

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

HORN

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone.
DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers*

***60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.*

Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.

****Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 – Kalmus ed. Has a piano dynamic marking instead of a forte in m29. Play FORTE.

Set III: Page 8 #12 – CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 – No dynamic marking in m21. CF has a piano marking. Please ADD piano marking.

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| Set I (2024-25) | Pottag-Hovey | p. 31 | #128 |
| | 60 Selected Studies | p. 6 p. 20-21 | #8 #30 – all |
| | Preparatory Melodies | p. 22 | #56 |
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| Set II (2025-26) | Pottag-Hovey | p. 11 | #40 |
| | 60 Selected Studies | p. 4 p. 12 | #3 #17 ** see changes in Kalmus Edition |
| | Preparatory Melodies | p. 17 | #43 |

New sets will be released in 2026