

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASSOON Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Practical Method for Bassoon – Julius Weissenborn/Carl Fischer Publication

Set I (2012-2013)	Practical Method	p. 35 p. 43 p. 69 p. 81 p. 86	Allegro – first 3 lines first 4 lines #5 #2 #12 – first page only
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Set II (2013-2014)	Practical Method	p. 30 p. 40 p. 66 p. 82-83 p. 86	Allegro Moderato – lines 3, 4, 5, & 6 Poco Allegro – first 4 lines #2 #5 #11
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Set III (2014-2015)	Practical Method	p. 41 p. 45 p. 62 p. 67 p. 81	Allegretto – lines 7, 8, 9, & 10 Allegro – lines 7, 8, 9, & 10 lines 1, 2, 3, & 4 #11 #1
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Set IV (2015-2016)	Practical Method	p. 31 p. 37 p. 47 p. 67 p. 82	Andante – lines 8, 9, & 10 Andante – lines 2, 3, 4, 5, & 6 Marcia – lines 7, 8, 9, & 10 #10 #4
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MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bassoon

Chromatic Scale

C Major

F Major

Bb Major

Eb Major

Bsn. Continued

Ab Major



f melodic minor



G Major



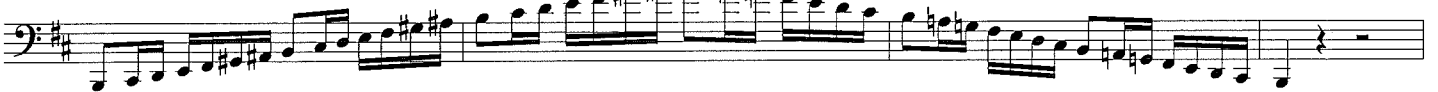
e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor

