

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS CLEF BARITONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88,  
Scales should be performed ascending and descending. Scales given are the  
starting tone. Do not transpose.

**ALL scales are to be prepared from required scale sheet as written.**

Chromatic: full range of the instrument  
Major Scales: C G D A E F Bb Eb Ab  
Melodic Minor Scales: a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/  
Carl Fischer Publication*

Set I (2012-13)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change)
		p. 252	#10 – first 5 lines
<hr/>			
Set II (2013-14)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines
		p. 244	#7 – lines 8, 9, 10, 11, & 12
<hr/>			
Set III (2014-15)	Arban	p. 29	#50
		p. 52	#29
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines
		p. 225	#1 – lines 8, 9, & 10 (observe repeat)
<hr/>			
Set IV (2015-16)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab,D,C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
		p. 236	#5 – lines 5, 6, 7, & 8



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## Euphonium

### Chromatic Scale

### C Major

### a melodic minor

### F Major

### d melodic minor

### Bb Major

### g melodic minor

### Eb Major

### c melodic minor

Trombone continued

A $\flat$  Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor

