

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

FLUTE & PICCOLO                      Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88  
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

**ALL scales are to be prepared from required scale sheet as written.**

Chromatic:                      full range of the instrument  
Major Scales:                      C G D A E F Bb Eb Ab  
Melodic Minor Scales:              a e b f# c# d g c f

*Books: Advanced Method for Flute, Volume II – Voxman/Rubank Publication  
Selected Studies for Flute – Voxman/Rubank Publication*

Set I (2012-2013)	Advanced Method	p. 6	#6 slurred
		p. 17	#61 slurred, groups of 4
		p. 51	#4
		p. 56	#18
	Selected Studies	p. 8	all
		p. 14	only

Set II (2013-2014)	Advanced Method	p. 9	#20 slurred
		p. 16	#55 slurred
		p. 52	#9
		p. 55	#16
	Selected Studies	p. 23	all
		p. 38-39	Ab Major, Andante

Set III (2014-2015)	Advanced Method	p. 10	#27 slurred, groups of 4
		p. 17	#60 slur 1 <sup>st</sup> line, tongue 2 <sup>nd</sup>
		p. 50	#3
		p. 56	#20
	Selected Studies	p. 10	all
		p. 27	Vivace

Set IV (2015-2016)	Advanced Method	p. 12	#34 slurred
		p. 16	#54 slurred, groups of 4
		p. 54	#14
		p. 57	#22
	Selected Studies	p. 17	all
		p. 40	all



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## FLUTE

### Chromatic Scale

### C Major

### a melodic minor

### F Major

### d melodic minor

### Bb Major

### g melodic minor

### Eb Major

### c melodic minor

Ab Major

A single musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

f melodic minor

A single musical staff in treble clef with a key signature of three flats. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

G Major

A single musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

e melodic minor

A single musical staff in treble clef with a key signature of one sharp. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

D Major

A single musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

b melodic minor

A single musical staff in treble clef with a key signature of two sharps. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

A Major

A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

f# melodic minor

A single musical staff in treble clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

E Major

A single musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

c# melodic minor

A single musical staff in treble clef with a key signature of four sharps. The melody consists of eighth and sixteenth notes, ending with a quarter rest.



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## PICCOLO

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Ab Major



f melodic minor

This block contains two staves of music. The top staff is in Ab Major, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in f melodic minor, featuring a similar melodic line with some chromaticism. Both staves end with a whole rest.

G Major



e melodic minor

This block contains two staves of music. The top staff is in G Major, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in e melodic minor, featuring a similar melodic line with some chromaticism. Both staves end with a whole rest.

D Major



b melodic minor

This block contains two staves of music. The top staff is in D Major, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in b melodic minor, featuring a similar melodic line with some chromaticism. Both staves end with a whole rest.

A Major



f# melodic minor

This block contains two staves of music. The top staff is in A Major, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in f# melodic minor, featuring a similar melodic line with some chromaticism. Both staves end with a whole rest.

E Major



c# melodic minor

This block contains two staves of music. The top staff is in E Major, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in c# melodic minor, featuring a similar melodic line with some chromaticism. Both staves end with a whole rest.