

Missouri Audition Etude #2

Timpani

$\text{♩} = 92-108$

Bb - Eb

1 2 3 4 5

6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 3 3

27 28 29 30

pp *mp* *f* *f* *f* *p* *fp*

This etude focuses on the transition from a triple feel to a duple feel as it moves from 12/8 to 2/4 and back to 12/8. Care needs to be taken to ensure that the drums are muffled on each rest.