

Flute & Piccolo: Changes updated July 2026

Scales:

Reminder: Scales are to be memorized.

-Corrected D# melodic minor scale.

Etude 1:

-Tempo—Dotted Quarter equals 60-80.

-Measure 6—added a sharp in front of the Grace Note B.

-Measure 7—changed the first 2 sixteenth notes down a third to A and B.

Etude 2:

-Tempo—Quarter equals 50-66.

Etude 3:

-Tempo—Changed to Allegro ma non troppo, Dotted Quarter equals 60-84.

-Measure 26—start the slur on the 4th line D. Moved the accent to the top of the note so the slur could start under.

-Measure 51—Added a Natural sign in front of the 3rd line B. (it does not stay flat with the octave change).

-Measure 55—Did the same thing as measure 51, added a Natural sign in front of 3rd line B.

Etude 4:

-Repeated measure 5. So there will be a measure added, which will change all the measure numbers.

-In the current measure 9 (now measure 10)—the slur continued to the 4th line D (6 notes should be slurred).

-Also in the current measure 9 (now measure 10)—Added a slur between the last 2 notes (4th space Eb to 4th line D, keep the accent).

-Current measure 12 (now measure 13)—these notes are changed. The 9 notes in the, now measure 13, should be: C-G-Eb G-C-Eb D- B natural-G B natural-D F (the slurs and direction of the arpeggios stayed the same).

-Current measure 15 (now measure 16)—Added a slur between the last 2 notes (4th space Eb to 4th line D, keep the accent.) This was just like measure 9 (now measure 10) above.

-Current measure 22 (now measure 23)—Added a slur between the 3rd space C sixteenth note and the 3rd line B natural dotted eighth note.

Reference Page:

-Etude #3 composer Andersen.