

Missouri Audition Etude #1

Timpani

♩ = 108-120

A - D

1 *mf* 2 *p* 3 *mf* 4 5 3

6 3 *p* 7 *mf* 8 9 *f* 10 3 *mp*

11 12 13 *f* 14 15

16 17 18 19 20 *p* *fp*

21 *subito p* *f* 22 23 24 *f*

Throughout this etude, the player is to focus on rhythmic stability while handling both duple and triple figures. Also, care needs to be taken to ensure that the drums are muffled on each rest.