

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

HORN Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers*

***60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.*

Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.

****Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 – Kalmus ed. Has a piano dynamic marking instead of a forte in m29. Play FORTE.

Set III: Page 8 #12 – CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 – No dynamic marking in m21. CF has a piano marking. Please ADD piano marking.

Set I (2020-21)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56
Set II (2021-22)	Pottag-Hovey	p. 11	#40
	60 Selected Studies	p. 4 p. 12	#3 #17 ** see changes in Kalmus Edition
	Preparatory Melodies	p. 17	#43
Set III (2022-23)	Pottag-Hovey	p. 39	#162
	60 Selected Studies	p. 10 p. 8-9	#14 #12 – all ** see changes in Kalmus Edition
	Preparatory Melodies	p. 3	#5
Set IV (2023-24)	Pottag-Hovey	p. 23	#91
	60 Selected Studies	p. 5 p. 13	#6 #19 ** see changes in Kalmus Edition
	Preparatory Melodies	p. 27	#67



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

Chromatic Scale

The chromatic scale is written on a single treble clef staff in 3/4 time. It consists of two lines of music. The first line shows the ascending scale from C4 to C5, with each note marked with a sharp sign (#). The second line shows the descending scale from C5 to C4, with each note marked with a flat sign (b). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single treble clef staff in 4/4 time. It consists of one line of music showing the ascending and descending scales. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G Major Scale

The G major scale is written on a single treble clef staff in 4/4 time. It has one sharp (F#). It consists of one line of music showing the ascending and descending scales. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

D Major Scale

The D major scale is written on a single treble clef staff in 4/4 time. It has two sharps (F# and C#). It consists of one line of music showing the ascending and descending scales. The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, D3.

A Major Scale

The A major scale is written on a single treble clef staff in 4/4 time. It has three sharps (F#, C#, and G#). It consists of one line of music showing the ascending and descending scales. The notes are: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, A2.

E Major Scale



B Major Scale



Cb Major Scale



F# Major Scale



Gb Major



C# Major Scale



Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



A \flat Melodic Minor



D# Melodic Minor



E \flat Melodic Minor



A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor

