

Missouri Bandmasters Association, Inc.

Young Band Director Grant

Summer Convention

Margaritaville Lake Resort, Osage Beach

June 16-19, 2024

The Board of Directors of MBA is seeking to encourage young band directors in pursuing excellence in the field of instrumental music education. To that end, an annual grant to help defray costs of the MBA Summer Convention will be made to qualified applicants who are MBA members and beginning their first (just graduated), or recently completed their 1st, 2nd, or 3rd year of teaching. The award will cover convention pre-registration and up to three nights lodging. **Electronic application deadline is April 15.** Upon review of the applications, the Board of Directors will select the recipients.

Complete the application on page two and three. Also submit two letters of recommendation. Send the completed application electronically to the MBA Board Member listed below. If you have any questions, contact Paul Fliege (573.576.4065).

Paul Fliege, Board Member

pfliege@jr2mail.org

MBA Young Band Director Grant

Grants will be awarded to current MBA members as recent college graduates or with 1, 2, or 3 years of experience in the field of instrumental wind/percussion music education whose professionalism is of exceptional quality and deserving of merit. The award will cover the pre-registration fee and maximum three nights lodging at the MBA Summer Convention.

Applicant Name: _____ School: _____

Home Address: _____

Personal Phone Numbers: _____ / _____

Email Address: _____

School Address: _____

School Phone Number: _____

Education (degrees received):

College/University _____ Degree Earned _____

College/University _____ Degree Earned _____

Number of Years Employed (circle one) 0 1 2 3

School Employed Year One _____

School Employed Year Two _____

School Employed Year Three _____

School Administrator Name and Position: _____

School Administrator Signature: _____

Applicant Signature: _____

Include two letters of recommendation from education professionals who are familiar with your work and experience. Recommendations should have the person's title and employer name.

Answer the following questions. (Write below or attach a separate sheet.)

1. Describe how your current band has progressed since you began teaching there. Have you successfully corrected any problems with the program that were there when you arrived? If you have not graduated yet, write about your student teaching and/or any situation where you have been in charge of an ensemble and the impact you have had on the group.

2. Have you implemented any new programs relating to wind/percussion music at your current school or in your experiences during student teaching or in any situation where you have been in charge of an ensemble? If so, please describe.

3. What have you done professionally to promote MBA's motto to "Building Better Bands"? (i.e. clinics, conferences, advanced education, etc...)