

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

## BASSOON

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone.  
DO NOT TRANSPOSE.

**All scales are to be prepared from required scale sheet as written.**

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: Practical Method for Bassoon – Julius Weissenborn/Carl Fischer Publication

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Set I Practical Method (2024-25)	p. 35	Allegro – first 3 lines
	p. 43	first 4 lines
	p. 69	#5
	p. 81	#2
	p. 86	#12 – first page only

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Set II Practical Method (2025-26)	p. 30	Allegro Moderato – lines 3, 4, 5, & 6
	p. 40	Poco Allegro – first 4 lines
	p. 66	#2
	p. 82-83	#5
	p. 86	#11

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**\*New sets will be released in 2026\***