GOLDEN ANNIVERSARY
MISSOURI MUSIC
EDUCATORS ASSOCIATION

The Missouri Music Educators Association

and

The Missouri Unit of the American String Teachers Association
The Missouri Chapter of the American Choral Directors Association
The Missouri Bandmasters Association

PRESENT
IN CONCERT

The 1985 All State String Orchestra
Raymond Montoni, Conductor

The 1985 All State Choir
Bev Henson, Conductor

The 1985 All State Band
Claude T. Smith, Conductor

January 19, 1985  2:00 p.m.

Marriott's Tan-Tar-A Resort
Osage Beach, Missouri
ORCHESTRA

Brandenburg Concerto No. 3 .................................. Johann Sebastian Bach
   Allegro, adagio
   Allegro
   (Luck’s Music)

Nocturne from Quartet No. 2 in D major .................. Alexander Borodin
   (Luck’s Music)

Three Bingham ................................................. John Cheetham
   I. “The Mill Boy...”
   II. “... Descending the Missouri”
   III. “The Jolly Flatboatmen”

   Commissioned by the Missouri Unit of ASTA with financial assistance
   available from the Missouri Arts Council,
   and dedicated to the members of the
   1985 Missouri All-State High School String Orchestra

   Raymond Montoni, Conductor

CHOIR

Vere Languores ................................................. Victoria
   Jenson Publications 413-22014

O Heiland Reiss ................................................. Brahms
   G. Schirmer 8545

There Shall A Star Come Out of Jacob .................... Mendelssohn
   Jenson Publications 413-2014

Holy Radiant Light .......................................... G. Grechaninov
   G. Schirmer 8081

The Coolin ....................................................... Barber
   G. Schirmer 8910

Blessings and Praise .......................................... Gerald Kemner
   Manuscript

   Commissioned by Missouri ACDA for the Fiftieth Anniversary
   of the Missouri Music Educators Association
   and the 1985 All-State High School Choir

Waters Ripple and Flow ..................................... Deems Taylor
   Belwin Mills FBC 5676

Ye Followers of the Lamb ................................... Ferguson
   AMP A-586

   Dr. B.R. Henson, Conductor
   Connie Bilyeu, Pianist

BAND

Roman Carnival Overture ................................. Hector Berlioz
   arr. Safranek

American Salute .............................................. Morton Gould

Irish Tune from County Derry ............................... Percy Grainger

Slavá A Concert Overture ................................... Leonard Bernstein
   arr. Grundman

Meramec Rhapsody ............................................ Claude T. Smith
   Commissioned by the Missouri Bandmasters Association

Stars and Stripes Forever .................................... John Phillips Sousa
   Claude T. Smith, Conductor

MASSED ENSEMBLE

Rejoice in Celebration ..................................... Claude T. Smith

   Written for the Missouri Music Educators Association
   in honor of 50 years of service to Missouri Music Education

The Missouri Music Educators Association and its cooperating sponsoring
organizations, The Missouri String Teachers Association (MoASTA); The
Missouri Choral Director’s Association, (MoACDA); and The Missouri
Bandmasters Association (MBA) are non-profit educational organizations
whose chief goal is to promote the highest standards in music education.

Through sponsorship of clinics, conventions and these all-state honor
groups, the standards of musical performance throughout Missouri has been
enhanced, and the music education that is offered in the schools, colleges and
universities of our state is of a high quality and integrity.
1985 MISSOURI ALL-STATE ORCHESTRA

The Missouri All-State High School String Orchestra is sponsored by the Missouri State Unit of the American String Teachers Association with the cooperation of the Missouri Music Educators Association.

MoASTA wishes to gratefully acknowledge their generous financial assistance toward the commissioned work by John Cheetham. Without MAC’s generosity, this project would not be feasible.

MoASTA is indebted to its members who have made individual contributions to this matching grant. John Cheetham is the fifth composer who has commissioned the All-State Orchestra, the other four being Claude T. Smith, Virgil Thomson, VACLAV NELHYBEL, and Norman Dello Joio.

MoASTA is grateful to Mr. Gene Bearden, Bearden Violin Shop, Inc., St. Louis, Missouri, for covering their part of the cost of the printed scores.

SOPRANO

Mary Atkins, DeSoto
Carla Bennett, Joseph Central
Carole Cottrill, St. James
Barb Daugherty, DeSoto
Sarah Davis, Salisbury-B清华大学到
Johnna Eastwood, Baptist College
Melody Dodd, Chillicothe
Michelle Drury, Dexter
Kathy Eber, Big Sandy
Valerie Graham, Francis Howell
Mitzi Grainger, Butler
Julie Harris, Columbia Hickman
Becky Herder, Raytown
Kelsye Hodges, St. Charles
Dana Hooper, Warrensburg
Angela Howell, St. Charles West
Dianna Johnson, Warrensburg
Laurie Johnson, Raytown South
Nina Jones, McCluer North High
Bobbie King, Carthage
Sherry Kuhn, Nevada
Charlotte Lyons, Salisbury-B清华大学到
Tammy Mann, Hazelwood Central
Gail Matson, Kennett
Amy McCann, Steelville
Fleming McMillan, East Prairie
Mel Nance, Southwest
Sara Olton, Maryville
Karyn Pate, Central Missouri
Risa Raun, Springfield Hillcrest
Margaret Reed, Willard
Jodi Richdorfer, Poplar Bluff
Sue Roeloffs, Springfield Glendale
Paige Salverda, Springfield Parkview
Nan Schaefer, William Christian
Elizabeth Smith, Sullivan
Michelle Schriner, Springfield Kickapoo
Sandy Simon, Republic
Staci Snow, Bolivar
Julie Stover, Mountain Grove
Scott Crawford, Springfield Glendale
Darin Sutter, Eureka
Conrad Tacha, Mountain Grove
Kurt Waltman, High Ridge
Jennifer Wofford, UCM
Kathryn Wilson, Springfield
Donya Wright, Blue Springs
Alicia Yearwood, Webb City

MOASTA and the Bev Henson Library of Significant Choral Works for Jenson Publications, Inc.

He has studied at the University of Missouri under the late Everett Hendricks, and has presented workshops at the MCAA Convention in 1983, and the UMCK Choral Symposium in 1984. He has also collaborated with the Missouri Choral Directors Association and the Missouri All-State Choir during his tenure.

Prior to his appointment in 1976 as Professor of Music and Director of Choral Activities at Sam Houston State University in Huntsville, Texas, Bev Henson served on the faculties of the University of Oklahoma, Texas Christian University, Trinity University and McAllen (Texas) High School. He has served as guest conductor/leader at numerous colleges and universities, including many of the leading choral schools in the nation. He has been guest conductor of many all-state choral festivals, and in summer festivals including the Aspen Summer School of Music and the Baroque Festival in Feldkitchen, Austria.

Dr. Henson’s professional conducting career has included positions as choral director of the San Antonio Symphony, conductor of the Midland-Odessa Symphony Orchestra, and director of the Schola Cantorum of Texas and director of the Oklahoma Chorale. In addition, he has appeared as guest conductor with several American orchestras.
1985 MISSOURI ALL-STATE BAND

Claude T. Smith is a native of Missouri. He received his education at Central Methodist College, Fayette, Missouri and at the University of Kansas. He has composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the United States and many foreign countries. Mr. Smith has over 50 published works. He has composed solos for such artists as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington and Rich Matteson.

He has received numerous prestigious commissions including special music for the National Air and Space Museum of the Smithsonian Institution, Washington, D.C. He is active as a clinician and guest conductor throughout the United States and Canada. Mr. Smith has also received many awards for his contributions to music education and for his work in composition, including an official proclamation by the Missouri House of Representatives and the "Distinguished Alumni Award" from Central Methodist College. He has been an emeritus recipient of the A.S.C.A.P. Composer's Award, and has served as President of the Missouri Music Educators Association.

Mr. Smith has taught instrumental music in the public schools of Nebraska and Missouri. He also served as a member of the faculty at Southwest Missouri State University, Springfield, Missouri, where he taught Composition and Theory and conducted the University Symphony Orchestra.

He is currently a staff composer for Jenson Publications, Inc.: Educational Consultant for Wingert-Jones Music, and Director of Music for the Blue Ridge Presbyterian Church. He lives in Kansas City, Missouri.

**Trombones**
Greg Farwell, Republic
Chad Kirby, Lee's Summit
David Perkel, Parkway Central
Gretchen Prather, Liberty
Richard Trumble, Blue Springs
Tim Hewey, Blue Springs
Michael Bounds, Parkway Central
Mark Hoffman, Liberty
alt: Trent Trowbridge, Maryville
alt: Brian Laseter, Blue Springs

**Euphoniums**
Jay Lindgren, Truman
Elizabeth Keller, Rolla
Tom Hastings, Liberty

**Tenor Saxophones**
Frank Nell, Macon
alt: Steve Lauters, Liberty
alt: Daniel Henderson, Southwest

**Tenor Saxophones**
Tracy Smith, Oak Grove
Douglas L. Nelson, Park Hill
James Ward, Lincoln Academy
Dale Milde, Macon
Thomas Bough, Republic
Charles Kelley, Jackson
alt: Kevin A. Morris, Nevada
alt: Gene Marshall, Parkville

**Snare Drums**
Scott Burns, St. Joseph Central
Mark Latimer, Vianney

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John Patterson
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Park Hill Public Schools, Kansas City

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Bearden Violin Shop, St. Louis
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