

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument
 Major Scales: C G D A E F Bb Eb Ab
 Melodic Minor Scales: a e b f# c# d g c f

*Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.
 (Older edition of this book = page number different by minus 2)
 Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

Set I (2012-13)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14 p. 22 p. 24 p. 36	#5 #3 #3 #5
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Set II (2013-14)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9 p. 17 p. 26-27 p. 37	#4 #5 #5 #3
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Set III (2014-15)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11 p. 12 p. 15 p. 42	#1 #5 #4 Pastorale
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Set IV (2015-16)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13 p. 16 p. 20 p. 36	#5 #5 #6 #2 slurred



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Bass Clarinet Continued

Ab Major

Musical staff for Ab Major, featuring a treble clef and a key signature of three flats (Ab, Bb, Cb). The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.

f melodic minor

Musical staff for f melodic minor, featuring a treble clef and a key signature of three flats (Ab, Bb, Cb). The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.

G Major

Musical staff for G Major, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.

e melodic minor

Musical staff for e melodic minor, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.

D Major

Musical staff for D Major, featuring a treble clef and a key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.

b melodic minor

Musical staff for b melodic minor, featuring a treble clef and a key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.

A Major

Musical staff for A Major, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.

f# melodic minor

Musical staff for f# melodic minor, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.

E Major

Musical staff for E Major, featuring a treble clef and a key signature of four sharps (F#, C#, G#, D#). The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.

c# melodic minor

Musical staff for c# melodic minor, featuring a treble clef and a key signature of four sharps (F#, C#, G#, D#). The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.