. Dorsey has presented clinic sessions at national and state conferences, including the College Band Directors National Association, National Association for Music Education, College Music Society, and the Midwest Clinic. He has also presented at numerous state music conferences around the country. Dorsey's professional memberships include the College Band Directors National Association, National Association for Music Education, Indiana Bandmasters Association, Kappa Kappa Psi, Tau Beta Sigma (honorary), Phi Mu Alpha Sinfonia, and Alpha Phi Alpha Fraternity Incorporated. His commitment to the music community has been demonstrated by his participation on boards of directors for the Midwest Clinic and Music for All. He is an elected member of the prestigious American Bandmasters Association. His lifelong commitment to teaching saw him recognized as a Yamaha Master Educator. A native of Gainesville, Florida, Dorsey is a graduate of Florida State University and Northwestern University in Evanston. He studied conducting with James Croft, John Paynter, and Mallory Thompson, and clarinet with Fred Ormand and Frank Kowalsky.



We gratefully acknowledge
support for this concert session
from these sponsors:



All-State Jazz Ensemble

Alan Baylock, conductor
University of North Texas, Denton, Texas

Program to be selected from:

Shafi Mary Lou Williams

Walkin' About Thad Jones

Vortex Patty Darling

Torque Alan Baylock

Phrygian Five Alan Baylock

Reunion Blues Alan Baylock

Alan Baylock. Born and raised in a small town in Southwestern Pennsylvania, Alan Baylock has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas, and previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically-acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (BME 1990), where he later became Jazz Composer-in-Residence, and the University of North Texas (MM 1994).

Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional) and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. He is an active member of the Jazz Education Network (JEN) where he mentors recipients of the annual Young Composers Award and is a guest clinician for the JENerations Jazz Festival. Thanks to the Nu Psi Chapter, Alan became an honorary member of Phi Mu Alpha in 2016, and became an honorary member of Kappa Kappa Psi (Kappa Epsilon Chapter) in 2017.

Alan's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Maynard Ferguson, Doc Severinsen, Joe Lovano, Paquito D'Rivera, Phil Woods, Arturo Sandoval, David Liebman, Kurt Rosenwinkel, Kenny Werner, Joshua Redman, Stefon Harris, Jerry Bergonzi, Nicholas Payton, Sean Jones, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Lee Greenwood, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras throughout the United States and abroad. His music is published by Alfred Music and ProfJazzCharts.com.

Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, Alan is an avid table tennis player.



We gratefully acknowledge
support for this concert session
from these sponsors:



All-State Orchestra

Jeffrey Grogan, conductor
Oklahoma City University, Oklahoma City, Oklahoma

Scheherazade Nikolai Rimsky-Korsakov
Mvts. I, II, and IV

Of Our New Day Begun Omar Thomas

Jeffrey Grogan is an internationally-acclaimed conductor and teacher, currently serving as Director of Orchestral Activities at the Wanda L. Bass School of Music at Oklahoma City University. During the summers, he is invited by the LA Philharmonic to conduct alongside Gustavo Dudamel at Disney Hall, a part of the Youth Orchestras of Los Angeles National Festival. Grogan was scheduled to appear at the Sewanee Summer Music Festival and the Beethoven 2020 Festival in Vienna last summer prior to the virus outbreak. Recent work includes conducting at the Sydney Opera House, Harpa Concert Hall in Iceland, and in Bangkok and Singapore. Grogan serves as a Master Educator for the Yamaha Corporation of America and also on the Advisory Committees of the Midwest Clinic and Music for All.

Following his passion for performing and helping to create new music for orchestras, he has collaborated with many composers such as Lowell Liebermann, Michael Colgrass, Eric Whitacre, Steven Stucky, and Scott McAllister—as well as soloists Richard Stolzman, Stefan Hoskuldsson, Julian Schwarz, and the Canadian Brass. Grogan worked in the studio and on several projects with violinist and composer Mark O'Connor. Grogan recorded O'Connor's *March of the Gypsy Fiddler* with the Ahn Trio and New Jersey Youth Symphony on OMAC Records, which is played on classical music radio throughout the country.

He previously served eleven seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York, and the New Jersey Youth Symphony. He was founding Artistic Director of two El Sistema inspired programs in New Jersey, CHAMPS and the Paterson Music Project. Grogan taught for over a decade at the University of Michigan, Ithaca College, and Baylor University. He is also the former Associate Director of Bands and Marching Band Director at the University of Michigan and Baylor University.



We gratefully acknowledge
support for this concert session
from these sponsors:



All-State Choir

Michael Joseph Barrett, conductor
University of Pretoria (Tuks), South Africa
Cheryl Nichols, accompanist

<i>Os Justi</i>	Anton Bruckner
<i>U Lig en U Waarheid</i>	Pieter van der Westhuizen
<i>Kyrie (Missa Rigensis)</i>	Ugis Praulins
<i>Cum Sancto Spiritu (Gloria)</i>	Hyo-won Woo
<i>Angele Dei</i>	Susan LaBarr
<i>I Love You/What a Wonderful World</i>	arr. Craig Hella Johnson
<i>Tshela Moya/Ke nna yo Morena</i>	Michael Barrett

Dr. Michael Joseph Barrett is the conductor of the University of Pretoria (Tuks) Camerata and a senior lecturer in Choral Conducting in the Department of Music. He was a member of the Drakensberg Boys' Choir from 1992 to 1997. He obtained the degrees BMus in Performing Arts (cum laude) in 2005 and MMus (Performing Arts), specialising in choral conducting, in 2008, both from the University of Pretoria. He holds a Postgraduate Certificate in Higher Education (PGCE) and a Performance Licentiate in Singing, both received in 2008, from Unisa. In 2017, Michael was awarded a Doctorate of Music degree (Performing Arts) in Choral Performance by the University of Pretoria.

Michael's choirs have won numerous national and international awards, as well as choral competitions all over the world, including the Grand Prix of Nations (Latvia, 2017); the 8th World Choir Games (Latvia, 2014); the St Petersburg Choral Competition (Russia, 2013); the Llangollen International Musical Eisteddfod (Wales, 2012); the Krakow International Advent Choral Competition (Poland, 2012); Europe and Its Songs (Spain, 2010); and the International Youth Music Festival (Slovakia, 2010). In 2017, Tuks Camerata was invited to perform at the World Choral Symposium in Barcelona, Spain. The choir has released three CDs, which were all nominated for South African Music Awards.

Michael is an active composer and arranger whose music is published internationally by Santa Barbara Music Publishers and Walton Music. He is regularly invited to present workshops and adjudicate choral competitions both locally and abroad. He is also the executive director and co-producer of Capital Singers, South Africa's largest community choir project.



We gratefully acknowledge
support for this concert session
from these sponsors:



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President: Curtis Tipton
President-Elect: Sarah Sacco
Secretary: Allyson Tipton
Treasurer: Lauren Wilson
JH Band VP: Heidi Drennan
HS Jazz Band VP: Aaron Scriven
HS Band VP: Chris Sacco
HS Choir VP 9/10: Alex Nelson
HS Choir VP 11/12: Jacob Carlew
JH Choir VP: Alicia Campbell
Elementary VP: Michael Dove
Tri-M Chair: Sarah Sacco

Southeast #10

President: Michael Harrer
President-Elect: Tyson Wunderlich
Past President: Paul Fliege
Secr/Treasurer: Kim Whitehead
HS Band VP: Alex Martin
JH Band VP: Krystle Boyd
Jazz Band VP: Cody Jinkerson
Orchestra VP: Andrew Hacy
11-12 Vocal VP: Beth St. John
9-10 Vocal VP: Lisa Lewis
JH Vocal VP: Arika Winborne
Elementary VP: Melissa Cooper
College VP: Dr. Aaron Wacker
College VP: Buddy White
Mentoring Chair: Vacant

Southwest #11

President: Brad Heckman
President-Elect: Trey Wadell
Past President: Butch Owens
Secretary: Erica Gorman
Treasurer: B. Laster/J. Sager
HS Choir: Katie Crigger
JH Choir: Anna Strong
HS Band: Trey Wadell
JH Band: Beth Quackenbush
Jazz: John Evans
Orchestra: Kylee VanHorn
Elementary: L. Lindsey/A. Shurley
Webmaster: Trey Wadell
College/University: Jackie Lordo
Mentoring Chair: Marvin Manring

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President: Andy Johnston, Springfield
President-Elect: Allison Ross, Independence
Past President: Joe Keeney, Lee's Summit
Secretary/Treasurer: Vacant
Board of Directors: Leslie Perna (Columbia),
Melissa Koonce (Independence),
Valerie Bell (Kansas City)

MCDA - AFFILIATE

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President-Elect: Kevin McBeth, St. Louis
Past President: Stephen Rew, Raymore
Treasurer: Sherry Printz, Warrensburg
Membership Secretary: Kathy Bhat, St. Charles
ASC Coordinator: Janice Bradshaw, Boonville
Honor Choir Coordinator: Jana Fox, Jeff. City
Webmaster: Mike Pierson, Columbia

NAfME Collegiate

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VP of Programming: Cooper Smith UMKC
VP of Membership: John Martin, Truman State University
Secretary: Chatherine Dean, Truman State University
NAfME-C Advisor: Gary Brandes, Lindenwood University

Phi Beta Mu - Lambda Chapter

President: Joe Pappas, Festus
President-Elect: Bob Altman, Hazelwood
Vice President: John Wilson, Raymore-Peculiar
Past President: Keith Ruether, Lebanon
Director At-large: Paul Swofford, Kansas City
Secretary/Treasurer: Tom Poshak, Kirkwood

College Band Directors National Association

State Chair: Langston Hemenway, William Jewell Col.

Missouri Journal of Research in Music

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VP/President-Elect: Elke Overton
Secretary: Rebecca Cooper, Elsberry
Treasurer/Membership Secretary: Jo Ellen Shroyer
Parliamentarian: Caitlin Bird
Historian: Julie Capps (retired)
Past President: Jocelyn Garner, Montgomery County

MoPAS - Missouri Percussive Arts Society

President: Joshua Knight, St. Joseph
Vice-President: Nathan Bushey, Blue Springs
Secretary: Nicole Ulmer, St. Peters
Treasurer: Shane Mizicko, Cape Girardeau

Missouri Small School Band Directors Association

President: Sherry Nichols, Sparta
Past President: Daniel Long, Norborne
President-Elect: Jerry Litner, Caruthersville
Executive Secretary: Rebecca Cooper, Elsberry
Northwest Representative: Bradley Sheeley, West Nodaway
Northeast Representative: Doug Schaffer, Mark Twain
Southwest Representative: Shelby Leo, Patton
Southwest Representative: Shannon Waldo, Billings
Member-at-Large: Jonathan Hobbs, Mid Buchanan

Society for Music Teacher Education

State Chair: Dr. Daniel Hellman, MSU
Gary Brandes, Chair, Teacher Recruitment and Retention Committee
Jocelyn Prendergast, Chair, Diversity Committee

MMEA PAST PRESIDENTS

1935-36	Clarence Best, Instrumental*	1935-36	T. Frank Coulter, Choral*
1937	Wilfred Schalger*	1938	James P. Robertson*
1938	Roger Whitmore*	1939	T. Frank Coulter*
1940	James Dillinger*	1941	Jewell T. Alexander*
1942	Alfred W. Bleckschmidt*	1943	Arthur G. Harrell*
1944	Norman Falkenhainer*	1945	J. Roy Huckstep*
1946	Harling A. Spring*	1947	Paul A. Van Bodegraven*
1948-50	Lawrence Guenther*	1950-52	George C. Wilson*
1952-54	Leroy F. Mason*	1954-56	Keith Collins*
1956-58	M.O. Johnson*	1958-60	Paul Strub*
1960-62	John Willer*	1962-64	Gerald Sandbothe*
1964-66	Robert Schupp*	1966-68	George M. Turmail*
1968	Ben Markley*	1968-70	Don Anderson*
1970-72	William G. Mack Sr.	1972-74	Gerald W. Fuchs
1974-76	Wynne J. Harrell*	1976-78	Claude T. Smith*
1978-80	Ed Carson*	1980-82	Charles W. Maupin*
1982-84	Russell Coleman	1984-86	John G. Patterson
1986-88	Noel Fulkerson	1988-90	Robert M. Gifford
1990-92	Robert L. Meeks	1992-94	James C. Oliver
1994-96	David B. Goodwin*	1996-98	Charles "Bud" Clark
1998-00	Martin L. Hook*	2000-02	Aurelia Hartenberger
2002-04	Jeff Sandquist	2004-06	Kurt Bauche
2006-08	Paul Swofford	2008-10	Paul Copenhagen*
2010-14	Rob Nichols	2014-16	Gary Brandes
2016-18	Jeff Melsha	2018-20	Brian Reeves

*Deceased

MMEA is proud to recognize the recipients of prestigious awards to individuals, organizations, administrators and supporters who exemplify excellence and/or extraordinary service in one of the many different aspects of music education. The criteria for each award can be found on the website (mmea.net) as well the nomination form. Please consider submitting a nominee for one of our awards!

AWARDS

25 Year Service Award Recipients (2022)

Dr. Jay Jones (31)	Beth Enloe Fritz (30)	William Schaffer (28)
John Menner (36)	Kim Warger (34)	Jim Zinecker (35)
Tricia Zinecker (28)	Barb Philipak (25)	Scott Schneider (27)
Scott Kuhlman (27)	Sarah Cavanah (27)	Craig Carson (26)
Jamie Baker (25)	Jason Bata (25)	Connie Martin (25)
Bill Wells (30)	Craig Finger (28)	Jerry Lintner (30)
Laura Smith (28)		

Outstanding Administrator of the Year Award

2017	Jennifer Schmidt, Sullivan High School
2018	Clint Johnston, Jefferson R-7 School District
2019	Donna Jahnke, Ladue School District
2020	Jason Miller, Elsberry School District
2022	Dr. Kyle Kruse, St. Clair R-13 School District

Dr. Wynne J. Harrell Outstanding Music Educator Award

2014	Andrew Kroesen	2015	Beth Jinkins
2016	Rob Babel	2017	Kelly Dame
2018	Jana Fox	2019	John Bell
2020	Terri Henry	2022	Eric Blankenship

David B. Goodwin Outstanding Young Music Educator Award

2014	Kiesha Daulton	2015	Reid Atkinson
2016	Todd Borgmann	2017	Alex Chang
2018	David Schatz	2019	Jacob Englund
2020	Dominic Zanaboni	2022	Ben Sachs

John G. Patterson Leadership Award

2020	Sally Hook	2022	Gary Brandes
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to login and utilize resources

AWARDS

Russell & Dorothy Chambers Award

1996	Russell and Dorothy Chambers	1998	Arch Martin
2000	Wingert-Jones Music Co.	2004	James Cochran, Shattinger Music
2006	Meyer Music Company	2007	Band Instrument Service Co.
2010	Frank Hennessy	2011	Leigh Kallestad
2013	Tan-Tar-A	2014	J.W. Pepper
2015	Bob & Ann Waggoner	2016	Shhh Productions
2017	Lake of the Ozark CBB	2018	John Patterson
2019	KHS America & Dan McCaffrey	2020	Kathy Bhat
2022	Walton Music/GIA Publications		

NFHS Outstanding Music Educator

1990-91	John Patterson	1995-95	R. Paul Drummond
1997-98	Alex Pickard	1998-99	Bill Grace
1999-00	James Shollenberger	2000-01	Jack Scheurer
2001-02	Kelly Dame	2003-04	Sandy Cordes
2004-05	Dr. Ernest Woodruff	2005-06	Paul Copenhaver
2006-07	Carla Oliver	2007-08	Kirt Mosier
2008-09	Roy 'Skip' Vandelicht	2009-10	Kathy Phillips
2010-11	Steve Litwiller	2011-12	Patti Fleer
2012-13	Paul Warnex	2013-14	Winifred Crock
2015-16	Joseph Pappas	2016-17	Andy Johnston
2017-18	Mark Lawley	2018-19	Marvin Manring
2019-20	Joseph Keeney	2020-21	Brian Reeves
2021-22	Chris Sprague		

MSHSAA Distinguished Service Award

1994-95	Russell Coleman, Bill Grace	1995-96	Joseph Pappas
1996-97	Paul Drummond, Himie Voxman	1997-98	Alex Pickard
1998-99	Jack Scheurer	1999-00	UMC Music Department
2000-01	Wendy Sims	2009-10	Kent Summers
2018-19	Paul Copenhaver, Sandy Cordes	2019-20	Kathy Phillips
2021-22	Skip Vandelicht		

MSHSAA Irvin A. Keller Award

2019-20	Paul Copenhaver, Kent Summers
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Music is the divine way to tell
beautiful, poetic things to the
heart.

Pablo Casals

AWARDS

Missouri Music Educators Association Hall of Fame

1985
Paul A. Van Bodegraven
George C. Wilson
O. Anderson Fuller
Mabelle Glenn

1986
Clarence Best
Alfred W. Bleckschmidt

1989
Harold C. Lickey

1990
Lewis Hilton

1992
Claude T. Smith
Tom Mills
Jack Stephenson

1993
John Willer

1994
Charles Emmons
Franklin D. Lewis
Elmer W. Pundmann

1998
Ed Carson
T. Frank Coulter
Wynne J. Harrell
Larry Hiltabidle
Keith House

1999
Charles W. "Bill" Maupin
Hueby E. Moore

2000
Lowell H. Brunner
William G. Mack Sr.
John G. Patterson

2001
Mary Lightfoot
Tom Price

2002
Rick Weymuth
Lee Schneider
Doug Turpin

2003
Russell Coleman
Jerry Hoover

2004
Nancy Seward

2005
Roy Huckstep
Bob Scott
Larry McSpadden

2006
C. Herbert Duncan
Bill Grace
Robert Gifford
Carroll Lewis

2007
Gerald W. Fuchs
Sharon King
Niclaus H. Leist
John C. "Jack" Overbey
Luther T. Spayde

2008
David L. Goodwin

2009
Doyle Dumas

2010
Aurelia Hartenberger
Martin L. Hook
Kenneth Seward

2011
Noel Fulkerson
Guy B. Webb
Robert Nordman

2012
Sally Herman
Fred Willman

2013
Janice Bradshaw
Robert Boedges

2014
Paul Copenhaver
Mary Eichenberger
John Hylton
Belva Prather

2015
Eph Ehly

2016
Larry Bennett
Thomas Trimbom

2017
Kathy Phillips

2018
Paul & Elaine Swofford

2019
Ron Atteberry
Kurt Bauche
Russ Berlin
Gary Brandes
Wendy Sims

2020
Rob Nichols
Skip Vandelicht

2021
David B. Goodwin
Sally Hook
Carla Oliver
James Oliver

2022
Steve Litwiller
Jeff Melsha



Combining innovative repertoire with virtuosic playing and an energetic, engaging stage presence, the Quartet brings a unique brand of entertainment to the concert stage. Since its formation in 1991, the Capitol Quartet has performed regularly at major concert venues throughout the United States, earning wide acclaim for the ensemble's musical versatility and innovative style. The Capitol Quartet's eclectic repertoire features contemporary works for saxophone, transcriptions of classical and jazz favorites, jazz originals, and traditional French quartet compositions. Dedicated to advancing music education, the Capitol Quartet regularly performs and lectures at National and State Music Educators conferences. They have appeared at the Midwest Band and Orchestra Conference, Illinois Music Educators Conference, Connecticut Music Educators Conference, Virginia Music Educators Conference, MENC Eastern Division Conference, NAFME Eastern Division Conference, American Band College, Bands of America's Summer Symposium, and many more.

Members: Christopher Creviston-Soprano Saxophone
Joseph Lulloff-Alto Saxophone
David Stambler-Tenor Saxophone
Henning Schroeder-Baritone Saxophone

CONDUCTOR BIOS

Tim Allshouse is the Director of Bands at Blue Springs High School. Dr. Allshouse received his bachelor's degree from Indiana University in both instrumental and vocal music education. He received his masters from the University of Missouri and his doctorate from the University of Kansas. Dr. Allshouse serves on the National Advisory Committee for Music for All, serves as an adjudicator for Bands of America and is on the instructional staff for the 2021 Tournament of Roses Parade National Honor Band. Dr. Allshouse enjoys spending time with his family and has found special joy experiencing music side-by-side with his daughters in the band program.

Elisabeth Baird is the Vocal Music Director at Francis Howell Central High School. Mrs. Baird has been teaching in the Francis Howell School district since 2008 and has been at FHC since 2011. She currently holds a Bachelors and Masters Degree in Music Education from University of Missouri-St. Louis and has almost completed her Educational Specialist Degree with Secondary Administration certification. In addition being a member of the Missouri Choral Director's Association, American Choral Director's Association, and the National Association for Music Educators, Elisabeth has also been the High School Choral VP for the Metro 8 District for the past four years. She and her incredibly supportive husband, Eddie, and daughter, Eva, currently live in O'Fallon, Missouri.



Jason Bean is in his nineteenth year as Choral Director at Blue Springs South High School, where he conducts the A Cappella, Chamber, Concert Treble and Concert Bass Choirs. He also teaches AP Music Theory and serves as the Department Head for music. He is in his twenty-third year of teaching, serving previously as Choral Director at the Blue Springs Freshman Center and as Assistant Director at Blue Springs High School.

Gary Brandes is currently adjunct professor at Lindenwood University. Previously he was teaching professor of music and director of bands at UMSL and taught for 28 years in Missouri public schools. He is a Past President of MMEA and currently assists with the MMEA mentor training program and serves as the Missouri NAFME-C State Sponsor. In 1998 Brandes received the Merit Award in Music Education from St. Louis Metro Music Educators Association and in 2000 St. Louis Metro recognized Brandes as its Outstanding Music Educator and the Metro Eight Hall of Fame award in 2015. In 2012 he received the MOAJE Outstanding Educator Award and was inducted into the MMEA Hall of Fame in 2019.

CONDUCTOR BIOS

Tom Broussard has 28 years of experience and success teaching music and directing bands in the state of Missouri. He serves as the Director of Bands for the Jackson R2 School District. At Jackson High School, Tom directs the Marching Chiefs Band, Wind Symphony, and Jazz Ensemble. In addition to his high school duties, he also teaches all 7th and 8th Grade Low Brass Students. Ensembles which he has conducted have been selected and featured twice at MMEA; Jazz Ensemble 2010 and Wind Symphony 2013. His groups consistently earn the highest rating given at the Missouri State Large Ensemble Contest and his groups have also won many Concert and Jazz Festivals in both Missouri and Illinois. He holds active memberships in NAFME, MMEA, Phi Beta Mu, MBA, Southeast Missouri Band Directors Association, Southeast Music Educators Association, Phi Mu Alpha, and the Jackson Municipal Band.

Michelle Carter is the Director of Bands for the Ash Grove R-IV School District, where she has taught 6th Grade Beginning Band, 7th Grade Band, 8th-12th Grade HS Band, and JH Music Appreciation for four years. Before moving to Missouri, she taught in the Texas public schools for ten years. She earned her Bachelor of Music degree with All-Level Teacher's Certification from Angelo State University in San Angelo, Texas. Her professional memberships include: MMEA, NAFME, MBA, MSTA, TMEA, TBA, and Tau Beta Sigma Alumni Association.

The most important things
don't fit into words,
that's why there is music.

Richard Carter, a professional percussionist, composer and educator, received his Bachelors in Instrumental Music Education from University of Central Missouri, Warrensburg. In the past he has worked with various schools in the Kansas City and Central Missouri areas as a percussion instructor, adjudicator and composer. Currently he is teaching with the Mount Vernon School District as the assistant band director.

Dr. James R. Davidson is an Assistant Professor of Music and the Director of Choral Studies and Music Education at Drury University. He conducts the Drury Singers, Drury Chorale, and the Chamber Ensemble and teaches coursework in music education and conducting. Additionally, Davidson serves as Associate Conductor of the Missouri Philharmonic Orchestra, Chorus Master of Ozarks Lyric Opera, and Advisory Director of Music Ministries and Principal Organist of First and Calvary Presbyterian Church. He is the former Founding Artistic Director of the Springfield Chamber Chorus, Korrepetitor and Musikalische Assistentin of the Neue Eutiner Festspiele in Schleswig-Holstein, Germany, and Director of Choral Activities at Ozark and Hazelwood Central High Schools in Missouri. Davidson's choirs have garnered international acclaim, frequently collaborating with other local, national, and international choruses and orchestras. His recent guest conducting appearances include the Springfield-Drury Civic Orchestra, the Nürnberg Löhe-Chor, and the Prague Hlahol Society Chorus and Orchestra.

CONDUCTOR BIOS

Michelle Davis has been a string orchestra educator for 27 years in Illinois, Michigan and Missouri. Currently, she is the orchestra teacher at Liberty High School and is the conductor of The Youth Symphony of Kansas City's Philharmonic Orchestra. Michelle has been a guest conductor/adjudicator in school districts across the United States, and has presented clinics at state and national conferences, including The Michigan Music Educators' Conference and The American String Teachers' National Conference. Michelle served as MMEA Orchestra Vice President from 2016-2018, and in 2008, she was Liberty Public School District's "Teacher of the Year." Michelle is a graduate of The University of Michigan with a bachelor's degree in viola performance and a master's degree in music education. She is a member of The Suzuki Association of the Americas (SAA), National Association for Music Education (NAfME), and American String Teachers' Association (ASTA). She lives with her husband, Steve, and awesome yet stubborn dogs, "Thomas the Man" and "Henri the Doodle."

Patrick Dell has taught choir for 14 years, thirteen of them at Hermann Middle and High Schools in Hermann, MO. where he currently teaches. He has music education degrees from the University of Missouri-Columbia (B.S.Ed.) and Boston University (M.Mus.Ed.). Patrick has assisted with the vocal music track of the MMEA Mentoring program since its inception. As an advocate for music literacy, Patrick routinely presents clinics and guest lectures, works with new and experienced teachers, and writes materials used by many teachers and schools for sight-singing instruction and assessment. Students under his direction enjoy superior ratings and honor choir placements, and the HHS Kammerchor Women performed at the 2017 Missouri Music Educators Association Conference prior to this year's appearance.




Robert T. Gibson is a conductor, educator, and clinician who desires to develop future music educators for the next generation. A native of Houston, TX, he has held secondary and collegiate positions as well as has been guest clinician in Texas, Missouri, and Pennsylvania, Kansas, Tennessee, and New York. Gibson currently resides in Springfield, MO where he is the director of choirs at Reed Academy as well as adjunct professor at Missouri State University. Gibson received a Bachelor of Music Education from the University of North Texas and a Masters of Music at Missouri State University. He is a member of Phi Mu Alpha Sinfonia and Phi Beta Sigma Fraternity, Inc. Robert's choral arrangements can be found with Walton Music and Alfred Publications.

Kenny Hansen has been the Director of Bands at Blue Springs South High School since 2012. Under his direction ensembles at Blue Springs South have performed in many prestigious events such as The Music For All National Concert Band Festival, the Dallas Wind Symphony WindBand Festival, the MMEA In-Service/Workshop, the National Cherry Blossom Parade and Bands of America marching festivals. Kenny is an active clinician and adjudicator and is the current president of the Missouri Bandmasters Association.

CONDUCTOR BIOS

Christina Harmon fell in love with teaching in her education courses at Evangel University, earning her summa cum laude Music Education – Dual Certification Degree in 2015. Upon graduation, Christina was awarded the Academic Achievement in Music Education Award and became a member of the Music Education Honor Society. Her collegiate performance accolades include two first place performances in the National Association of Teachers of Singing competitions, three overseas tours including Japan, Cuba, and Vietnam, and performances alongside Grammy award winners and nominees. Harmon began her teaching career at Purdy Elementary in 2016 as PK-6 Vocal Music Teacher, Director of the school's 4-6 audition choir, Eagle Echoes, Assistant Director of 5th Grade Band, and Assistant Director/Color Guard Coach of the Marching Band. In addition, Harmon teaches numerous private studio students in clarinet, piano, or voice and is fully certified in Kodály.



Brad Heckman is the Director of Bands at Mount Vernon R-5. He has taught for 30 years with the five at Mount Vernon. Mr. Heckman has served as President of the Southwest District of MMEA and on the MSHSAA Advisory Council and also served as the President of the Northeast District as well as webmaster for 14 years. Mr. Heckman has served as an All-State Saxophone adjudicator as well as a MSHSAA adjudicator for large and small ensembles. He has performed with the Columbia Community Band as a soloist and alto saxophonist and has performed with Liberty Jazz, since 2009. Brad holds professional memberships with NAFME, MNEA, MBA, and Phi Beta Mu. Mr. Heckman makes his home in Mt. Vernon with his wife of 29 years, Linda, and two amazing children Allison and Ryan who are both outstanding musicians.

Daniel Henderson is in his seventh year as the Clayton High School orchestra director. He received his Bachelor's degree in cello performance from the HARID Conservatory of music and his Master of Music degree in cello performance from the University of Florida. Prior to working in Clayton, Mr. Henderson taught in the Pattonville, Parkway, and Fairfax County school districts. He maintains a private cello studio and is an active freelance performer. He lives in University City, MO with his two daughters and his wife Katie, who also teaches orchestra.

Jeff Hinton was the Director of Bands at Missouri Western State University in St. Joseph from 1995 until his retirement in 2021. During his 26-year tenure, his ensemble responsibilities included conducting the Missouri Western Symphonic Winds and the University Concert Band. He was also the director of the MWSU Golden Griffon Marching Band from 1995 to 2013. Mr. Hinton held previous band directing positions at Fort Hays State University, Truman State University, and public schools in Missouri including Union, Marshall, Wentzville, and Fulton. He began part-time at St. Joseph Christian School in 2017 as a woodwind coach and associate director for the bands.

CONDUCTOR BIOS

Elizabeth Johnston has taught orchestra for 35 years, first in Oklahoma and currently in Springfield, Missouri. She has been the director of the Pershing Middle School Orchestra program since 2004. She received her Bachelor of Music Education from the University of Oklahoma and Master of Music from Missouri State University. In addition to serving as the conductor of the Springfield Junior Youth Symphony, she has been the Assistant Conductor of the Springfield Youth Symphony, the co-founder of the Western Missouri All-Region Orchestra, the co-founder of the Missouri State University String Project, guest conductor, clinician, and judge in Missouri, Oklahoma, and Arkansas, and published in the NFHS Music Association Journal and Missouri School Music. Her honors include 2014 Outstanding Music Alumnus at MSU, 2018 MoASTA Secondary Teacher of the Year, and the namesake for the MSU String Project Scholarship. Her orchestras have been selected three times to perform at MMEA. In addition to teaching, she is active as a professional violinist.

Jonathan Krinke is in his tenth year as Choral Director at Lee's Summit North High School. Mr. Krinke previously served as Choral Director at Truman High School from 2006-2012. Jonathan was a recipient of the 2018-19 Lee's Summit R-7 Teacher of Distinction Award, the 2016-17 Lee's Summit R-7 Excellence in Teaching Award, and the 2010 MCDA Prelude Award. Jonathan studied at the UMKC Conservatory of Music, receiving Bachelor's degrees in Music Education, Composition, and Vocal Performance (2005), and a Master's Degree in Music Education (2018). Mr. Krinke has served in various leadership positions for MCDA and MMEA. Currently, he is the MCDA Resource Chair for High School Choirs. Formerly, he has held positions as the MMEA Kansas City-Metro Choral Vice President (2011-13), All-District/All-State Choir Coordinator (2011-13), MCDA Resource Chair for High School Choirs (2016-18), MCDA Resource Chair for Men's Choirs (2012-14) and the MCDA Resource Chair for Youth and Student Activities (2007-09). Ensembles under the direction of Jonathan Krinke have performed at the MMEA In-Service/Workshop on three prior occasions.



Christopher James Lees brings passionate and nuanced orchestral performances to the stage as Resident Conductor of the Charlotte Symphony Orchestra and Principal Conductor of the Charlotte Symphony Youth Orchestra. Mr. Lees has performed the world's leading orchestras including the Los Angeles Philharmonic, the New York, St. Louis, Houston, Detroit, Milwaukee, North Carolina, Portland, Indianapolis, and Kansas City Symphonies. Additional engagements include the National Arts Centre Orchestra, Orchestra de Chambre de Paris, Cabrillo Festival Orchestra, and at the Music in the Mountains Festival & Festival Internacional de Inverno de Campos do Jordão in Brazil. Mr. Lees' honors include the Gustavo Dudamel Conducting Fellow with the Los Angeles Philharmonic, the 2011 James Conlon Conducting Prize, and the 2012 Aspen Conducting Prize. An equally passionate advocate for music education, Mr. Lees served on the faculties of the University of Michigan and the University of North Carolina School of the Arts.

CONDUCTOR BIOS

John Mazar is in his 8th year at Rockwood Summit and 15th year in education. This will be his 2nd time performing at the MMEA conference. When Mr. Mazar is not yelling encouragingly at his 2nd violins and violas to play higher C#'s on the G string, he enjoys spending time with his wife (Julie) and 2 kids (Jack 9 and Eli 6), cooking, playing/coaching hockey, and trying to get his golf score under 100 with Peter Repp.

Natalie Moore is the Director of Choirs at Sullivan High School. She is currently in her 21st year of teaching and ninth in Sullivan. Natalie directs the Bel Canto chamber choir, Bella Voce Select Women, a large Concert choir, and a beginning band class. One of her proudest moments is developing the adaptive music class for her life skills students. Outside of choral music, she keeps busy as the color guard coach with the Screamin' Eagles marching band, working alongside her husband, Chuck who is Director of Bands. In addition to teaching, Natalie currently serves as President of the MMEA East Central District #7. She has previously served as the East Central District #7 Choral Vice president. She has served as adjudicator for MSHSAA music festivals and as a clinician for honor choirs in the area. In 2020, Natalie and her husband Chuck were awarded the national GOLD award in Retention and Recruitment from Music for All for their summer music program.

Georgia A Newlin, DMA, Music Education Consultant, is Past President of the Organization of American Kodály Educators. Music Is Elementary has published her book, *One Accord: Developing Part-Singing Skills in School-Age Musicians*, as well as her lesson plans for teaching music literacy through choral singing in *The Crooked River Choral Project*. Georgia is also published in *Colla Voce's Ruth Dwyer Choral Series*. Georgia is called upon as a conductor for choral festivals and as a clinician for choral workshops/reading sessions, such as the most recent OAKE National Youth Choir (2020). She conducts Kodály Ensembles in Texas, Indiana, Virginia, and Hawai'i.

Tyler Parrish is in his first year as Assistant Choral Director at Blue Springs South High School, directing the Freshman Treble, Concert Treble, Women's Ensemble, and A Cappella Choirs. This marks his tenth year teaching, with prior service in the district at Delta Woods Middle School.

Jennifer Patterson is a proud graduate of University of Missouri-Kansas City Conservatory of Music and Dance (BME, 2008) and University of Central Missouri (MA, 2017). She is now in her twelfth year teaching, and eighth at Warren Hills Elementary in Liberty Public Schools. This is the third performance of *The Warren Hills Treble Makers* at the MMEA In-Service Workshop/Conference, having also performed in 2016 and 2019. The Treble Makers will also perform at the upcoming American Orff-Schulwerk Association conference in Kansas City, November 2022. With a background in dance, choir, musical theater, band and color guard, being an elementary music specialist was meant to be! Her Orff-Schulwerk certification and Master Class are from Baker University and national Kodály certification from UCM. She is a past president and current historian/social media coordinator of the Heart of America Chapter of the American Orff-Schulwerk Association as well as serving on the Social Media Subcommittee for AOSA.

CONDUCTOR BIOS

George Peng is in his fourth year teaching. He began teaching at Lee's Summit North High School in the 2020-2021 school year. Mr. Peng previously taught 6-8 Vocal Music at Lakewood Middle School in the Blue Valley School District, KS. He received his Bachelor of Science in Vocal Music Education and his Bachelor of Music in Vocal Performance at the University of Missouri-Columbia (2018).

Erin Plisco is the Associate Director of Choral Studies at Missouri State University. She is a frequent guest clinician across the United States and abroad, and currently serves as the SSAA R&R Chair for southwestern ACDA and the Youth/Student Activities R&R Chair for Missouri ACDA. Dr. Plisco completed her DMA in choral conducting from the University of Arizona with Bruce Chamberlain. She also studied at Trinity College, University of Cambridge, where she was a recipient of the prestigious Gates Cambridge Scholarship and studied with Stephen Layton. Dr. Plisco has conducted choirs of all ages, most notably serving as Director of Choral Studies at Pinecrest High School (Southern Pines, NC). Under her direction, the choirs received numerous awards at national festivals and competitions, and her chamber choir was the winner of The American Prize for high school choral performance. She has also held positions at the University of Arizona and East Carolina University. Dr. Plisco is a past recipient of the Colleen Kirk Award, given by southern ACDA in recognition of her outstanding achievements as a young conductor.

Thomas Poshak received his Bachelor of Music and Master of Music degrees from the University of Michigan. He retired in 2001 after a 30-year career as a high school band director in the U.S. Virgin Islands and Ladue High School. From 1985-2001 he was the Band Director/Music Coordinator for the Kirkwood School District. Under his direction the Ladue Symphonic Band performed at the MMEA convention in 1982 and the Kirkwood Symphonic Band received Honor I ratings at MSHSAA Festivals for 12 consecutive years. He has held offices in MMEA, Phi Beta Mu and the St. Louis Suburban Music Educators Association. In 2001 he received the Music Educator of the Year award from the SLSMEA and in 2004 the Hall of Fame Award. Mr. Poshak also directs the University City Summer Band.

Dr. Curran Prendergast is the Director of Bands and Associate Professor of Music at Truman State University where he guides all aspects of the band and graduate instrumental conducting programs. He conducts Wind Symphony I and II, directs the Statesmen Marching Band, and teaches various undergraduate and graduate music education and conducting courses. A native of Iowa, Dr. Prendergast received his Bachelor of Arts in Music Education from Central College (IA). Afterwards, he taught in the public schools for seven years in Indiana and Minnesota. Dr. Prendergast holds a Master of Arts in Band Conducting from the University of Iowa and a Doctor of Musical Arts in Wind Conducting from the University of Georgia. Dr. Prendergast has appeared as a guest conductor, clinician and adjudicator in Georgia, Iowa, Indiana, Missouri, Minnesota, South Dakota, Canada, Russia, and in Europe. He is a member of the College Band Directors National Association, National Band Association, National Association for Music Education, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and is an honorary member of Kappa Kappa Psi.

CONDUCTOR BIOS

Peter Repp is the Assistant Band Director and Percussion Director at Rockwood Summit High School and Rockwood South Middle School. Peter is proud and grateful to work alongside a team of extremely talented band directors including Angela Albrecht (RSMS), Jared Brockmeyer (RSMS), Joe Padawan (RSHS) and Colin Hunt (RSHS) and is extremely fortunate to work with all 60+ students in the RSMS & RSHS percussion programs each and every day.

Stephen Rew holds his Bachelors and Masters of Music Education from the Conservatory of Music and Dance at the University of Missouri-Kansas City where he studied with Charles Robinson, Eph Ehly, Joseph Parisi and Ryan Board. In over a decade as a public educator he has received his district's Teacher of the Year Award two times (Drexel, 2005 and Raymore-Peculiar, 2013). He is a sought after clinician and motivational speaker with "Fired Up" Presentations and is currently serving as Past President for the Missouri Choral Directors Association. Ensembles under his direction have consistently received top marks at MSHSAA festivals as well as performances at the Festival of Gold in Nashville. He was recently recognized for his work in the community as a member of the 2021 class of Raymore-Peculiar Distinguished Alumni.

Dan Schunks is the last original member of the Kicks Band, which was founded in the fall of 1978 by Mr. Mike O'Brien. Over the last 28 years the Kicks Band has performed with Frank Mantooth, Clark Terry, Louis Bellson, Bill Watrous (7 times), Phil Woods, Denis DiBlasio, Joey DeFrancisco, Delfeayo Marsalis, Lou Marini, Sean Jones, Jeff Hamilton and trio, among others. Dan serves as a clinician and adjudicator and was named Missouri Jazz Educator of the Year in 2015. He is a 1976 Graduate of Murray State University and attended Mineral Area College. He has taught at North County Schools in Bonne Terre, West County Schools in Leadwood, and Bell City Schools. He is currently the director of the Kicks Band and the Community Concert Band, which meet at Mineral Area College and are supported by the Mineral Area Fine Arts Academy.

Aaron Scriven is in his 2nd year as Director of Bands at Kickapoo High School, where he leads the Advanced Band, Freshman Band, Jazz Band, Golden Arrow Marching Band, and AP Music Theory. Prior to his appointment at Kickapoo, Aaron was an Assistant Director of Bands at Willard High School for seven years. Aaron received his Master's Degree in Instrumental Music Conducting from Missouri State University in 2013, and his Bachelor's Degree from Missouri Southern State University in 2006. He is a member of MMEA, MBA, and NEA. This is Aaron's first conducting appearance at the MMEA State Convention.

Taylor Shaeffer has a degree from Missouri State University in Music Education and a Masters in Education Administration from William Woods University. He is also Kodaly Level 1 certified through Evangel University. This is Taylor's fifth year teaching at John Thomas School of Discovery and the school's second appearance at MMEA. In 2017, Taylor also conducted an ensemble at MMEA with the Reed Academy 6th Grade Select Singers and in 2019 with the JTSD Treble Choir.

CONDUCTOR BIOS

Ben Silvermintz is in his fourteenth year of teaching at his alma mater, where he directs five curricular ensembles including Standard Time and serves as a track and field assistant coach. He received the John Schnell Faculty Dedication Award in the spring of 2021 and was the 2017-2018 Parkway Central Teacher of the Year. He holds degrees from The University of Texas at Austin and American Military University and Kodaly certification from Wichita State University. He is currently the coordinator of the MCDA All-State Vocal Jazz Ensemble and the resource chair for vocal jazz. Mr. Silvermintz is a U.S. Army veteran and Bronze Star recipient, having served in Afghanistan in 2009-2010 and 2013-2014. He directs the High Holy Day Choir and serves on the Board of Trustees at Congregation Shaare Emeth in Creve Coeur.

Thomas Stein. Prior to coming to the UMKC Conservatory, Thomas Stein taught at Central Michigan University, The University of Colorado, and the University of Southern Mississippi. He has performed with numerous ensembles including Mississippi Symphony, principal tuba; Colorado Mahler Festival Orchestra, principal tuba; Colorado Festival Orchestra; Aspen Festival and Chamber Orchestras; Detroit Symphony; Fountain City Brass Band; Missouri Brass; Colorado Brass; and Twisted Steel to name a few. As a soloist, he has appeared in the International Tuba-Euphonium Conferences, the US Army band conferences, all his regional conferences, and in six European countries. He coaches Volker Brass, the graduate brass quintet in residence at the UMKC Conservatory.

Tom Sweeney has been the Associate Director of Bands at Hickman High School since 2012. He shares the responsibilities of all concert and jazz ensembles, as well as the marching band. He also oversees the basketball pep band and the pit orchestra, along with teaching 6th grade brass at a middle school. Tom is a member of MMEA, NAFME, MBA, Phi Beta Mu, and Phi Mu Alpha Sinfonia. He is also a part-president of NEMMEA. This spring Tom was selected as Mid-Missouri's "Apples for Teachers" Golden Apple recipient. In 2009 the West Junior High Viking Band (Columbia Public Schools) performed at the MMEA conference under his direction.

Denis Swope is the Director of Bands and Performing Arts Department Chair at Hickman High School. He shares teaching responsibilities of four concert bands, marching band and directs the Jazz Ensemble. Mr. Swope is a member of MBA, NAFME, MMEA and Phi Beta Mu. He has served as President of MBA as well as All-State Band Coordinator. Most recently, Mr. Swope received recognition from Inside Columbia's Magazine as the Gold Winner in the teacher category of their annual Best of Columbia. In the Summer of 2020, he accepted the position of Music Director for the Columbia Community Band.

Aaron Thomas is a Missouri native in his 23rd year of teaching. He is currently the head band director at Cherokee Middle School in the Springfield R-12 school district. He is a 1994 graduate of the University of Arkansas with a Bachelors in music education. He also has a Masters degree in Music Education from Missouri State University. Each summer Mr. Thomas serves on the staff of the University of Arkansas Summer Music Camps as a conductor/teacher. During his career he has also taught in Fayetteville, AR; Austin, TX; and Monett, MO.

CONDUCTOR BIOS

Joe Voga is in his eighth year of teaching at St. Joseph Christian School, where he directs all bands and teaches junior high Bible classes. Mr. Voga has established the SJCS band as an outstanding small-school program in the state, performing previously at the 2017 MMEA conference. He has coached students and ensembles to achieve state and national honors—performing at Carnegie Hall, with the John Philip Sousa National Band, and winning honors at the North American Brass Band Championship Youth Solo/Ensemble competitions. He has also served as the founding president of the Missouri Small-School Band Directors Association where he led the organization to create a quality, state-wide, multi-site ensemble festival with a focus on education. He has also served bi-vocationally for 20 years as the founding pastor of New Harvest Baptist Church in Agency, Missouri. Prior to entering the ministry, Mr. Voga served as the director of bands for the Westran School District.

Lauren Vomund has been teaching at Ozark Middle School for five years, where she teaches 6th Grade Choir, 7th Grade Boy's Choir, 7th Grade Girls Choir 1, 7th Grade Girls Choir 2, and Ukulele. Lauren earned her Bachelor's degree in Music Education from the University of Missouri in Columbia in 2015. While attending Mizzou, she enjoyed performing with the Show Me Opera Program and University Singers. Lauren also served as President, Music Director, and Editor of the Iota Lambda Chapter of Sigma Alpha Iota. She has been performing with Springfield Chamber Chorus since 2015, and has also served as an Executive Board member and soprano section leader. Lauren has also performed with the Missouri Choral Artists since its inception in 2016. She has enjoyed serving on the music team and directing the children's choirs at University Heights Baptist Church for the past 7 years.

Wm. Shane Williams is a music professor at Missouri Baptist University where he serves on the conducting faculty, oversees the instrumental program, and is Music Director/Conductor of the Concert and Jazz Bands. Concurrently, he is in his 7th year as Music Director/Conductor of the Alton Symphony, and celebrating his 20th year with the St. Charles County Youth Orchestras. As an educator, Mr. Williams has taught public, private, and homeschooling students in Missouri and Illinois. Maestro Williams is a guest conductor, clinician, adjudicator, and performer within the Missouri and Illinois area. As a professional musician, Mr. Williams has performed with the St. Louis Symphony Orchestra, Opera Theater St. Louis, the Illinois Symphony, the Nashville Symphony, Winter Opera St. Louis, the Joffrey Ballet, Ice Capades, Moody Blues, Burt Bacharach, Roger Williams, Dionne Warwick, Amy Grant, Michael W. Smith and many others. He holds degrees from Austin Peay State University, St. Louis Conservatory of Music, and the University of Missouri-Columbia.

Jim Zinecker is currently in his 35th year as a music educator. After moving to Missouri in 1998, Jim has spent the last twenty one years in the Springfield School District as band director at Cherokee Middle School and Wilson's Creek Intermediate School. Previously, Zinecker taught three years in Monett, Missouri, and eleven years in the Conroe and Somerville, Texas school districts. Jim holds a Bachelor of Music Education from Sam Houston State University (1985) and a Master of Music in Trumpet Performance from Northwestern University (1989).

PRESENTER BIOS

Brittany Bauman is the Music Education Director for Nuvo Instrumental. She is the co-author of the award winning WindStars pre-band curriculum which is focused on bridging the gap between recorder and beginning band. Brittany oversees several pre-band programs in her local community that support students with limited instrumental opportunities at school. She has seen the transformative power of pre-band to reignite an instrumental program or help start one from scratch. Brittany also guides educators who are interested in starting their own pre-band programs. She frequently presents at MEA conferences across the US in addition to running teacher training workshops.

Samantha Boyer is a K-6 music educator at Vineland Elementary in the De Soto School District. She maintains an active professional life and has presented numerous professional development sessions regarding best practices in technology, assessment, and curriculum throughout the East Central District, the Teaching and Learning Technology Conference at Missouri S&T, and the MMEA Annual Conference. Her passion is in finding new technology tools to accent her lessons and engage her students in a fun and educational way. Mrs. Boyer attended Missouri State University where she obtained her degree in Instrumental Music Education. She also received her degree in Secondary Education with an Emphasis in Curriculum and Technology from SEMO and a specialist degree in Educational Leadership from William Woods University.

Joseph Brennan received his Bachelors and Masters degrees in Music Education from Temple University studying violin and playing trumpet in ensembles. Joe is starting his 36th years as director of the string programs at Haverford Middle and High Schools, located in suburban Philadelphia. In addition to his teaching duties, Joe is the Music Department Co-Chair for the School District of Haverford Township. He is a former President of the Pennsylvania/Delaware Chapter of ASTA and in 2018 was awarded the Distinguished Service Award. Joe has presented sessions for ASTA, Midwest, Clinics, NAFME, TMEA and other state conferences. Joe has twice been chosen to attend the Juilliard School's "Conductors Workshop for Music Educators." Joe lives in Hainesport, New Jersey with his wife and children. Since being a kidney donor in 1997, Joe, has been an advocate for organ donation. Joe is a cancer survivor and supports the Leukemia Lymphoma Society.

Jared Brockmeyer is currently serving in his 11th year as assistant director at Rockwood South Middle School where he conducts the 7th Grade band, assists the 8th Grade band, and teaches beginning horn and trombone. Jared previously taught at Rockwood Summit High School, the Colts Drum and Bugle Corps, the 37th Kingswood Drum and Bugle Corps (Bristol, UK), and as visual designer and caption head for the Rockwood Summit Marching Band. Jared is a graduate and former teaching assistant of Truman State University where he received his B.A. in Education, M.A. in Music, and M.A. in Education. He is a National Board Certified teacher, a member of Phi Beta Mu, and an active adjudicator, conductor, clinician, and presenter throughout the state. Jared lives in House Springs with his wife Sara and daughters Eliza and Fiona. He is a chess enthusiast, avid reader, home chef, and passionate apologist for video games.

PRESENTER BIOS

Stuart Chapman Hill is Assistant Professor of Music and Director of Music Education at Webster University, where he teaches courses in music education and songwriting and conducts the soprano-alto choir, Aurelia. Prior to joining the Webster faculty, Dr. Hill completed his Ph.D. at Michigan State University, where he received the Excellence-in-Teaching Citation, a university-wide award given in recognition of graduate student work in the undergraduate classroom. In his dissertation, he employed ethnographic techniques to examine the teaching and learning practices of professional songwriters in Nashville, TN, with the intent of informing the classroom practice of music educators who teach songwriting in formal settings. His other scholarly interests include music education curriculum and philosophy. Dr. Hill is also a choral composer whose works are published by Hinshaw Music, G. Schirmer, and Galaxy Music.

Paul Corbière has taught Elementary General Music for 29 years in Florida/Iowa and is currently the 4-5 Music Teacher at Oak Hill Elementary in the Clear Creek Amana School District. Paul is a member of the World Music Drumming Teaching Staff and has been a featured clinician at a number of Music Education Association Conferences, AOSA Conferences, and for the European Council of International School. Paul is a consultant for the Just Play It! Classroom Harmonica Method, a classroom Blues Harmonica curriculum. Paul has authored several resources that feature ensembles for the general music classroom. Paul received his MM from The Ohio State University.

Sandy Cordes is a Past President of MCDA, and is retired from 34 years of public school teaching in Missouri. Currently, Sandy directs the choir at Calvary Episcopal Church in Sedalia, is the Director of the Sedalia Messiah Chorus and maintains a private voice studio called The Vocal Connection.

Davine Davis has been Assistant Executive Director with the Missouri State High School Activities Association (MSHSAA) since July, 2004. Along with music, Davine is also responsible for administering volleyball; spirit groups (sideline cheer and dance), performance groups for state wrestling and basketball; sanctions, foreign student eligibility and all rulebook mailings. Prior to this position Davis served as an instrumental music director in northwest Missouri and southwest Iowa.

Steven Davis is a lauded, versatile, and cosmopolitan conductor who has inspired ensembles around the world. In constant demand as a guest conductor, he has conducted across four continents, working with ensembles in cities such as Bangkok, Beijing, Dublin, Lisbon, Sydney, and regularly conducts in his favorite city, Kansas City. Davis currently serves as Rose Ann Carr Millsap/Missouri Distinguished Professor of Conducting, and conductor of the Conservatory Wind Symphony at the University of Missouri-Kansas City's Conservatory of Music and Dance. Since 2002, Davis has spent his summers serving on the Orchestra and Wind Ensemble conducting faculty of the Interlochen Summer Arts Camp, where he currently is the Director of Bands and oversees the Junior Band, Intermediate Wind Symphony, and World Youth Wind Symphony.

PRESENTER BIOS

Dominic Dowdy-Windsor served as Director of Education & Outreach for STAGES St. Louis for several years. Part of his duties included connecting the performing arts academy with outside organizations as an effort to enhance their arts programs through supplemental support and other needs. Dominic is currently serving as the Fine & Performing Arts Department Coordinator for Saint Louis University. He is still the Director of the Triple Threat Program at STAGES St. Louis and advisor for the Jumpstart program.

Beth A. Fabrizio holds a Bachelor of Music from the Eastman School of Music in Clarinet Performance and a Masters of Music in Conducting, Education and Performance from Ithaca College. Beth is a freelance performer and is an active artist/clinician for The D'addario Corporation and educational clinician with the Conn-Selmer Corporation. She has just recently retired after 36 years as a public school educator, and most recently from The Hilton Central School District as a director of Bands at Village Elementary. Beth is also presenting educational clinics and workshops through Fabrizio's Musical Concepts. Ms. Fabrizio has conducted various honor bands and given master classes and clinics across the United States, Europe and Japan. She has taught marching bands and drum and bugle corps for over thirty years. Ms. Fabrizio has been the brass caption head with The Carolina Crown Drum and Bugle Corps, brass coordinator with The Pride of Soka from Tokyo, Japan, brass staff with Boston Crusaders, The Glassmen and Spirit of Atlanta. Beth adjudicates for DCI, WGI and numerous other state associations.

C R E A T E a

vision

Matt Ferry is the Customer Success Manager for MusicFirst. As a high school student, his favorite video games were Finale, Digital Performer, and Cakewalk, where he worked long hours to conquer and unlock new levels of audio editing, MIDI production, and engraving. After completing a BA in Music Education at the University of Minnesota, Matt went on to work for MakeMusic, Inc. where he assisted with the implementation of Finale and Smartmusic in hundreds of U.S.-based and international school systems. In addition to his work in music technology, Matt has been a sought-after percussion educator, arranger, and technology consultant for marching band, Drum Corps, and indoor percussion for over 20 years. Matt currently serves at the Board President for Invictus World Color Guard from Austin, TX and is the Head Judge for the Minnesota Percussion Association.

Joseph R. Gutowski received his BME from Hope College in Holland, Michigan and his MA MusEd from The Ohio State University in Columbus, Ohio, studying with Dr. Robert Gillespie. Director of Orchestras since 2006, the Lafayette High School Orchestra program has grown from 72 students to approximately 160 in 5 orchestras.

PRESENTER BIOS

Rachel Grimsby is an Assistant Professor of Music Education at Illinois State University. Rachel has over fifteen years of experience teaching elementary general music. Her research interests, while varied, are centered in teaching music to students with disabilities. Rachel is the co-author of three publications; *First Steps in Music with Orff Schulwerk*, *Feierabend Fundamentals: History, Philosophy, and Practice*, *Conversational Recorder*, and also has been published in the *Orff Echo* and the *Journal of Music Teacher Education*. Rachel is fully certified in *Feierabend*, *Kodály*, *Orff*, and holds *GIML Elementary I and II* certificates. She also is a teacher trainer for both *First Steps in Music* and *Conversational Solfege Level 1 and 2*. Rachel is a member of *AERA*, *AOSA*, *GIML*, *NAfME*, *ECMMA* and is a founding member of *FAME*.

Dr. Lani Hamilton is Assistant Professor in Music Education at the University of Missouri-Kansas City Conservatory, where she teaches string techniques and undergraduate and graduate music pedagogy courses. Hamilton completed her doctoral work in Music and Human Learning at The Butler School of Music at the University of Texas at Austin. An active performer, teacher, and researcher, Hamilton also conducts research and presents on topics related to music learning, classroom education, and music practice. She has been invited to present her work at numerous meetings of regional, national, and international organizations, including The International Symposium on Performance Science, The Neurosciences and Music Conference at Harvard Medical School, The American String Teacher's Association Conference, and The National Association for Music Education Conference.

Where words fail, Music Speaks.

~Hans Christian Andersen

Dr. James Henry. Jim Henry holds degrees in music education, theory, and composition, including a Ph.D. in composition from Washington University. He is the Director of Choral Studies at the University of Missouri-St. Louis. He is also the musical and artistic director of the four-time international champion chorus, the *Ambassadors of Harmony*. He currently sings bass with the international champion quartet *Crossroads* and was previously the bass of the *Gas House Gang*, also international champions. Dr. Henry has conducted numerous district and state honors choirs and has traveled the world as a conductor, coach, and lecturer. He has won several awards for his singing, composing, and teaching, including the Missouri Governor's Award for Excellence in Teaching and the *NAfME "Stand for Music"* award for his work on behalf of music education.

Dr. Elise Hepworth is a Professor of Music at Missouri Western State University, where she also currently serves as the interim Vice Provost for the Office of Academic Affairs. Dr. Hepworth specializes in the instruction of novice learners and building a culture of community in choral programs. Her research surrounds serving rural choral programs, guided meditation, and building musicianship in the choral ensembles.

PRESENTER BIOS

Matthew Henry is in his sixteenth year as Director of Percussion Studies at the University of Missouri-St. Louis. Specializing in the drumming of the Malinke ethnic group of West Africa and Afro-Cuban styles, he has presented numerous clinics, master classes, and residencies focused on these topics. Performance credits include the Who, Michael McDonald, Amy Grant, Michael W. Smith, St. Louis Symphony Orchestra, Muny Orchestra, Musica SLESA Black Magic-The Santana Experience, and the Funky Butt Brass Band. Matthew Henry holds a Masters Degree in Music Performance and is an Artist/Educational Clinician for REMO, Vic Firth and LP, Impression Cymbals, Mapex Drums, and Majestic Percussion.

Jeremy Howard received a BME in vocal music education and an MM an emphasis in the Kodály philosophy from Morehead State University and is a certified Kodály educator. Additionally, he studied at the Kodály Institute in Kecskemet, Hungary. Mr. Howard is the general music teacher at Brenda Cowan Elementary School, a creative arts focused environment that includes music/voice, piano, band, orchestra, drama, dance, visual arts, and library/maker space creations; the Preparatory choir director of the Lexington Singers Children's Choir, both in Lexington, Kentucky. He is the past-president of the Kentucky Association of Kodály Educators (KAKE), and current Midwest Regional 1 Representative for the Organization of American Kodály Educators (OAKE). He publishes articles on Music ConstructED and manages his Music Makers line of Kodály-based music education materials.

change the world;
teach music

Dr. Nola Jones has garnered a national reputation as a devoted and effective leader in arts education. In addition to her extensive experience as a classroom music educator in all tiers, Dr. Jones possesses broad skills in teacher and student leadership development, program design and implementation, curriculum writing, development, advocacy, and partnership building. Most recently, Dr. Jones recently retired as Director of Educational Programs for Conn-Selmer, Inc. Prior to her appointment at Conn-Selmer, Dr. Jones was Director of Visual and Performing Arts the implementation of Music Makes Us, a unique public/private music education partnership in Metro Nashville Public Schools. Dr. Jones maintains an active schedule as a guest speaker, conductor, adjudicator, clinician, and program evaluator. She has served on the Executive Board of the Middle Tennessee School Band and Orchestra Association, as state chair for the National Band Association, and President of Phi Beta Mu International Bandmasters' Eta Chapter. Dr. Jones received the Bachelor of Music Education degree from Mississippi State University and the Master of Music Education degree from Mississippi College. She received her Doctorate of Musical Arts from the University of South Carolina.

PRESENTER BIOS

Daniel Jarrett is in his 7th year with the Pride of Branson Bands and in his 5th as the Director of Bands. He graduated from the Conservatory of Music and Dance at University of Missouri-Kansas City with a Bachelor's Degree in Music Education in 2015. During his time in college Mr. Jarrett performed with the Conservatory Percussion Ensemble, Wind Ensemble, and Wind Symphony. He was a member of the UMKC Chapter of the National Association for Music Education – Collegiate and was a leader in his fraternity, Sigma Phi Epsilon.

Jeff Kaiser is a musician, music technologist, scholar, record producer, and Associate Professor of Music Technology and Composition at the University of Central Missouri. For information about UCM Music Technology: ucmo.edu/musictech. For information on Jeff's love of Reaper DAW and pedagogy: <http://whyreaper.com>. For general information: <http://jeffkaiser.com>. Alex Smith is a musician, scholar, instrument maker, and Assistant Professor of Percussion at University of Central Missouri; he often works and teaches with music technology.

Dr. Adam Kehl serves as Associate Director of Bands and Assistant Professor of Music at the University of Hawai'i at Manoa, where he conducts the symphonic band, concert band, directs the Rainbow Warrior Marching Band, and teaches courses in music education. He previously served as Director of Bands at Elon University in NC, conducting the wind ensemble and chamber winds, directing the marching and basketball bands, teaching courses in music education and advising undergraduate research projects. Dr. Kehl holds Bachelor of Music degrees in Music Education and Percussion Performance from the University of Oregon, a Master of Music in conducting from the University of New Mexico, and a Doctorate of Musical Arts in conducting from the University of South Carolina. He previously served as a high school band director in the public schools of California and is highly active as a clinician, adjudicator, guest conductor and music arranger across the United States..



Roger Kelley became the Arts Education Director for the Missouri Department of Elementary and Secondary Education in July, 2019. Previously he was the Director of Fine Arts Kansas City Public Schools and for Liberty Public Schools. Mr. Kelley holds a Bachelor's and Master's Degrees from Northwest Missouri State University.

Steve Litwiller started his teaching career at Leeton, Missouri in 1978. He taught in Gallatin, Missouri four years, then moved to Boonville, where he taught instrumental music grades 5-12 for thirty years. He currently is Adjunct Professor of Music at Central Methodist University in Fayette. He has served two terms as President of West Central MEA, is a Past President of MBA, and is currently serving as MMEA Mentoring Chair. He is a member of the International Clarinet Association, MMEA, and Phi Beta Mu. He has been active as a judge and clinician the past twenty-five years and performs regularly with the Roadkill Clarinet Quintet, the Sauerkraut Serenaders, the Vine Street Jazz Quartet, and the Prevailing Winds Woodwind Quintet.

PRESENTER BIOS

Dan Mascola is the founder and CEO of Moosiko, an adaptive music learning platform for schools. Dan grew up in a family of teachers, with parents in early education and special education. He, however, took a different path to pursue an engineering degree and has spent 15 years working on software products for travel, food, and energy efficiency companies. Music is a creative escape for Dan. He likes to write his own songs and jam with friends. After learning piano and guitar early on in life, Dan has added ukulele, banjo, and the harmonica to his toolbelt of instruments. With Moosiko, Dan is able to combine the education in his blood with his love of playing and making music.

Dan Meers goes to work each day like many other men, dressed in a suit. The only difference is that instead of wearing a tie with his suit, Dan wears a tail. You see, Dan is a professional mascot. Dan is widely known as KC Wolf, the official mascot of the Kansas City Chiefs. He travels throughout the United States and the world entertaining thousands of people both in and out of costume. Dan is in high demand not only as a mascot but also as a humorous and motivational speaker to audiences of all ages. His enthusiasm, optimism and love for life are contagious and makes Dan an inspiration to all those he meets. Dan lives in Kansas City, MO with his wife, Cam and their 3 children, Mycah, Aaron, and Mallory.

Rep. Peter Merideth, a Democrat, represents St. Louis City in the Missouri House of Representatives. He was elected to his first term in November 2016. A graduate of St. Margaret of Scotland grade school and St. Louis University High School, Rep. Merideth studied musical theatre at The Catholic University of America in Washington, D.C. While there, Rep. Merideth developed an excitement for politics and policy, and returned to St. Louis to study law at Washington University. Rep. Merideth is a member of the Bar Association of Metropolitan St. Louis and the Missouri Association of Trial Attorneys, and is of counsel with the firm Dearing & Hartzog, L.C. A member of St. Margaret of Scotland, Rep. Merideth sings regularly with their choir and in other churches and groups. Rep. Merideth was born and raised in the Shaw neighborhood in South St. Louis City and now resides in Tower Grove East with his wife and three daughters.

Cristi Cary Miller is internationally regarded as a master teacher, conductor, composer and arranger. She has spent over 40+ years in education, teaching levels from K-12 and received numerous awards and honors in education ranging from District Teacher of the Year to Oklahoma Music Educators Association Excellent Educator and, including, the OkMEA Music Educators Hall of Fame. Miller's conducting has led her across the nation directing elementary, middle and high school honor choirs at the district and All-State levels. As a clinician, she focuses on many areas including elementary classroom resources to secondary chorals and techniques. As an active composer, her compositions range from elementary resources and musicals to choral octavos. In 2010, Miller became a part of the prestigious Fine Arts Staff at Heritage Hall School in Oklahoma City where she currently teaches middle school music.

PRESENTER BIOS

Dr. Patrick Moore is an active percussion performer, educator, arranger, adjudicator and international clinician. Dr. Moore has performed at various state Days of Percussion events, and presented clinics at many music education conferences. Dr. Moore has done special performances with Jeff Queen, Robert W. Smith, The United States Army and Field Band, and at the International Society of Music Education in Beijing China. Dr. Moore has worked many summer music camps and adjudicated many marching contests and state and solo and ensemble festivals. Dr. Moore earned a Doctorate of Education from Abilene Christian University, Master in Music from Texas Tech University, where he arranged and instructed for the percussion section of the Texas Tech Drumline and Steel Drum Band, and a Bachelor in Music from the University of Arkansas. Patrick's percussion teachers include Dr. Lisa Rogers, Mr. Alan Shinn, and Mr. Chalon Ragsdale.

Maggie Mueller is an Elementary Strings Teacher for the Rockwood School District in St. Louis County. In addition to her teaching position, she is a regular editor for the Pattern Play for Strings series written by Winifred Crock. Her article covering supports for first year teachers has recently been published in the American String Teacher and she can be seen at the yearly ASTA conference as an volunteer Ambassador. A graduate of The Ohio State University under renowned pedagogue Dr. Robert Gillespie, she currently serves as principal violist of the St. Louis Civic Orchestra and spends her free time painting.

Twinda Murry, a native St. Louisan, completed a bachelor of music in music education and violin performance from Southern Illinois University at Edwardsville. Murry has taught at all levels in the Hazelwood and Rockwood School Districts. She is currently the Director of Orchestras for Ladue Schools. Twinda has served on the St. Louis Suburban Music Educators Association board as 6th Grade and Middle School Orchestra VP.

Kristen Nall is in her 5th year of teaching K-5 Music at Lewis and Clark Elementary School in Liberty, MO. She is a proud graduate of the University of Missouri-Kansas City Conservatory of Music and has earned her master's degree in Education - Learning and Technology from Western Governors University. Kristen has successfully completed two levels of Orff Schulwerk Teacher Education Training from Baker University. She is also a teaching artist with Harmony Project-Kansas City. When not teaching, Kristen plays trombone with the Patrick Lentz Band, the Crossroad Sound, Northland Symphony Orchestra, and Moon City Big Band.

Mike Parkinson is an Educational Specialist for Bach Trumpets/Conn-Selmer and has served as guest artist at schools, conferences and festivals nationally. He is the director of the TRINITY Jazz Ensemble and the author of "BASIE, BEBOP, BALLADS & BLUES" jazz repertoire guide. He was Director of Jazz Studies at UMKC and Chair at Webster University, and has worked with artists including Bob Brookmeyer, Bill Dobbins, Gary Foster, and Phil Wood; and composers including Mark Phillips, Paul Osterfield, Robert Cooper and Donald Erb. For service to jazz education Mike was named "Amicus Poloniae" by the Republic of Poland and received the Jess Cole Award from the Missouri Jazz Educators Association. Mike holds degrees from North Texas, Kent and Cincinnati.

PRESENTER BIOS

Jocelyn Stevens Prendergast is Associate Professor of Music Education at Truman State University where she teaches music education courses, as well as Conducting, Research in Music, Music Psychology, and Perspectives in Music: Hip-Hop. She also supervises intern teachers, oversees the Music Masters of Arts in Education program, serves as the faculty advisor for the Truman State collegiate chapter of the National Association for Music Education, and founded and performs with the Truman Music Department Faculty Pop/Rock Band. She received a BM in Music Education from Butler University, an MM in Wind Conducting and an MA in Music Education from the University of Minnesota, and a DMA in Music Education from the University of Georgia.

Dr. Amy Robertson is Assistant Professor in Music therapy at The University of Missouri-Kansas City where she teaches undergraduate and graduate courses in music therapy. She completed her doctoral work at The Florida State University where she became a Fellow for the National Institute for Infant and Child Medical Music Therapy and is a collaborator in the international Early Notes Network, a music therapy consortium for childhood neurodevelopment that consists of specialized music therapy experts and researchers. Before coming to UMKC, Dr. Robertson founded the music therapy program at Advent Health Orlando where she was program coordinator, internship supervisor, and worked clinically as a medical music therapist. Her research focuses are neonatal intensive care unit music therapy interventions, early childhood music therapy, music therapy for individuals with neurologic disorders, procedural support music therapy, and pediatric music therapy. She publishes and presents regionally, nationally and internationally to music therapy, music education and medical audiences.

Stephanie Ruggles is in her 19th year of teaching choir and general music at Ritenour Middle School in St. Louis. She is the Program Director for Opera Theatre of Saint Louis's Opera Camp for Kids, where she taught for several years prior to her appointment in 2018. A professional Contralto, she performs often in and around the St. Louis area. She holds a Bachelor of Music Education in Choral and Vocal Music from the University of Missouri-Saint Louis and a Master of Music in Vocal Performance from Washington University. She has also received training from the Wesley Balk Institute and the Music! Words! Opera! program through Opera America. She is the 2021 recipient of MCDA's Outstanding District Director Award for the St. Louis Suburban District and has formerly served as Co-Vice President for SLSMEA.

Alex Smith is Assistant Professor of Percussion at University of Central Missouri (August 2017). He received a DMA from Michigan State University (2019) along with an MM in percussion performance and an MA in musicology/ethnomusicology (2015). Alex earned his undergraduate degree from East Carolina University (2010). The quartet he is a part of, Without Borders, has toured in Taiwan, Japan, and the US. He is an active instrument craftsman and a composer. He received a Fulbright-Hays DDRA to conduct original research for eight months in Ghana from Dec 2018-Aug 2019.

PRESENTER BIOS

Mickey Smith, Jr. Educator. Encourager. Musician. Those are just a few ways that some would describe Mickey Smith, Jr. As a recipient of Grammy Music Educator Award for 2020, he has inspired both children and teachers through his motivational mixture of music and message. Through his love for the saxophone, he blends the roles of educator and entertainer to create a dynamic educational experience that entertains, educates and elevates everyone to excellence. He is dedicated to helping educators discover their sound. No matter what the classroom challenge may be, he strives to encourage others to keep on going.

Skip Vandelicht is Assistant Professor of Music and Director of Bands at Central Methodist University. He was appointed to this position after teaching for 31 years at Fayette R-III School District. Skip received his undergraduate degree from Central Methodist College and a Master of Education from the University of Missouri-Columbia. The Fayette High School Band earned numerous honors and awards, and performed at the MMEA In-Service Workshop four times. Skip has received many honors and awards including the Bandworld Legion of Honor, the National Federation of High Schools 'Music Educator of the Year Award'; inducted into the MBA Hall of Fame and received a Gold Chalk Award for excellence in teaching from CMU. Vandelicht is an active clinician and adjudicator for bands in Missouri and surrounding states.

Dr. Joel Vanderheyden is a versatile saxophonist, composer, and educator with tremendous passion for the unifying power of music. As a performer, he draws upon his study of jazz and classical saxophone, immersing himself in a variety of musical situations, ranging from the St. Louis Symphony Orchestra to the cinematic electro-jazz groups, Vehachi and Koplant No. He is also a regular member of the Jazz St. Louis Big Band, and has performed on stages in the Netherlands, France, Switzerland, Scotland, Croatia, and across the United States, spanning large festivals, intimate jazz clubs, rock venues, live radio performances, and some of the world's finest concert halls. Currently, Dr. Vanderheyden serves as Professor of Music and Director of Jazz at Jefferson College in Hillsboro, MO, and teaches Applied Saxophone at Washington University.

Mary White is in her fifth year as the Orchestra Director at Eureka High School. Ms. White is National Board Certified and holds degrees from Truman State University (B.A., M.A.E) and Lindenwood University (M.A. Administration). Her honors include Teacher of the Year at Ridge Meadows Elementary in 2014 and MOASTA Studio Teacher Award 2011. Ms. White also stays active teaching violin/viola privately and adjudicating.

Allison Wilkinson is the CEO and Founder of the I Am School of Music and the Making Musicians Training Program. Each year, she teaches the tools of Applied Music Psychology to music educators from around the world, from Australia to Zimbabwe and everywhere in between. A veteran teacher with more than 15,000 hours of direct teaching and many more in research, Allison is also the mother of four children and the favorite aunt of twelve more.

PRESENTER BIOS

Christy Wilson-Smith graduated from Williams Woods University with a Bachelor of Science degree in Vocal music and a Masters of Divinity degree from Phillips Theological Seminary in Tulsa, Oklahoma. Christy retired this year after 40 years of teaching and has taught all grade levels K-12 ending her career with 17 years as a middle school choir director. The middle school choirs in 2 different schools grew 310% and 426% within the first year in the districts. Christy has been named Teacher of the Year in 4 different school districts and twice in Wentzville. Christy has held state offices in MMEA and has been a guest conductor for honor choirs in Missouri, Kansas, Arkansas, and Oklahoma. She has been named to Who's Who Among American Teachers, and Who's Who Among American Women.

Daniel Wright is the upper elementary music teacher in Marshall, Missouri. A Southeast Missouri State University graduate with a Bachelor of Music Education. Daniel has also completed his masters and educational specialist from the University of Central Missouri in school administration. Daniel is a Google 2 educator and currently pursuing a doctorate in Educational Leadership. He loves learning new things for his classroom and creating new lessons to best support students. Daniel strives to have an inclusive classroom that showcases original music, diverse music, and a wide range of cultures.



LEADERSHIP
IS THE
CAPACITY
TO TRANSLATE
VISION INTO
REALITY

STANDARDS

The Show-Me Standards

Fine Arts Content Standards

In Fine Arts, students in Missouri public schools will acquire a solid foundation which includes knowledge of:

1. process and techniques for the production, exhibition or performance of one or more of the visual or performed arts
 2. the principles and elements of different art forms
 3. the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts
 4. interrelationships of visual and performing arts and the relationships of the arts to other disciplines
 5. visual and performing arts in historical and cultural contexts
-
-

Fine Arts Process Standards: Goals 1, 2, 3 and 4

Goal 1: Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.

Students will demonstrate within and integrate across all content areas the ability to

1. develop questions and ideas to initiate and refine research
2. conduct research to answer questions and evaluate information and ideas
3. design and conduct field and laboratory investigations to study nature and society
4. use technological tools and other resources to locate, select and organize information
5. comprehend and evaluate written, visual and oral presentations and works
6. discover and evaluate patterns and relationships in information, ideas and structures
7. evaluate the accuracy of information and the reliability of its sources
8. organize data, information and ideas into useful forms (including charts, graphs, outlines) for analysis or presentation
9. identify, analyze and compare the institutions, traditions and art forms of past and present societies
10. apply acquired information, ideas and skills to different contexts as students, workers, citizens and consumers

Goal 2: Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.

Students will demonstrate within and integrate across all content areas the ability to

1. plan and make written, oral and visual presentations for a variety of purposes and audiences
2. review and revise communications to improve accuracy and clarity
3. exchange information, questions and ideas while recognizing the perspectives of others
4. present perceptions and ideas regarding works of the arts, humanities and sciences
5. perform or produce works in the fine and practical arts
6. apply communication techniques to the job search and to the workplace
7. use technological tools to exchange information and ideas

STANDARDS

Goal 3: Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.

Students will demonstrate within and integrate across all content areas the ability to

1. identify problems and define their scope and elements
2. develop and apply strategies based on ways others have prevented or solved problems
3. develop and apply strategies based on one's own experience in preventing or solving problems
4. evaluate the processes used in recognizing and solving problems
5. reason inductively from a set of specific facts and deductively from general premises
6. examine problems and proposed solutions from multiple perspectives
7. evaluate the extent to which a strategy addresses the problem
8. assess costs, benefits and other consequences of proposed solutions

Goal 4: Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.

Students will demonstrate within and integrate across all content areas the ability to

1. explain reasoning and identify information used to support decisions
2. understand and apply the rights and responsibilities to citizenship in Missouri and the United States
3. analyze the duties and responsibilities of individuals in societies
4. recognize and practice honesty and integrity in academic work and in the workplace
5. develop, monitor and revise plans of action to meet deadlines and accomplish goals
6. identify tasks that require a coordinated effort and work with others to complete those tasks
7. identify and apply practices that preserve and enhance the safety and health of self and others
8. explore, prepare for and seek educational job opportunities

Missouri Department of Elementary and Secondary Education *3/96



STANDARDS

The National Standards emphasize conceptual understanding in areas that reflect the actual processes in which musicians engage. The standards cultivate a student's ability to carry out the Artistic Processes of

Creating
Performing
Responding
Connecting



These are the processes that musicians have followed for generations, even as they connect through music to their selves and their societies.

The new standards provide teachers with frameworks that closely match the unique goals of their specialized classes. The standards are presented in a grade-by-grade sequence from pre-K through grade 8, and discrete strands address common high school music classes, such as Ensembles and Music Composition/Theory. The standards are provided in “strands” that represent the principal ways music instruction is delivered in the United States.

Knowledge, Skills, and Dispositions. The National Music Standards don't ignore the development of skills, knowledge, and dispositions that music teaches have stressed for generations. Rather, they involve the use of these building blocks as we move toward each student's music literacy.

Student Assessment. The National Music Standards were developed with an eye to student assessment. Model Cornerstone Assessments (MCAs) help guide assessment practices; several of these MCAs have been drafted and are in the field for testing.

The Standards. For a listing of the National Music Standards themselves, along with a useful glossary, explanations of the context of the standards, and essential Opportunity-to-Learn standards visit: www.nationalartsstandards.org or use the qr code with your smart phone or device.

Credits. The National Music Standards were written by individuals with more than 1,800 years of experience teaching PreK-12 music: 540 years in general music, 1,000 years in ensembles, 130 years in teaching with and through technology, and 200 years of teaching theory/composition. In addition, the standards writing teams reached out to and involved a group of expert Research Advisers for input based on current pedagogical research.

Context and Explanation. The National Music Standards are written in the context of Artistic Processes (with process components), Enduring Understandings, and Essential Questions. On the next pages we have summarized the Artistic Processes and given a general strand designation to begin the process of recognition and application.

STANDARDS

EXPLANATION OF CODES WITHIN THE CONFERENCE PROGRAM

CREATING

Imagine (MU:Cr1.1) Generate musical ideas for various purposes and contexts.

Enduring Understanding: The creative ideas, concepts and feelings that influence musicians' work emerge from a variety of sources.

Essential Question: How do musicians generate creative ideas?

Plan and Make (MU:Cr2.1) Select and Develop musical ideas for defined purposes and contexts.

Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.

Essential Question: How do musicians make creative decisions?

Evaluate and Refine (MU:Cr3.1) Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.

Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

Essential Question: How do musicians improve the quality of their creative work?

Present (MU:Cr3.2) Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.

Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.

Essential Question: When is creative work ready to share?

PERFORMING

Select (MU:Pr4.1) Select varied musical works to present based on interest, knowledge, technical skill, and context.

Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

Analyze (MU:Pr4.2) Analyze the structure and context of varied musical works and their implications for performance.

Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

Essential Question: How does understanding the structure and context of musical works inform performance?

Interpret (MU:Pr4.3) Develop personal interpretations that consider creators' intent.

Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.

Essential Question: How do performers interpret musical works?

Rehearse, Evaluate and Refine (MU:Pr5.1/5.3) Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

Essential Question: How do musicians improve the quality of their performance?

Present (MU:Pr6.1) Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

STANDARDS

RESPONDING

Select (MU:Re7.1) Choose music appropriate for a specific purpose or context.

Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

Essential Question: How do individuals choose music to experience?

Analyze (MU:Re7.2) Analyze how the structure and context of varied musical works inform the response.

Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Essential Question: How does understanding the structure and context of music inform a response?

Interpret (MU:Re8.1) Support interpretations of musical works that reflect creators'/performers' expressive intent.

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Essential Question: How do we discern musical creators' and performers' expressive intent?

Evaluate (MU:Re9.1) Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

Enduring Understanding: The personal evaluation of musical works and performances is informed by analysis, interpretation and established criteria.

Essential Question: How do we judge the quality of musical work(s) and performance(s)?



Connect #10 (MU:Cn10) Synthesize and relate knowledge and personal experiences to make music.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

Connect #11 (MU:Cn11) Relate musical ideas and works to varied contexts and daily life to deepen understanding

Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

Missouri Teacher Standards

The Missouri Teacher Standards convey the expectations of performance for professional teachers in Missouri. The standards are based on teaching theory indicating that effective teachers are caring, reflective practitioners and life-long learners who continuously acquire new knowledge and skills and are constantly seeking to improve their teaching practice to provide high academic achievement for all students.

Standard #1: Content knowledge aligned with appropriate instruction. *The teacher understands the central concepts, structures, and tools of inquiry of the discipline(s) and creates learning experiences that make these aspects of subject matter meaningful and engaging for all students.*

Quality Indicator 1: Content knowledge and academic language

Quality Indicator 2: Student engagement in subject matter

Quality Indicator 3: Disciplinary research and inquiry methodologies

Quality Indicator 4: Interdisciplinary instruction

Quality Indicator 5: Diverse social and cultural perspectives

Standard #2: Student Learning, Growth and Development. *The teacher understands how students learn, develop and differ in their approaches to learning. The teacher provides learning opportunities that are adapted to diverse learners and support the intellectual, social, and personal development of all students.*

Quality Indicator 1: Cognitive, social, emotional and physical development

Quality Indicator 2: Student goals

Quality Indicator 3: Theory of learning

Quality Indicator 4: Differentiated lesson design

Quality Indicator 5: Prior experiences, multiple intelligences, strengths and needs

Quality Indicator 6: Language, culture, family and knowledge of community values

Standard #3: Curriculum Implementation. *The teacher recognizes the importance of long-range planning and curriculum development. The teacher develops, implements, and evaluates curriculum based upon student, district and state standards data.*

Quality Indicator 1: Implementation of curriculum standards

Quality Indicator 2: Lessons for diverse learners

Quality Indicator 3: Instructional goals and differentiated instructional strategies

Standard #4: Critical Thinking. *The teacher uses a variety of instructional strategies and resources to encourage students' critical thinking, problem solving, and performance skills.*

Quality Indicator 1: Instructional strategies leading to student engagement in problem-solving and critical thinking

Quality Indicator 2: Appropriate use of instructional resources to enhance student learning

Quality Indicator 3: Cooperative, small group and independent learning

Standard #5: Positive Classroom Environment. *The teacher uses an understanding of individual/group motivation and behavior to create a learning environment that encourages active engagement in learning, positive social interaction, and self-motivation.*

Quality Indicator 1: Classroom management techniques

Quality Indicator 2: Management of time, space, transitions, and activities

Quality Indicator 3: Classroom, school and community culture

STANDARDS

Standard #6: Effective Communication. *The teacher models effective verbal, nonverbal, and media communication techniques with students, colleagues and families to foster active inquiry, collaboration, and supportive interaction in the classroom.*

Quality Indicator 1: Verbal and nonverbal communication

Quality Indicator 2: Sensitivity to culture, gender, intellectual and physical differences

Quality Indicator 3: Learner expression in speaking, writing and other media

Quality Indicator 4: Technology and media communication tools

Standard #7: Student Assessment and Data Analysis. *The teacher understands and uses formative and summative assessment strategies to assess the learner's progress and uses both classroom and standardized assessment data to plan ongoing instruction. The teacher monitors the performance of each student, and devises instruction to enable students to grow and develop, making adequate academic progress.*

Quality Indicator 1: Effective use of assessments

Quality Indicator 2: Assessment data to improve learning

Quality Indicator 3: Student-led assessment strategies

Quality Indicator 4: Effect of instruction on individual/class learning

Quality Indicator 5: Communication of student progress and maintaining records

Quality Indicator 6: Collaborative data analysis

Standard #8: Professionalism. *The teacher is a reflective practitioner who continually assesses the effects of choices and actions on others. The teacher actively seeks out opportunities to grow professionally in order to improve learning for all students.*

Quality Indicator 1: Self-assessment and improvement

Quality Indicator 2: Professional learning

Quality Indicator 3: Professional rights, responsibilities and ethical practices

Standard #9: Professional Collaboration. *The teacher has effective working relationships with students, parents, school colleagues, and community members.*

Quality Indicator 1: Induction and collegial activities

Quality Indicator 2: Collaborating to meet student needs

Quality Indicator 3: Cooperative partnerships in support of student learning

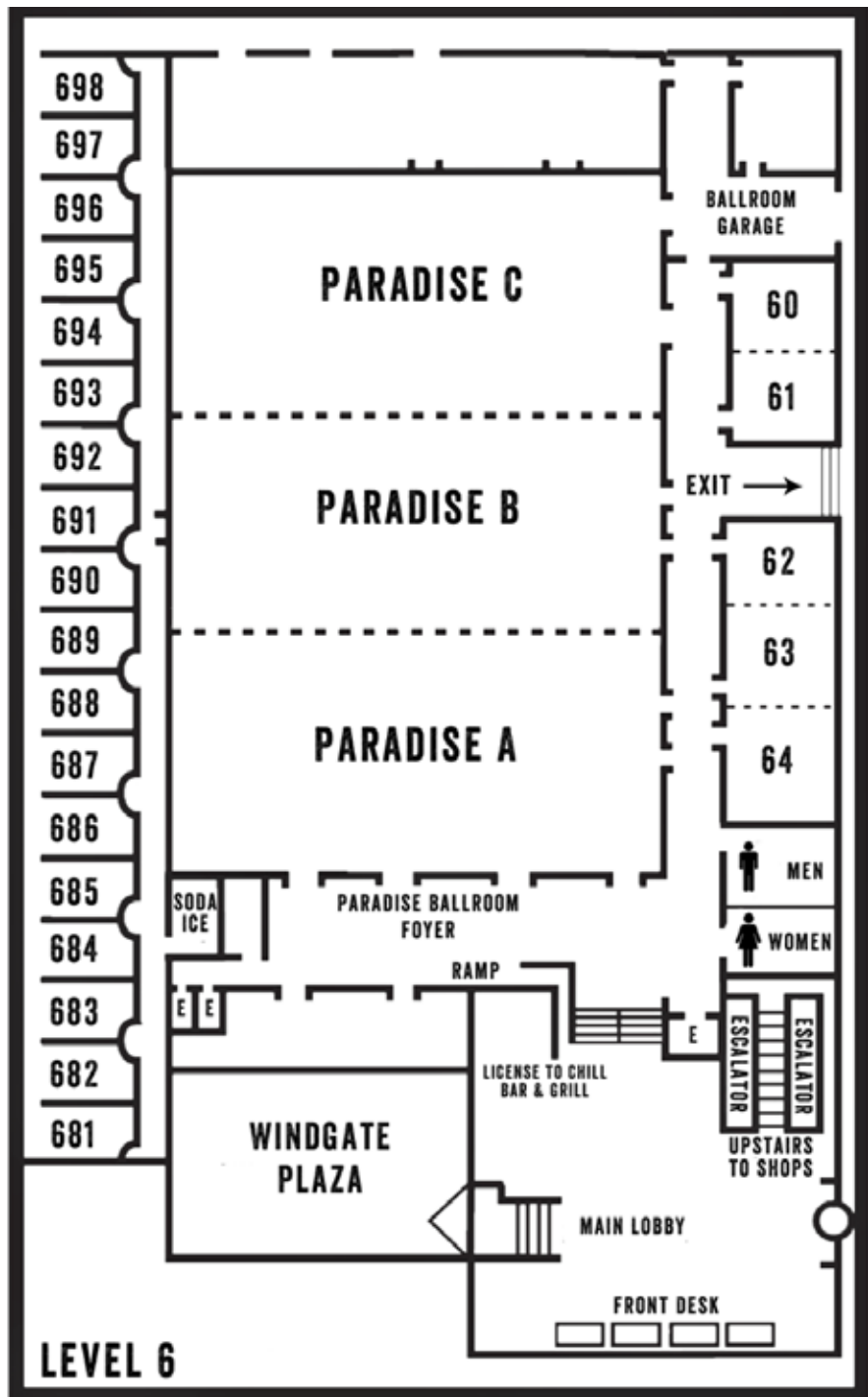
YOUR OPINION COUNTS!

The purpose of the In-Service Workshop is to meet the needs of our membership. There will be a post-MMEA survey available through email and the MMEA website. Please complete the survey so we may continue to grow and adapt to the changes in music education.

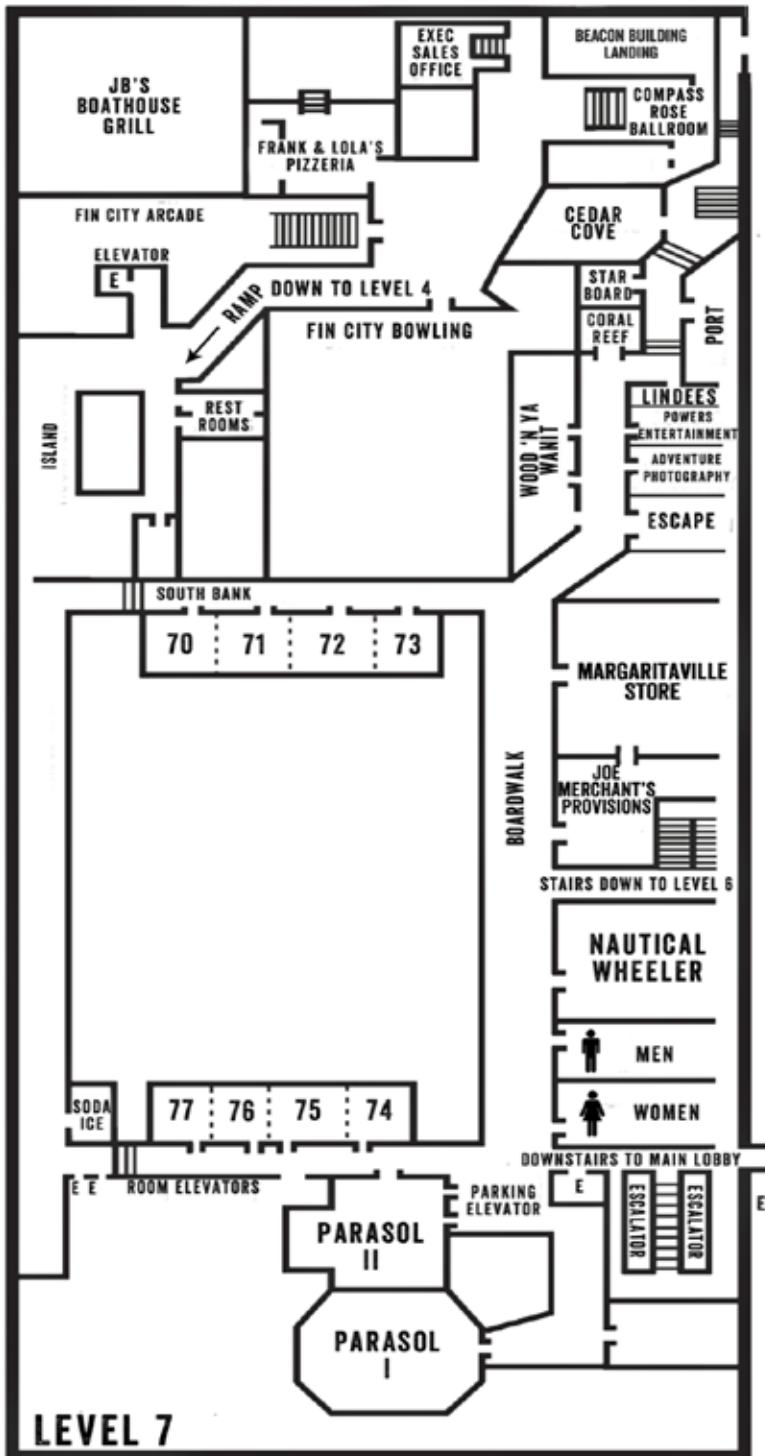
MAPS



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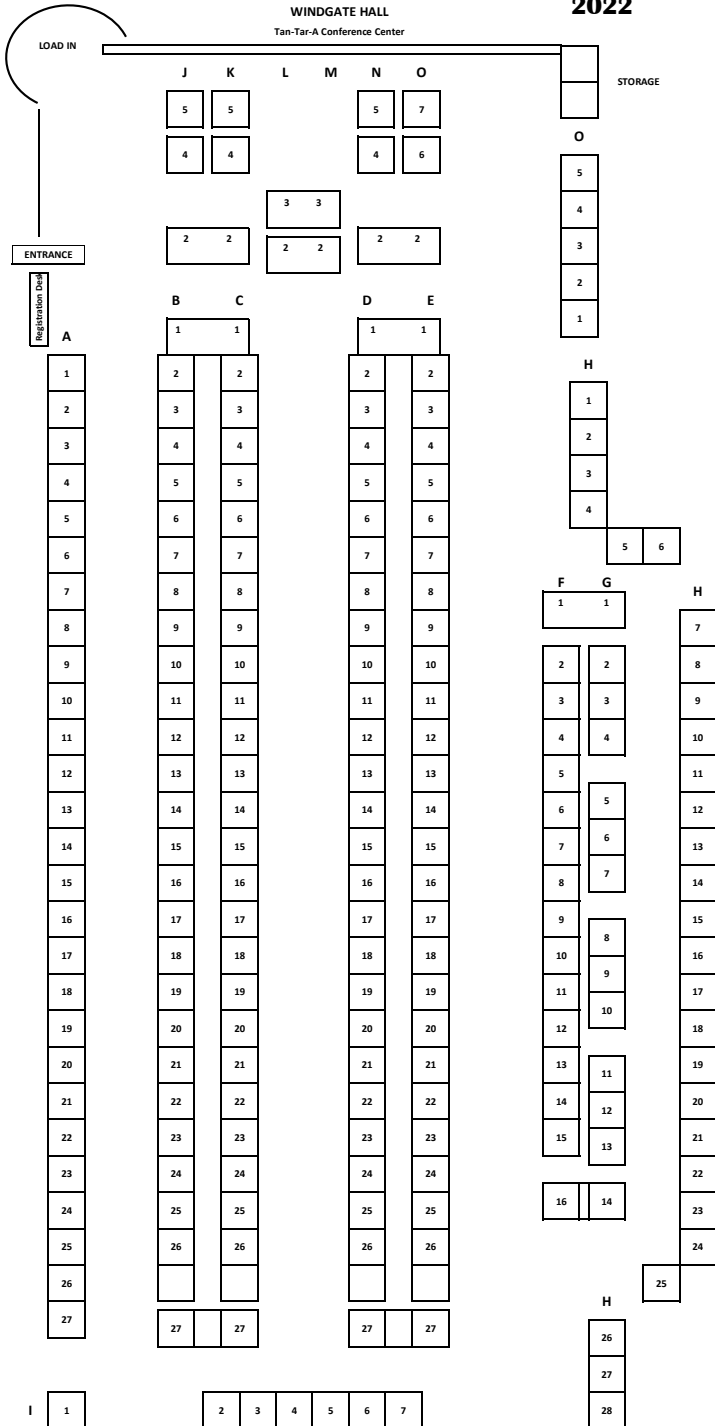


MAPS

MISSOURI MUSIC EDUCATORS ASSOCIATION

WINDGATE HALL
Tan-Tar-A Conference Center

MMEA
2022



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135th Army Band 1400 N Fremont Springfield, Missouri 65802 (417) 425-8653 cgrantmaledy@gmail.com	F 9	Classic 1073 7711 Carondelet Ave., Suite 302 Saint Louis, Missouri 63105 (314) 881-3523 ccommerford@classic1073.org	F 6
American Band Accessories 2061 James River Ct. Nixa, Missouri 65714 (800) 421-7479 mike@americanband.com	B 6, 7	Claude T. Smith Publications 10709 West 118th Terrace Overland Park, Kansas 66210 (913) 709-0531 ctspubs@gmail.com	E 7, 8
Austin Custom Brass 7000 Universal Ave. Kansas City, Missouri (781) 816-9664 josh@austincustombrass.com	I 4, 5	Community Music School of Webster University 470 E. Lockwood Ave. St. Louis, Missouri 63119 (314) 968-5939 nicolespringer@webster.edu	D 8
BAC Musical Instruments 1219 Lydia Ave. Kansas City, Missouri 64106 (816) 945-9133 angela@rentmyinstrument.com	E 12, 13	Cottey College 10183 S. 1300 Rd. Richards, Missouri 64778 (417) 667-8181 gjohnson@cottey.edu	C 5
Bob Rogers Travel 3440 Lacrosse Lane Naperville, Illinois 60564 (800) 373-1423 melony@bobrogerstravel.com	N 2/ O 2	Culver-Stockton College 1 College Hill Canton, Missouri 63435 (573) 288-6346 sallison@culver.edu	B 18
Branson On Stage Live PO Box 6609 Branson, Missouri 65615 (417) 334-5599 brantley@bransononstagelive.com	B 5	Custom Fundraising Solutions 8500 W 110th Street, Suite 525 Lenexa, Kansas 66210 (913) 706-5130 graham.moyer@cfsbeds.com	E 10, 11
Carray Music Press 10413 Walrond Ave. Kansas City, Missouri 64137 (816) 550-3170 montyecarter@gmail.com	E 25	DeMoulin Brothers & Company 1025 South 4th Street Greenville, Illinois 62246 (800) 228-8134 kreymond@demoulin.com	D 9, 10
Central Methodist University 411 Central Methodist Square Fayette, Missouri 65248 (660) 248-6626 dmelkersman@centralmethodist.edu	O 3, 4	Dennis E. Meyer Music 64 Ruth Ann Dr Godfrey, Illinois 62035 (618) 978-1311 tex4band@hotmail.com	B 19
Century Resources 3730 Lockbourne Rd Columbus, Ohio 43207 (800) 444-7977 mmiato@centuryresources.com	D 22	Drury University 900 N Benton Ave. Springfield, Missouri 65802 (417) 873-7296 jdavidson005@drury.edu	E 5, 6

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Eastman 2158 Pomona Blvd. Pomona, California 91768 (800) 789-2216 srife@eastmanstrings.com	D 15, 16	Hawaii State Tours 3280 Round Top Dr. Honolulu, Hawaii 96822 (808) 531-5050 jimsanford57@gmail.com	D 12
Educational Tours, Inc. 1465 S. Main, Unit A Eaton Rapids, Michigan 48827 (151) 799-9353 kim@tours-eti.com	E 2	Heckman Batons 15112 Lawrence 2154 Mount Vernon, Missouri 65712 (573) 228-2388 heckmanbrad@mtvernon.k12.mo.us	C 2
Evangel University Music Department 1111 N Glenstone Ave Springfield, Missouri 65802 (417) 865-2815 degarmok@evangel.edu	F 12, 13	I Am Group 21628 SE Salmon St Gresham, Oregon 97030 (971) 242-9686 allisonw@iamschoolofmusic.com	F 11
Fannin Musical Productions 504 Lynnwood Street Murray, Kentucky 42071 (270) 210-1429 john.fannin@me.com	C 22	J.W. Pepper & Son, Inc. 191 Sheree Blvd, PO Box 642 Exton, Pennsylvania 19341 (800) 345-6296 southwestern@jwpepper.com	I 6, 7
Fritz's Adventure 1425 W 76 Country Blvd Branson, Missouri 65616 (417) 320-6138 michelle.claggett@fritzsadventure.com	E 24	Jazz St. Louis 3536 Washington Ave. St. Louis, Missouri 63103 (314) 881-3093 andy@jazzstl.org	E21
Fundraiser Shop - Best Chocolate Fundraisers, The PO Box 860906 Shawnee, Kansas 66286 (913) 422-4468 theresa@thefundraisershop.com	E 4	Jefferson College 1000 Viking Drive Hillsboro, Missouri 63050 (636) 481-3372 eovertan@jeffco.edu	D 18
GIA Publications & Walton Music 7404 S Mason Ave Chicago, Illinois 60638 (417) 343-8427 susanlabarr@waltonmusic.com	C 18-20	Jordan Essentials 9815 Green Meadow Rd Mtn Grove, Missouri 65711 (417) 926-2959 kathya@centurytel.net	B 16
Graceland University 1 University Place Lamoni, Iowa 50140 (641) 442-6691 sbless1@graceland.edu	B 4	Kansas Maid Frozen Pastries 2369 KS 58 HWY Madison, Kansas 66860 (620) 437-6372 tom@kansasmaid.com	H 4
Grueninger Music Tours 9011 N. Meridian St., Suite 100 Indianapolis, Indiana 46260 (417) 827-5736 gcaples@grueningertours.com	B 17	KHS America (Jupiter/Mapex/Majestic) 12020 Volunteer Blvd. Mt. Juliet, Tennessee 37122 (615) 773-3705 brent.rosborough@khsmusic.com	B 2, 3

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KU School of Music 1530 Naismith Dr Lawrence, Kansas 66045 (785) 864-9751 sash@ku.edu	D 11	Missouri Alliance for Arts Education 2208 Clouds Peak Ct. Maryland Heights, Missouri 63043 (314) 306-7575 director@moaae.org	A 4
Lacefield Music 112 Chesterfield Valley Dr Chesterfield, Missouri 63005 (314) 775-8902 pianodwayne@gmail.com	B 27, C 27	Missouri Bandmasters Association 2627 Oak Ridge Drive Farmington, Missouri 63640 (573) 756-7990 kdbauche76@hotmail.com	N 5
Lincoln County Music Supply, Inc. 681 South Lincoln Drive Troy, Missouri 63379 (636) 528-5744 lcms@centurytel.net	C 6-8	Missouri Baptist University 1 College Park Dr Saint Louis Missouri 63141-8660 (636) 578-9083 Shane.Williams@mobap.edu	C 16-17
Lindenwood University 209 S Kingshighway St Charles, Missouri 63301 (636) 949-4740 mhoormann@lindenwood.edu	E 22, 23	Missouri Choral Directors Association 1232 Cypress Ct. Warrensburg, Missouri 64093 (660) 238-0246 slgilpinprintz@gmail.com	O 6
Lularoe 1205 SW Coachlight Dr Lee's Summit, Missouri 64081 (816) 392-9801 lularoekcmo@gmail.com	D 25	Missouri Lions All State Band 259 W. Simon Blvd. Holts Summit, Missouri 65043 (314) 304-5054 donsoph@hotmail.com	A 25
Meyer Music 1512 SW US Highway 40 Blue Springs, Missouri 64015 (816) 228-5656 tommeyer@meyermusic.com	C 9-13	Missouri Percussive Arts Society 1938 Briarwood Dr Cape Girardeau, Missouri 63701 (847) 894-5175 smizicko@semo.edu	K 5
Mid-Continent Color Guard Association MCCGA PO Box 550 Springfield, Missouri 65801 (314) 941-3038 cjthalhuber@gmail.com	O 7	Missouri Retired Teachers Association & Public School Personnel 3030 DuPont Circle Jefferson City, Missouri 65109 (573) 634-4300 kaylaotto@mrta.org	A 3
Midwest Sheet Music. 2616 Metro Blvd Maryland Heights, Missouri 63043 (314) 291-4686 music@midwestsheetmusic.com	A 7-14 / B 8-15	Missouri Southern State University 3950 E. Newman Rd. Joplin, Missouri 64801 (417) 625-9633 Robinson-B@mssu.edu	H 3
Mineral Area Fine Arts Academy 300 Woodlawn Dr Leadington, Missouri 63601 (573) 701-6710 mineralareama@gmail.com	D 14	Missouri State University 901 S. National Ave. Springfield, Missouri 65897 (417) 836-5649 sjdixon@missouristate.edu	B 20-23

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