

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone.
DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication*

Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication

Set I (2024-25)	Thirty-Two Etudes	p. 20	#20 – first 8 lines
		p. 21	all
	Klose	p. 126	Ab Major
		p. 128	lines 5, 6, & 7
		p. 132	#9

Set II (2025-26)	Thirty-two Etudes	p. 3	#2 – first 6 ½ lines
		p. 23	#23
	Klose	p. 127	E Major – line 5
		p. 128	lines 4, 8, 9, and bar 1 of 10
		p. 129	line 9, bar 2 thru line 10, bar 1

New sets will be released in 2026