

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Flute and Piccolo Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Flute Chromatic Scales - ♩=88

Flute Major Scales - ♩=88

Flute Melodic Minor Scales - ♩=88

Piccolo Chromatic Scales - ♩=88

Piccolo Major Scales - ♩=88

Piccolo Melodic Minor Scales - ♩=88

Etude #1 - Allegretto, ♩=60-80

Etude #2 - Andante, ♩=50-66

Etude #3 - Allegro ma non Troppo, ♩=60-84

Etude #4 - ♩=110-130



Flute Chromatic Scale

♩ = 88



Flute Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Flute Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor

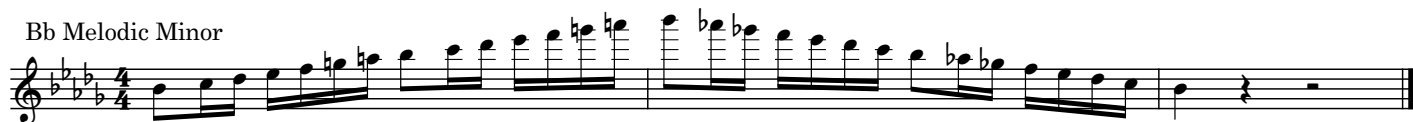




F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Piccolo Chromatic Scale

♩ = 88



Piccolo Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major





C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Piccolo Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



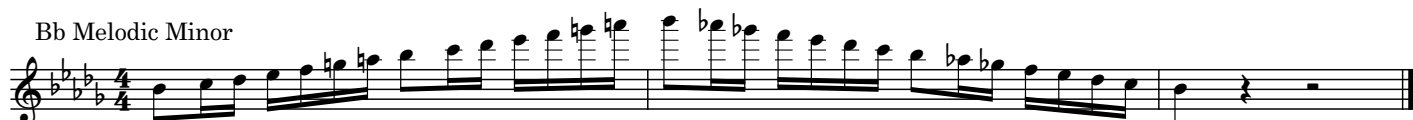
C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor





Allegretto ♩ = 60-80

Etude #1

1 *spiritoso e ben staccato*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 *p* 16 *f* 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 *a tempo*
rallentando 3

Etude #2

Andante sostenuto ♩ = 50-66

1 *p* tranquillo 3 *pp* 3 *dim.*

5 *p* 3 *pp* 3 3 3 3

9 *mf* un poco più mosso 3 3 3 3 *cresc.* 3 3 *expressivo* 3 3 3 3

13 *mf* 3 3 3 3 16 *p* 3 *f* *rall.*.....

Tempo I

17 *p* 3 18 *pp* 3 19 *mf* 6 3 20 3 3 3 3

21 *p* 3 22 *pp* 3 23 *mf* 3 3 3 3 24 3 3 3 3

25 *rit.*..... *a tempo* 3 *dim.* 3 *p* 26 3 27 *pp* 3 28 *p*

29 *rall.*..... 30 *dim.* 31 *pp*



O Allegro ma non Troppo $\text{♩} = 60-84$

Etude #3

p staccato

cresc.

P

f

cresc.

ff

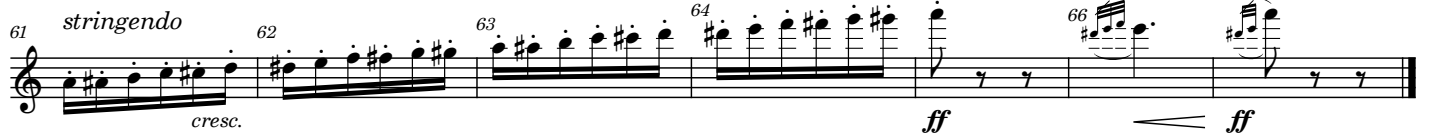
f

Q

bizarro staccato

51  52 53 54 55

56  57 58 59 60

61 *stringendo*  62 63 64 65 66 67 *ff* *ff*

cresc.

tr



Etude #4

♩ = 100-130

1 *f* 2 3 4

5 *p* 6 7 8

9 *f* 10 11 *p* 12

13 14 15 16 *f*

17 *p* 18 19 20

21 22 23 24

25 *ff* 26 27 28

Etude #1: The Dance of the Insects, Ernesto Köhler, mm. 1-37

Etude #2: No. 3 Idylle - Joachim Andersen

Etude #3: Ballade Et Danse Des Sylphes - Joachim Andersen, "O"-End

Etude #4: Divertimento - Kuhlau

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Oboe

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Adagio con espressione, ♩=92

Etude #2 - Vivace, ♩=88

Etude #3 - Andante un poco rubato, ♩=132

Etude #4 - Allegro Vivace, ♩=80



Chromatic Scale

 $\text{♩} = 88$ 

Major Scales

 $\text{♩} = 88$

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor

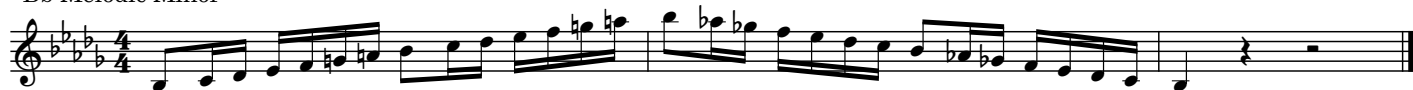




F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor

24



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



In the following etudes and excerpts, **Prioritize** intonation, tone and rhythm over tempo.

Etude #1

Adagio con espressione ♩ = 92



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

p *pp* *cresc.* *f* **1: See Appendix* *espr.* *cresc.* *p* *pp* *f sempre* *p subito* *p* *tr* *molto rit.* *f* *ad lib.* *pp*

Etude #2

Vivace ♩ = 88



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f



Andante un poco rubato ♩ = 132

Etude #3

44 45 46 47 48 49

p *piu f* *poco a poco cresc.....*

50 51 52 53 54 55

mf *cresc.....* *un poco string*

56 57 58 59 60 61

f *sempre cresc.....* *ff*

62 63 64 65 66 67

marcatiss. *Ritenuato* *fff*

Allegro vivace, In 1 - ♩ = 80

Etude #4

1 2 3 4 5 6

ff

7 8 9 10-17 18 19

p espress.

20 21 22 23 24

25 26 27 28 29

30-33 34 35 36 37 38 39

p

40 41 42 43 44 45

sfz dim. molto

50 51 52 53 54 55

ff *p*

56 57 58 59 60

ff

61 62 63 64 65

p

*1 - Etude #1, m. 9



*2 - Etude #1, m. 11



Etude #1: 48 Famous Studies, No. 1 - W. Ferling

Etude #2: 48 Famous Studies, No. 18 - W. Ferling, mm. 1-16

Etude #3: Capriccio Italienne, Op. 45 - Tchaikovsky, mm. 43-67

Etude #4: Carmen Suite No. 1, Aragonaise - Georges Bizet, mm. 1-64

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English Horn

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Adagio con espressione, ♩=92

Etude #2 - Vivace, ♩=88

Etude #3 - ♩=120

Etude #4 - Andante molto sostenuto, ♩=70-76



Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major

6



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



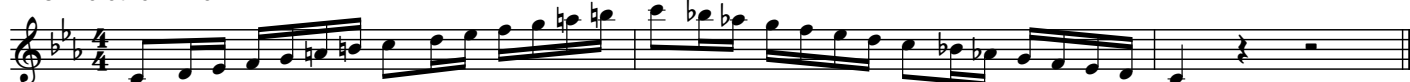
D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



In the following etudes and excerpts, **Prioritize** intonation, tone and rhythm over tempo.

Etude #1

Adagio con espressione ♩ = 92

1 *p* 2 3 4 5 *pp* *cresc.*.....

6 7 8 9 10 *f* **1: See Appendix*

11 12 13 14 15 **2* *espr.* *cresc.* *p* *pp*

16 17 18 19 20 *f sempre* *p subito* *p*

21 22 23 24 *tr* *6* *6*

25 *tr* *f* 26 *f* *ad lib.* 27 *molto rit.* 28 *pp*



Vivace ♩. = 88

Etude #2

1 *f* 2 3 4 5 6 7 8 9 10 11 12 *tr* 13 14 15 16

Etude #3

44 *mf* 45 46 47 48 49 50 51 52 53 *mf* 54 55 56 57 58 59 60 61 62 63 64

Etude #4

5 Andante molto sostenuto $\text{♩} = 70-76$ 6

7 8 3
 9-11
f *p*

12 13 14 3
 15-17
f *dim.* *p*

18 19 20 21
ff

22 23 24 25 3
mf *broadly*

26 27 28 29 3
f *dim.* *mf*

30 31 32 3 33-35
p *dim.*

36 37 38 39 3
p dolce

40 41 42 43 3
pp *cresc. poco a poco*

44 45 46 47 3
f *Poco a poco meno moderato*

48 49 50 51 3
ff *a tempo* *p*

52 53 3
pp

*1 - Etude #1, m. 9



*2 - Etude #2, m. 11



Etude #1: 48 Famous Studies, No. 1 - W. Ferling

Etude #2: 48 Famous Studies, No. 18 - W. Ferling, mm. 1-16

Etude #3: Children's March - Percy Aldridge Grainger, mm. 44-64

Etude #4: The Swan of Tuonela - Sibelius, mm. 5-55

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Bassoon

Set 3

Audition Repertoire:

All Scales to be performed at a minimum of ♩=88, preped slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Andante, ♩=92-108

Etude #2 - Allegro moderato ♩=120-128

Etude #3 - Allegro ma non troppo, ♩=126

Etude #4 - Andante, ♩=64-86



Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Suggested tempos are indicated. Please prioritize rhythm, pitch, and musicality over tempo.

Etude #1

1 **Andante** ♩ = 92-108

2 3 4

mf *f*

5 6 7 8

9 10 11 12

p *f*

13 14 15 16

17 18 19 20



Etude #2

1 Allegro moderato ♩ = 120-128

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

rit.....

Allegro ma non troppo $\text{♩} = 126$

Etude #3

1 2 3 4 5 6 7 8

mf *espressivo*

9 10 11 12 13 14 15 16 17

f *dim.*

18 19 20 21 22 23 24 25

mf

26 27 28 29 30 31 32 33

mf

Etude #4

18 Andante $\text{♩} = 64-86$

1 2 3 4

pesante

f *f* *energico*

5 6 7 8

9 10 11 12

f *f*

Etude #1: Weissenborn Etudes

Etude #2: Weissenborn Etudes

Etude #3: Children's March - Percy Aldridge Grainger, mm. 1-26

Etude #4: Peter and the Wolf - Prokofiev, Starting at Box 18

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Bb Soprano Clarinet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=60 or higher

Etude #2 - ♩=60 or higher

Etude #3 - Allegro Moderato, ♩=70-120

Etude #4 - Adagio con espressione, ♩=55-70



Chromatic Scale

$\text{♩} = 88$

Major Scales

$\text{♩} = 88$
C Major

F Major

Bb Major

Eb Major

Ab Major

Db Major

Gb Major

Cb Major

C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

1 ♩ = 60 or higher

2 3

4 5

Etude #2

1 ♩ = 60 or higher

2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18 19



Etude #3

1 **Allegro Moderato** ♩ = 70-120 2 3 4

mf

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Etude #4

Adagio con espressione ♩ = 55-70

1 *p* 2 3 4 5 6 *cresc.*

7 *f* 8 9 *p* 10

11 12 13 *cresc.* 14

15 16 17 *f* 18 19 20 *p*

21 22 23 24 *tr* *cresc.*

25 *f* 26 *dim.* 27 *p* 28

29 30 31 32

33 34 *bien soutenu* 35 36 37 *p*

38 *mf* 39 *p* 40 41 42 *cresc.*

43 44 *f* 45 *poco dim.* 46 47 *p dolce*

48 *mp* 49 50 *p* 51 52 53 54

*1: See appendix for turn

*1 - Etude 4, mm. 48



Etude #1: A Major 3rds - H. Klose

Etude #2: Arpeggios and Broken Chords - H. Klose

Etude #3: No. 24 Allegro Moderato - C. Rose

Etude #4: No. 5 Adagio con Espressione - C. Rose

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Alto Clarinet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Moderato, ♩=86-120

Etude #2 - Moderato, ♩=86-120

Etude #3 - Allegro, ♩=120-168

Etude #4 - Allegretto, ♩=112-120



Chromatic Scale

 $\text{♩} = 99$ 

Major Scales

 $\text{♩} = 88$

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



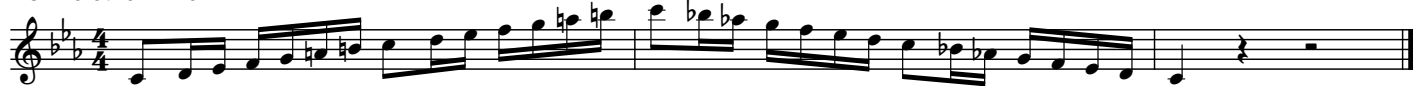
D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

1 Moderato ♩ = 86-120

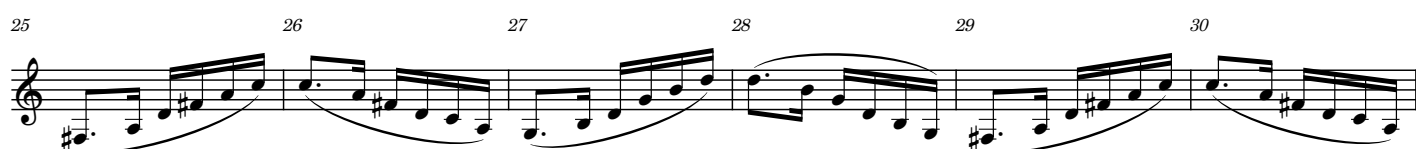
2

3

4

5

6





Moderato ♩ = 86-120

5. Etude #2

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

p *mf* *p* *f*

6. Etude #3

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

mf *f* *mf* *f*

Etude #4

1 Allegretto ♩ = 112-120

2

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23

24



Etude #1: 21 Foundation Studies, No. 21 - S. Lee

Etude #2: Study in Expression, No. 4

Etude #3: Study in Expression, No. 5

Etude #4: Study in Expression, No. 3

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Bass Clarinet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=66

Etude #2 - Andante, ♩=76-108

Etude #3 - Allegro, ♩=120-168

Etude #4 - Allegro, ♩=120-168



Chromatic Scale

$\text{♩} = 88$

Two staves of music showing a chromatic scale. The first staff starts on G3 and ascends chromatically to G4. The second staff starts on G4 and descends chromatically to G3. The tempo is marked as quarter note = 88.

Major Scales

$\text{♩} = 88$
C Major

Staff of music showing the C Major scale, ascending and descending. The tempo is marked as quarter note = 88.

F Major

Staff of music showing the F Major scale, ascending and descending. The key signature has one flat (Bb).

Bb Major

Staff of music showing the Bb Major scale, ascending and descending. The key signature has two flats (Bb, Eb).

Eb Major

Staff of music showing the Eb Major scale, ascending and descending. The key signature has three flats (Bb, Eb, Ab).

Ab Major

Staff of music showing the Ab Major scale, ascending and descending. The key signature has four flats (Bb, Eb, Ab, Db).

Db Major

Staff of music showing the Db Major scale, ascending and descending. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

Gb Major

Staff of music showing the Gb Major scale, ascending and descending. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

Cb Major

Staff of music showing the Cb Major scale, ascending and descending. The key signature has seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb).

C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

♩ = 66 1 2 3 4 5 6

mf *p*

7 8 9 10 11 12

13 14 15 16

rallentando

Etude #2

1 *Andante* ♩ = 76-108 2 3 4 5 6

mp

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

p *f* *p*

25 *expressivo* 26 27 28

29 30 31 32



Etude #3

1 Allegro ♩ = 120-168

2

3

4

5

6



7

8

9

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11

12



13

14

15

16



Etude #4

1 Allegro ♩ = 120-168

2

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48



Etude #1: Etude in 6/8
Etude #2: Lyrical Etude
Etude #3: Syncopation Exercise
Etude #4: Technical Etude

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Contra Clarinet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Allegro con troppo, ♩=120-140

Etude #2 - Adagio, ♩=66-76

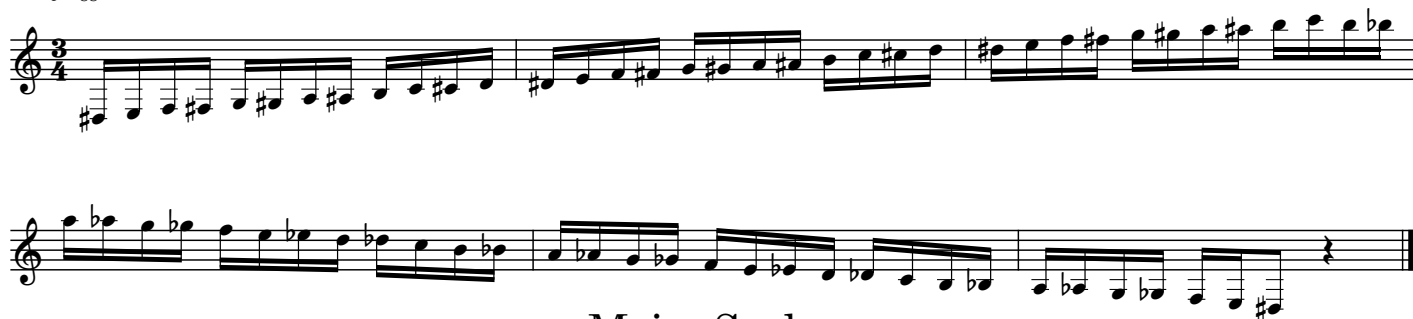
Etude #3 - Moderato, ♩=108-120

Etude #4 - Moderato, ♩=108-120



Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

1 Allegro non troppo ♩ = 120-140

2

3



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21



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24



25

26

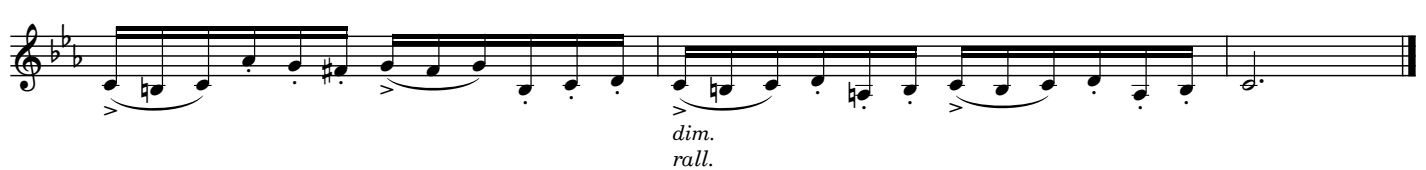
27



28

29

30





Etude #2

1 Adagio ♩ = 66-76

2

3

4

5

6 *p* *f* *p* *f* *p*

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

f *p* *f* *p*

Etude #3

1 **Moderato** ♩ = 108-120 2

3

4

5

6

7 *p*

8

9

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12

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14

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23

24

25

26

27

28

29

30

31

32

mf *cresc.* *f* *mp* *p* *mf* *cresc.* *f*

Etude #4

1 **Moderato** ♩ = 108-120 2

3

4

5

6 *mf*

7

8

9

10

11

12

13

14

15

16

p *f*

Etude #1: 21 Foundation studies No. 9 - Dotzauer

Etude #2: Etude in A Minor, No. 5

Etude #3: Syncopation in Cut Time, No. 5

Etude #4: Arpeggio Study, No. 6

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

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In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Alto Sax

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Minor Scales - ♩=88

Etude #1 - Allegretto Scherzo, ♩=76

Etude #2 - Adagio con espressione, ♩=80

Etude #3 - ♩=88

Etude #4 - ♩=110

Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

1 Allegretto Scherzo $\text{♩} = 76$ 2 3 4

f

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

*1: See Appendix

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

The musical score for 'Etude #1' is written for Alto Saxophone. It is in 3/8 time and has a tempo of 76 beats per minute. The key signature is one sharp (F#). The piece starts with a forte (f) dynamic. The notation includes various musical symbols such as slurs, ties, accents, and dynamic markings. A reference to an appendix is provided at measure 32.



Adagio con espressione ♩ = 80

Etude #2

1 2 3 4 *tr*

p *p*

5 6 *f*

7 8 *p* *f*

9 10 *cresc.* *f* *p*

11 12 *p* *f* **2*

13 14 15 *p* *f* **3*

16 17 18 *p* *pp*

19 20 21 *f*

22 23 24 *p* *tr*

25 26

27 28 *f*

29 30 *p* *pp*

Etude #3

1 $\text{♩} = 88$
D Maj.

3 4

5 B Min. 6

7 8

9 Exercise on Dominant-Seventh Chords 10

11 12

13 14

15 16

Etude #4

1 $\text{♩} = 110$ 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16



*1 - Etude #1, M. 32: At performance tempo, only one auxilliary is possible, resulting in a turn: D-E-D-C#-D.



*2 - Etude #2, M. 11: This is a measured trill and should be prepared as a seven-note ornament. Eb-F-Eb-F-Eb-D-Eb.



*3 - Etude #2, M. 13: This is a measured trill and should be prepared as a seven-note ornament. Bb-C-Bb-C-Bb-A-Bb.

Etude #1: Ferling 48 Studies No. 6

Etude #2: Ferling 48 Studies No. 25

Etude #3: Scales in Thirds and Seventh Exercise arr. Heckman/Carter

Etude #4: Rhythm & Rest Exercise arr. Heckman

Etude #3+4 based on Universal Prescott Studies

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Tenor Sax

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scale - ♩=88

Minor Scale - ♩=88

Etude #1 - Allegro Spiritoso ♩=126

Etude #2 - Largo mesto ♩=92

Etude #3 - ♩=88

Etude #4 - ♩=60-70

Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



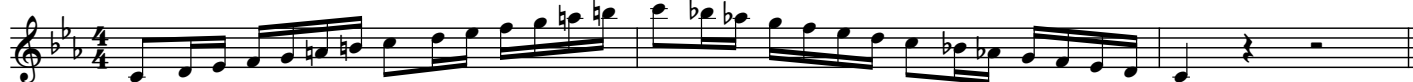
D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

1 Allegro spiritoso $\text{♩} = 126$

2 *f* *ff*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

The musical score for Etude #1 is written for Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 126 beats per minute. The score is divided into 22 measures, numbered 1 through 22. Measures 1 and 2 are marked with a forte (f) dynamic, while measures 2 and 3 are marked with fortissimo (ff). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the score, indicating phrasing and melodic lines. The piece concludes with a double bar line and a repeat sign at the end of measure 22.



Etude #2

1 **Largo mesto** ♩ = 92 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

33 34 35 36

p *pp* *p* *pp* *mp* *pp* *f* *pp* *p* *pp* *decresc.* *pp*

* See Appendix

Etude #3

1 $\text{♩} = 88$
F Maj.

3 D Min.

5

6

Exercise on Dominant Seventh

7

8

9

10

11

12

13

14

15

Etude #4

1 $\text{♩} = 60-70$

2

3

4

5

6

7

8



Etude #2, M. 19: This is a measured trill and should be performed as a seven-note ornament.
F#-G-F#-G-F#-E#-F#

Etude #1: Ferling 48 Studies, No. 28

Etude #2: Ferling 48 Studies No. 15

Etude #3: Scales in Thirds and Dominant Sevenths Exercises arr.
Heckman and Carter

Etude #4: Rhythm and Rest Studies arr. Heckman

Etude #3+4 based on Universal Prescott Studies

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Baritone Sax

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scale - ♩=88

Minor Scale - ♩=88

Etude #1 - Allegretto risoluto, ♩=120

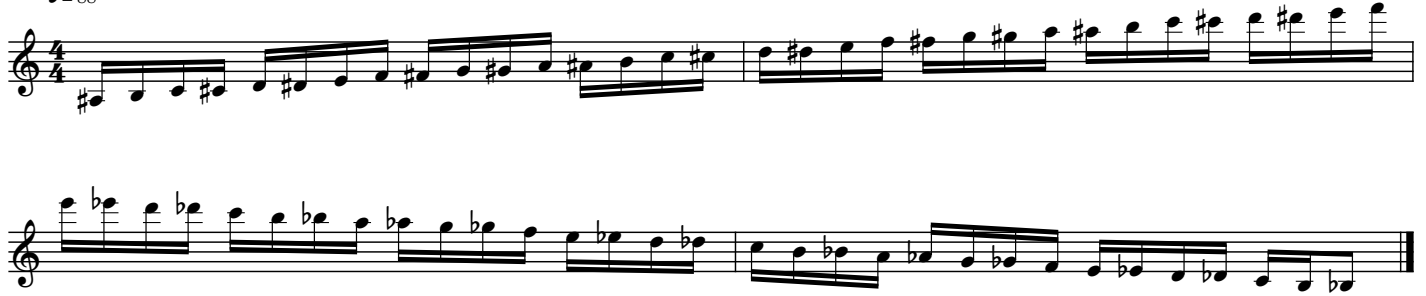
Etude #2 - Adagio con espressione ♩=88

Etude #3 - ♩=88

Etude #4 - ♩=100-110

Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



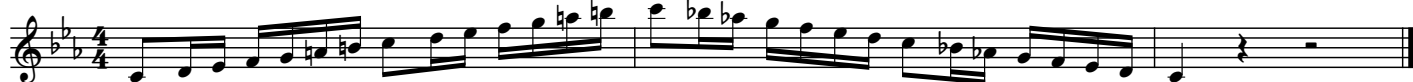
D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Allegretto risoluto ♩ = 120

Etude #1

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12 *mf*

13 *cresc.* 14 15 *f* 16

17 *mf* 18 19 *ff* 20

21 *p* 22 23 *cresc.* 24

25 *f* 26 27 28

29 30 31 *ff* 32



Adagio con espressione ♩ = 88

Etude #2

1 2 3 4

p

5 6 7 8

cresc. *f*

9 10 11 12

p poco a poco *1: See Appendix

13 14 15 16

mf

17 18 19 20 21 22 23

pp *cresc.* *f*

24 25 26 27 28 29

dim. *p*

30 31 32

p *2

33 34 35

mf *p*

36 37 38 39

p *pp*

Etude #3

1 $\text{♩} = 88$
A Maj.

3 F# Min.

5 Exercises on Fully-Diminished Seventh Chords

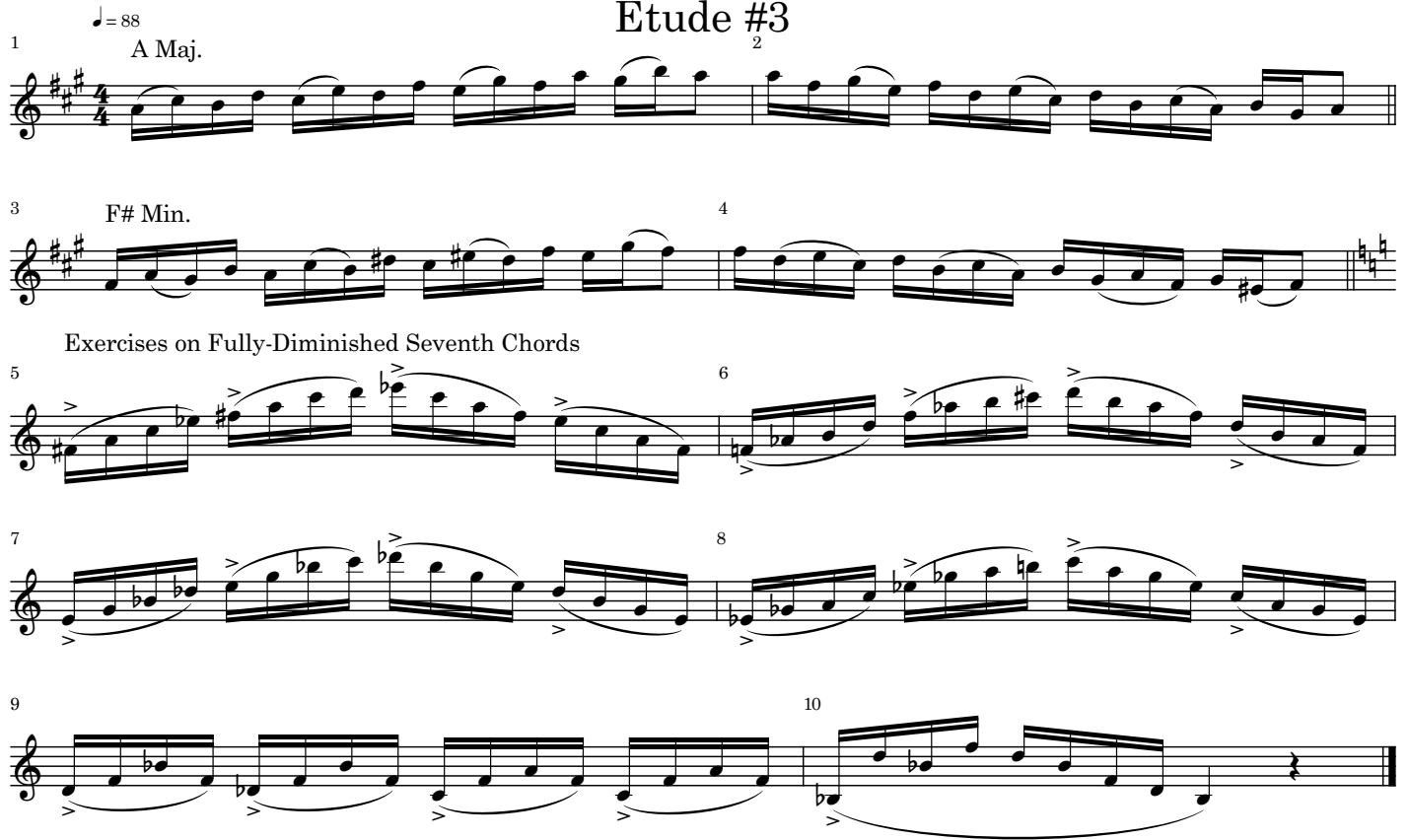
6

7

8

9

10



Etude #4

1 $\text{♩} = 100-110$

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16



#1 - Etude #2, M. 12



*2 - Etude #2, M. 32: This is a measured trill and should be played as a seven-note ornament.
E-F-E-F-E-D-C



Etude #1: Ferling 48 Studies No. 16

Etude #2: Ferling 48 Studies No. 9

Etude #3: Thirds and Diminished Sevenths Exercise
arr. Heckman and Carter

Etude #4: Rhythm and Rest Study arr. Heckman

Etude #3+4 derived from Universal Prescottt Studies.

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Bb Trumpet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=92+

Etude #2 - ♩=108+

Etude #3 - ♩=76-108

Etude #4 - ♩=90-108



Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major

11



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



♩ = 88

Melodic Minor Scales

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor

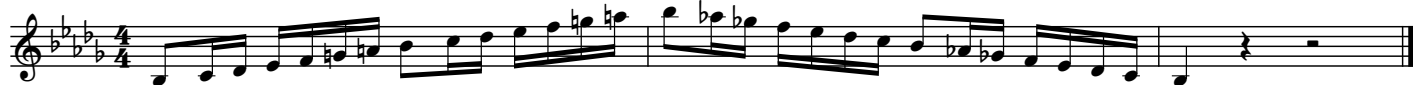




F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

Cont. without
6 pausing

1 ♩ = 92 + 2 3 4 5



Etude #2

1 ♩ = 108 + 2 3 4

tu ku tu ku tu ku tu ku tu etc...

5 6 7 8

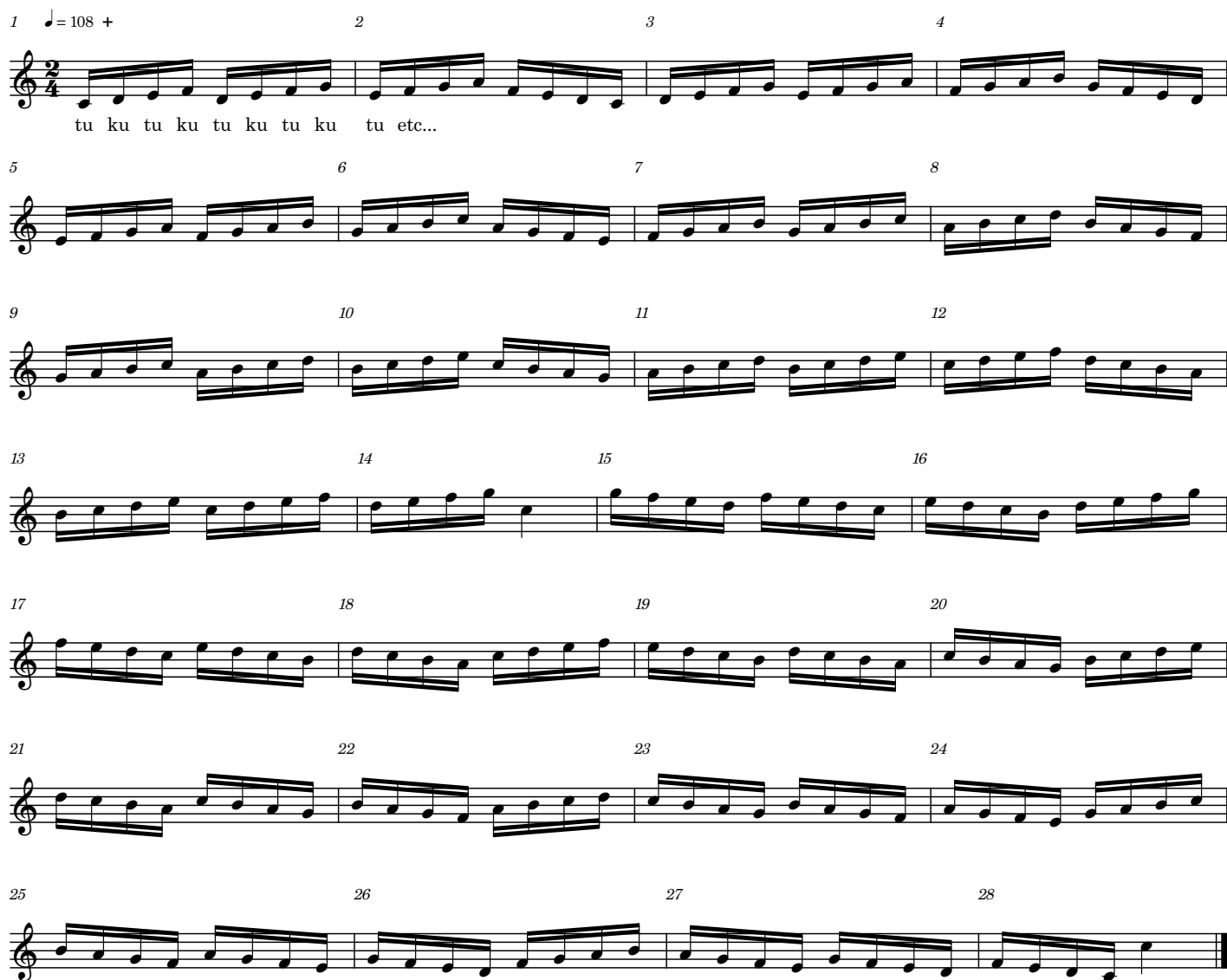
9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28





Etude #3

1 ♩ = 76-108

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

p *f* *f*

Etude #4

♩ = 90-108

1 2 3 sempre staccato 3

4 5 6 7

8 9 10 11 12 13

14 15 16

p *rall.*

All Etudes from Arban's Complete Conservatory Method for Trumpet and Cornet

Etude #1: Pg. 126, Lines 4 and 8

Etude #2: No. 93, Pg. 178

Etude #3: No. 88, Pg. 217, mm. 1-16

Etude #4: Pg. 310, Var. I to mm. 16

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Horn

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Moderato, ♩=80-88

Etude #2 - Allegro, ♩=116

Etude #3 - ♩=78

Etude #4 - ♩=112



Chromatic Scale



Major Scales

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



43

G Major



Melodic Minor Scales

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

1 Moderato ♩ = 80-88

2

3



4

5

6



7

8

9



10

11

12



13

14

15



16

17

18



19

20

21



22

23

24

25





Etude #2

1 **Allegro** ♩ = 116

2 3 4

5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46

p

mf

f

mf *dim.*

p

Etude #3

1 $\text{♩} = 78$ 27 28 29 30 31

f *pp*

32 33 34 35 36 37

38 39 40 41 42 43

pp

44 45 46 47 48 49

pp

Etude #4

62 $\text{♩} = 112$ 63 64 65 66 67

cresc. *f* *p*

68 69 70 71 72 73

74 75 76 77 78 79

f

80 81 82 83 84 85

p espress.

86 87 88 89 90 91

92 93 94 95 96 97 98 99

Etude #1: Kopprasch 60 Selected Studies Book 1, #16

Etude #2: Maxime Alphonse Book 2, pg. 7-8, #14

Etude #3: Symphony No. 3, Mvmt 2 - Schumann, mm. 27-49

Etude #4: Horn Concerto #4, Mvmt 3 Rondo - Mozart, mm. 62-99

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Trombone

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Allegretto ♩=88-96

Etude #2 - ♩=120

Etude #3 - ♩=90-110

Etude #4 - Allegro ♩=120



Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Allegretto $\text{♩} = 88-96$

Etude #1

1 2 3 4 > 5

6 7 8 1 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 > 29

30 31 b4 32 b4 #5 b4 33 1 b4 34 b4 #5 b4 35 1 b4 36 #5

Etude #2

1 $\text{♩} = 120$ 2 3 4 3 5 6

7 b4 1 8 9 1 1 10 b4

11 12 13 14

15 16 b4 17 18 19 20

21 1 1 22 23 24 25 26

27 28 #6 2 29 30 6 1 31 1 32



Etude #3

1 $\text{♩} = 90-110$

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

Etude #4

Allegro $\text{♩} = 120$

p

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 *a tempo*

rall.

25 26 27 28 29 30

31 32 33 34 35 36 *a tempo*

rall. *p*

37 38 39 40 41 42 43 *a tempo*

rall.

44 45 46 47 48 49

50 51 52 53 54 55

cresc. *f* *dim.*

56 57 58 59 60

p *rall.*

61 62 63 64 65 66 *a tempo*

p *rall.*

Etude #1: The Complete Method for Trombone and Euphonium - Arban, #31

Etude #2: The Complete Method for Trombone and Euphonium - Arban, #49

Etude #3: The Complete Method for Trombone and Euphonium - Arban, #9,

First 6 Lines

Etude #4: 120 Melodious Etudes Book 1- Joannés Rochut, #16

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Baritone (Bass Clef)

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=80-100

Etude #2 - ♩= 100 or higher

Etude #3 - ♩=70-80

Etude #4 - Allegro Maestoso ♩=70-110 (Performer Preference)



Chromatic Scale

 $\text{♩} = 88$  $\text{♩} = 88$

C Major

Major Scales



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



♩ = 80-100

Ab Major

Etude #1



D Major



F Major



Etude #2

1 ♩ = 100 or higher





Etude #3

♩ = 70-80

39 40 41 42

p

43 44 45 46

47 48 49 50

51 52 53 54

Etude #4

9 *Allegro Maestoso* ♩ = 70-110

mf

10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 *a tempo*

25 26 27 28 29 30

dolce *Piu mosso* *cresc. poco a poco*

31 32 33 34

ff

35 36 37 38

39 40 41 42

p

43 44 45 46

47 48 49 *rit.*

Etude #1: The Complete Method for Trombone and Euphonium - Arban,
#69 lines 3, 9, and 11

Etude #2: The Complete Method for Trombone and Euphonium - Arban, #142

Etude #3: Fantaisie and Variations on the Cavatina - J.B. Arban, 38-55

Etude #4: No. 3 Fantaisie Brillante - J.B. Arban, mm. 9-49

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Baritone (Treble Clef)

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=80-100

Etude #2 - ♩= 100 or higher

Etude #3 - ♩=70-80

Etude #4 - Allegro Maestoso ♩=70-110 (Performer Preference)



Chromatic Scale

♩ = 88



♩ = 88

C Major

Major Scales



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



♩ = 88

A Melodic Minor

Melodic Minor Scales



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



$\text{♩} = 80-100$

Bb Major

Etude #1

3



E Major

G Major

Etude #2

1 $\text{♩} = 100$ or higher

2

3

4



5 6 7 8 9 10 11 12 13 14 15 16



Etude #3

♩ = 70-80

39 40 41 42

43 *p* 44 45 46

47 48 49 50

51 52 53 54

Etude #4

9 **Allegro Maestoso** ♩ = 70-110 10 11 12

13 *mf* 14 15 16 17 18

19 20 21 22 23 24 **a tempo**

25 26 27 28 29 30

31 *dolce* 32 33 **Piu mosso** *cresc. poco a poco* 34

35 36 37 38

39 40 41 42

43 *p* 44 45 46

47 48 **rit.** 49

Etude #1: The Complete Method for Trombone and Euphonium - Arban,
#69 lines 3, 9, and 11

Etude #2: The Complete Method for Trombone and Euphonium - Arban, #142

Etude #3: Fantaisie and Variations on the Cavatina - J.B. Arban, 38-55

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Tuba

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=80

Etude #2 - Tempo di marolo, ♩=112

Etude #3 - Andante Semplice, ♩=76-108

Etude #4 - March Tempo, ♩=120



Chromatic Scale

♩ = 88



♩ = 88

C Major

Major Scales



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



♩ = 88

A Melodic Minor

Melodic Minor Scales



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

379 **Maestoso** ♩ = 80

379 380 381 382

ff

383 384 385

386 387 388

389 390 **P** 392 393

394 395 396 397

398 399 400



Etude #2

Tempo di marolo, ♩ = 112

1 2 3 4 5 6

f energico

7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28

29 30 31 32





Etude #3

30 Andante Semplice ♩ = 76-108 31

32 33 34

p

35 36 37 38 39

40 41 42 43 44 rit.....

45 Tempo I 46 47 48 49 rall.....

Etude #4

1 March Tempo, ♩ = 120

2 Black Horse Troop

3 4 5 6

ff

7 8 9 10 11 12 *f*

13 14 15 16 17 18

19 20 21 *p* The Diplomat 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

ff

mp

Etude #1: Academic Festival Overture - Brahms, Maestoso (mm.379)-End
Etude #2: 70 Studies for Bb Tuba Vol. 1 - Blazhevich, #37 mm. 1-32
Etude #3: 70 Studies for Bb Tuba Vol. 1 - Blazhevich, #28 mm. 30-End
Etude #4: Black Horse Troop mm. 1-20 and
The Diplomat mm. 22-37 - Sousa

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