

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – Timpani Option

Books: *The Solo Timpanist – Vic Firth/Carl Fischer Publication*
 Portraits in Rhythm/Anthony J. Cirone/Belwin Publication
 Masterpieces for Marimba/Thomas McMillan- Alfred Publishing NEW BOOK
 Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1

Set I (next rotation)

Timpani	Solo Timpanist	p. 4,5	I
Snare Drum	Portraits in Rhythm	p. 3	#1 (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 3	Sonatina all (no repeats)
Multi-percussion			
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set II (2021-2022)

Timpani	Solo Timpanist	p. 15	VII
Snare Drum	Portraits in Rhythm	p. 4	#2 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 4	Sonatina A-end no repeats
Multi-percussion			
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set III (2022-2023)

Timpani	Solo Timpanist	p. 23	XI
Snare Drum	Portraits in Rhythm	p. 10	#8 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 5	Sonatina A-end no repeats
Multi-percussion			
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set IV (2023-2024)

Timpani	Solo Timpanist	p. 39	XXII
Snare Drum	Portraits in Rhythm	p. 14	#12 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 5	Sonatina A-end no repeats
Multi-percussion			
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		