

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TENOR SAXOPHONE

Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Selected Studies for Saxophone – Voxman/Rubank Publication*

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

Set I (2020-21)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines
Set II (2021-22)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
	p. 214	lines 7, 8, 9, & 10	
Set III (2022-23)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
	p. 214	lines 4, 5, & 6	
Set IV (2023-24)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
	p. 214	lines 1, 2, & 3	



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

The chromatic scale is written on two staves in 4/4 time. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. Each note is marked with a sharp or flat to indicate its chromatic position.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff in 4/4 time, starting on middle C and ending on the next C. The notes are: C, D, E, F, G, A, B, C.

G Major Scale

The G major scale is written on a single staff in 4/4 time, starting on G4 and ending on the next G. The notes are: G, A, B, C, D, E, F#, G.

D Major Scale

The D major scale is written on a single staff in 4/4 time, starting on D4 and ending on the next D. The notes are: D, E, F#, G, A, B, C#, D.

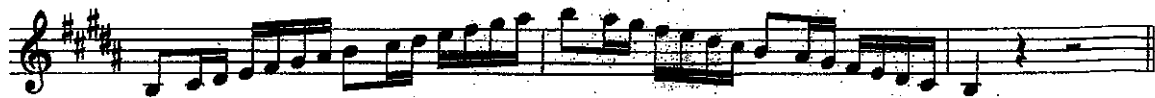
A Major Scale

The A major scale is written on a single staff in 4/4 time, starting on A3 and ending on the next A. The notes are: A, B, C#, D, E, F#, G#, A.

E Major Scale

The E major scale is written on a single staff in 4/4 time, starting on E3 and ending on the next E. The notes are: E, F#, G#, A, B, C#, D#, E.

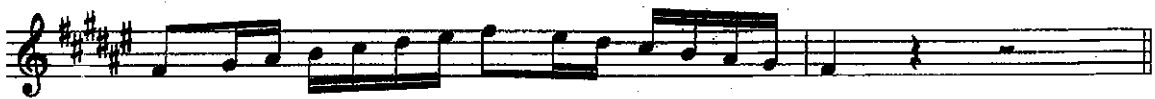
B Major Scale



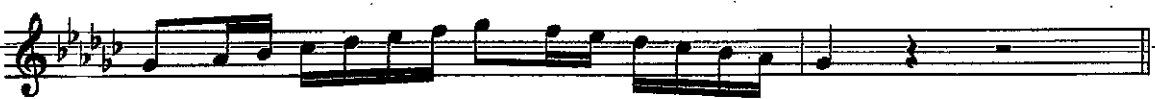
Cb Major Scale



F# Major Scale



Gb major Scale



C# Major Scale



Db Major Scale



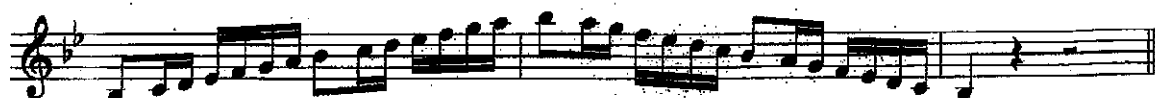
Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



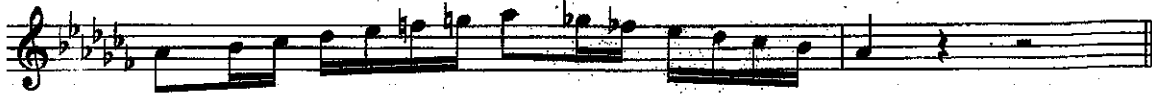
C# Melodic Minor



G# Melodic Minor



Ab Melodic Minor



D# Melodic Minor



Eb Melodic Minor



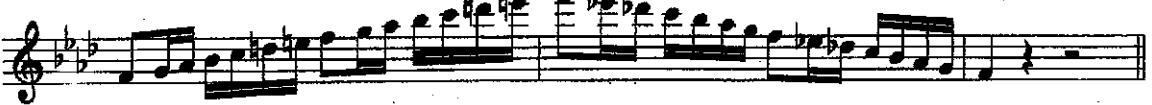
A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor

