

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/
Carl Fischer Publication*
*Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer
Publication*

Set I (2020-21)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab, D, C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21 first page only

Set II (2021-22)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change) Moderato / Eb Major
	Melodious Etudes	p. 5	#4

Set III (2022-2023)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines Allegro / Ab Major
	Melodious Etudes	p. 19	#16

Set IV (2023-24)	Arban	p. 29	#50
		p. 52	#29 – all
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines Brilliant Fantasy / Allegro Maestoso
	Melodious Etudes	p. 58	#43 – first page only



MISSOURI ALL-STATE-BAND-AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trombone

Chromatic Scale

A musical score for a chromatic scale in 4/4 time, written for Trombone. The scale is presented in two lines of music. The first line shows the ascending scale from C2 to B4, and the second line shows the descending scale from B4 to C2. The notes are written as quarter notes, and the key signature changes to B-flat for the descending scale.

Missouri ASB Major Scales

C Major Scale

Musical notation for the C Major Scale in 4/4 time, written for Trombone. The scale is presented in a single line of music, showing the ascending and descending scales.

G Major Scale

Musical notation for the G Major Scale in 4/4 time, written for Trombone. The scale is presented in a single line of music, showing the ascending and descending scales.

D Major Scale

Musical notation for the D Major Scale in 4/4 time, written for Trombone. The scale is presented in a single line of music, showing the ascending and descending scales.

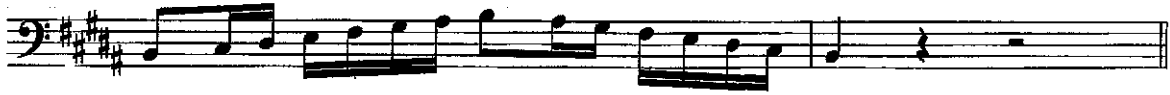
A Major Scale

Musical notation for the A Major Scale in 4/4 time, written for Trombone. The scale is presented in a single line of music, showing the ascending and descending scales.

E Major Scale

Musical notation for the E Major Scale in 4/4 time, written for Trombone. The scale is presented in a single line of music, showing the ascending and descending scales.

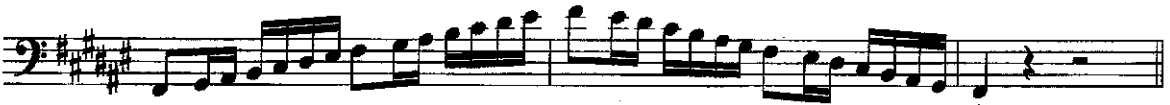
B Major Scale



Cb Major Scale



F# Major Scale



Gb Major Scale



C# Major Scale



Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



Ab Melodic Minor



D# Melodic Minor



Eb Melodic Minor



A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor

