Missouri Bandmasters Association, Inc.

Young Bandmaster Grant
Summer Convention
Tan-Tar-A Resort, Osage Beach
June 16 – 29, 2019

The Board of Directors of MBA is seeking to encourage young band directors in pursuing excellence in the field of instrumental music education. To that end, an annual grant to help defray costs of the MBA Summer Convention will be made available for up to five applicants who are in their 1st, 2nd, or 3rd year of teaching. The award will cover convention registration and up to three nights lodging. **Application deadline is March 1.** Upon review of the applications, the Board of Directors will award up to five recipients.

Complete the application on page two and three. Also submit two letters of recommendation. Send the completed application via ground mail to the address below.

Denis Swope, Board Member
Missouri Bandmasters Association
5003 Bates Creek Court
Columbia, MO 65201

If you have any questions call or email Denis Swope. 573.424.3952 dswope@cpsk12.org

MBA Young Band Director Grant

Grants will be awarded to current MBA members with 1, 2, or 3 years of experience in the field of instrumental wind/percussion music education whose professionalism is of exceptional quality and deserving of merit. The award will cover the registration fee and one night's lodging at the MBA Summer Convention.

Applicant Name:	 School:	
Home Address:	 	
Personal Phone Numbers:	 /	
Email Address:	 	
School Address:		
School Phone Number:	 	
Education (degrees received):		
College/University	 Degree I	Earned
College/University	Degree Earned	
Number of Years Employed (circle one)		
School Employed Year One		
School Employed Year Two	 	
School Employed Year Three	 	
School Administrator Name and Position:_		
School Administrator Signature:		
Applicant Signature:		

Include two letters of recommendation from education professionals who are familiar with your work and experience. Recommendations should have the person's title and employer name.

Answer the following questions. (Write below or attach a separate sheet.)

1. Describe how your current band has progressed since you began teaching there. Have you successfully corrected any problems with the program that were there when you arrived?

2. Have you implemented any new programs relating to wind/percussion music at your current school? If so, please describe.

3. What have you done professionally to promote MBA's motto to "Building Better Bands"? (i.e. clinics, conferences, advanced education, etc...)