



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

Chromatic Scale

The chromatic scale is written in treble clef with a 3/4 time signature. It consists of three lines of music. The first line shows the ascending scale from C4 to G4. The second line shows the descending scale from G4 to C3. The third line shows the final notes of the descending scale, ending with a double bar line.

Missouri ASB Major Scales

C Major Scale

The C major scale is written in treble clef with a 4/4 time signature. It consists of a single line of music showing the ascending and descending scales from C4 to C5, ending with a double bar line.

G Major Scale

The G major scale is written in treble clef with a 4/4 time signature and a key signature of one sharp (F#). It consists of a single line of music showing the ascending and descending scales from G4 to G5, ending with a double bar line.

D Major Scale

The D major scale is written in treble clef with a 4/4 time signature and a key signature of two sharps (F# and C#). It consists of a single line of music showing the ascending and descending scales from D4 to D5, ending with a double bar line.

A Major Scale**E Major Scale****B Major Scale****Cb Major Scale****F# Major Scale****Gb Major****C# Major Scale**

Db Major Scale**Ab Major Scale****Eb Major Scale****Bb Major Scale****F Major Scale**

Missouri ASB Melodic Minor Scales

A Melodic Minor**E Melodic Minor**

B Melodic Minor**F# Melodic Minor****C# Melodic Minor****G# Melodic Minor****A \flat Melodic Minor****D# Melodic Minor****E \flat Melodic Minor**

A# Melodic Minor**Bb Melodic Minor****F Melodic Minor****C Melodic Minor****G Melodic Minor****D Melodic Minor**