

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TUBA Sets II, III, IV

Scale: All scales are to be MEMORIZED.
 Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
 Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/C \flat F \sharp /G \flat C \sharp /D \flat Ab Eb B \flat F

Minor Scales: a e b f \sharp c \sharp g \sharp /a \flat d \sharp /e \flat a \sharp /b \flat f c g d

Books: *Advanced Method for Tuba, Vol. II – Voxman/Rubank Publication*

Practical Studies for Tuba, Book II – Getchell/Belwin Publication

Set I (2020-21)	Advanced Method	p. 11 p. 21 p. 43 p. 44	#12 (tongue 2, slur 2) #58 #26 #28
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	Practical Studies	p. 11 p. 31	#84 #114
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Set II (2021-22)	Advanced Method	p. 23 p. 30 p. 51 p. 54-55	#65 (slur 2, tongue 2) #1 #12 #20 – all
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	Practical Studies	p. 8 p. 27	#78 #110
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Set III (2022-23)	Advanced Method	p. 20 p. 33 p. 36 p. 41	#50 (tongue 2, slur 2) #7 #12 #23
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	Practical Studies	p. 12 p. 26	#86 #109
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Set IV (2023-24)	Advanced Method	p. 15 p. 32 p. 38 p. 41	#32 (slur 3, tongue 3) #5 #17 #22
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	Practical Studies	p. 11 p. 19	#83 #97
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TUBA Set I

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *Advanced Method for Tuba, Vol. II – Voxman/Rubank Publication*
Practical Studies for Tuba, Book II – Getchel/Belwin Publication

For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

Set I (2020-21)	Advanced Method	p. 11	#12 (tongue 2, slur 2)
		p. 21	#58
		p. 43	#26
		p. 44	#28
	Practical Studies	p. 11	#84
		p. 31	#114



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Tuba

Chromatic Scale

The chromatic scale is presented in two staves of music. The first staff begins with a bass clef and a 4/4 time signature, followed by a sequence of quarter notes ascending chromatically from C2 to C4. The second staff continues the sequence, descending chromatically from C4 back to C2.

Missouri ASB Major Scales

C Major Scale

The C Major scale is written on a single staff with a bass clef. It consists of eight quarter notes ascending from C2 to C4, followed by a whole rest.

G Major Scale

The G Major scale is written on a single staff with a bass clef and one sharp (F#). It consists of eight quarter notes ascending from G2 to G4, followed by a whole rest.

D Major Scale

The D Major scale is written on a single staff with a bass clef and two sharps (F# and C#). It consists of eight quarter notes ascending from D2 to D4, followed by a whole rest.

A Major Scale

The A Major scale is written on a single staff with a bass clef and three sharps (F#, C#, and G#). It consists of eight quarter notes ascending from A2 to A4, followed by a whole rest.

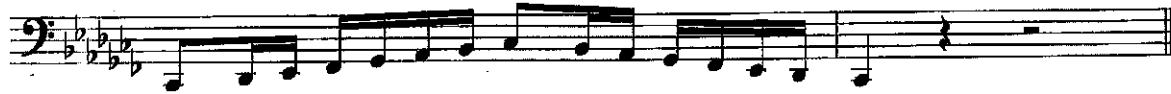
E Major Scale

The E Major scale is written on a single staff with a bass clef and four sharps (F#, C#, G#, and D#). It consists of eight quarter notes ascending from E2 to E4, followed by a whole rest.

B Major Scale



Cb Major Scale



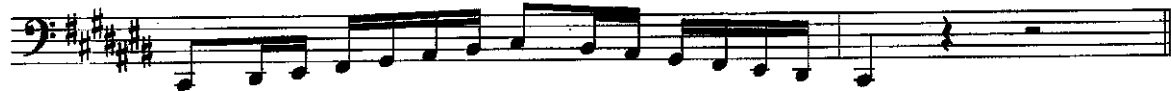
F# Major Scale



Gb Major Scale



C# Major Scale



Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale



Misouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



Ab Melodic Minor



D# Melodic Minor



Eb Melodic Minor



A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor

