MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Eb or Bb CONTRA CLARINET

Scale: All scales are to be MEMORIZED. Prepare them all slurred and tongued in sixteenth notes at quarter note = 88. Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

| Chromatic: | Perform the chromatic exactly as written. | | | | | | | | | | | |
|---------------|---|---|---|----|----|-------|-------|-------|----|----|----|---|
| Major Scales: | С | G | D | А | Е | B/Cb | F#/Gb | C#/Db | Ab | Eb | Bb | F |
| Minor Scales: | а | e | b | f# | c# | g#/ab | d#/eb | a#/bb | f | с | g | d |

Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub. (Older edition of this book = page number different by minus 2) Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

| Set I (2024-25) | 21 Foundation Studies | p. 32 | #21 | | | |
|--------------------|-----------------------|------------------------------------|-----------------------------|--|--|--|
| | Introducing | p. 9 p. 17 p. 26-27 p. 37 | #4 #5 #5 #3 | | | |
| Set II | 21 Foundation Studies | p. 21 | #13 | | | |
| (2025-26) | Introducing | p. 11 p. 12 p. 15 p. 42 | #1 #5 #4 Pastorale | | | |
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New sets will be released in 2026