

New Edition References for Set 2

Clarinet, Trumpet, Trombone, Treble Clef Baritone, and Bass Clef Baritone

New editions of some of the books used for the Missouri All-State Band audition have recently been published. These new editions have replaced the now out-of-print older editions. The lists below show the corresponding material for the old and new editions.

Clarinet – Klose Exercises

Old Edition: Klose Celebrated Method for Clarinet – revised by Simeon Bellison, published by Carl Fischer

New Edition: Klose Celebrated Method for Clarinet – Bellison, edited by Stanley and Naomi Drucker, Carl Fischer

Old Edition

p. 127 E Major – line 5 and 1st bar of line 6
p. 128 lines 4, 8, 9, and bar 1 of line 10

p. 141 line 9, bar 2 thru line 10, bar 1

New Edition

p. 137 line 10, bar 3 thru line 11
p. 139 line 5 thru bar 1 of line 6 – line 10 bar 2 thru 1st bar of p. 140

p. 141 line 7 thru line 8, bar 1

Trumpet

Old Edition: Arban Complete Conservatory Method for Trumpet – edited by Goldman, published by Carl Fischer

New Edition: Arban Complete Conservatory Method for Trumpet – edited by Hooten & Marotta, published by Carl Fischer

Old Edition

p. 22 #48
p. 46-47 #28 – all
p. 125 #1 – lines 5, 11, & 13 (E, Bb, C)
p. 190 #142
p. 205 #53
p. 290 #6 – first 6 lines (to key change)

New Edition

p. 20 #48
p. 47 #28
p. 144 #1 – lines 5, 11, & 13 (E, Bb, C)
p. 231 #142
p. 251 #53
p. 360 #6 – first 9 lines (to key change)

Trombone – Arban Exercises

Old edition: Arban Complete Conservatory Method for Trombone – edited by Mantia, published by Carl Fischer

New edition: Arban Complete Conservatory Method for Trombone – edited by Alan Raph, published by Carl Fischer

Old Edition

p. 29 #48
p. 52 #28
p. 126 #1 – lines 1, 5, & 11 (Bb, D, Ab)
p. 202 #142
p. 211 #6 – first 7 lines (to key change)
(Moderato/Eb Major)

New Edition

p. 28 #48
p. 57 #28
p. 156 #1 – lines 1, 5, & 11 (Bb, D, Ab)
p. 245 #142
p. 290 #6 – 1st 9 lines (to key change)
(Moderato/Eb Major)

Treble Clef Baritone

Old Edition: Arban Complete Conservatory Method for Trumpet – edited by Goldman, published by Carl Fischer

New Edition: Arban Complete Conservatory Method for Trumpet – edited by Hooten & Marotta, published by Carl Fischer

Old Edition

p. 22 #49
p. 33 #31
p. 56 #69 – lines 2, 10, & 12 (F, A, G)
p. 189 #139
p. 293 #9 – first 5 lines
p. 328 Andante Moderato – first 6 lines

New Edition

p. 20 #49
p. 31 #31
p. 58/59 #69 – lines 3&4, 19&20, 23&24 (F, A, G)
p. 230 #139
p. 366 #9 – first 9 lines + 1 measure
p. 406 Andante Moderato – first 6 lines

Bass Clef Baritone

Old edition: Arban Complete Conservatory Method for Trombone – edited by Mantia, published by Carl Fischer

New edition: Arban Complete Conservatory Method for Trombone – edited by Alan Raph, published by Carl Fischer

Old Edition

p. 29 #49
p. 40 #31
p. 61 #69 – lines 2, 10, & 12 (Eb, G, F)
p. 201 #139
p. 215 #9 – first 6 lines: Allegro/Ab Major
p. 244 #7 – lines 8, 9, 10, 11, & 12

New Edition

p. 28 #49
p. 39 #31
p. 69/70 #69 lines 3&4, 19&20, 23&24 (Eb, G, F)
p. 244 #139
p. 296 #9 – first 9 lines: Allegro/Ab Major
p. 338 first 6 lines