

In loving memory of Larry Pohlman, whose vision and dedication led to the creation of the Missouri All-State Band.



Baritone (Treble Clef)

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=80-100

Etude #2 - ♩= 100 or higher

Etude #3 - ♩=70-80

Etude #4 - Allegro Maestoso ♩=70-110 (Performer Preference)



Chromatic Scale

♩ = 88



♩ = 88

C Major

Major Scales



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



♩ = 88

A Melodic Minor

Melodic Minor Scales



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



$\text{♩} = 80-100$

Bb Major

Etude #1

3



Etude #1, Bb Major, 3/4 time. The piece consists of two systems of two staves each. The first system is in Bb Major (two flats) and the second system is in E Major (three sharps). The music features eighth and sixteenth note patterns with slurs and ties.

G Major

Etude #2

1 $\text{♩} = 100$ or higher

2

3

4



Etude #2, G Major, 6/8 time. The piece consists of four staves of music, numbered 1 through 16. The music features eighth and sixteenth note patterns with slurs and ties.



Etude #3

♩ = 70-80

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

p

Etude #4

9 Allegro Maestoso ♩ = 70-110

10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 a tempo

25 26 27 28 29 30

31 dolce 32 33 Piu mosso cresc. poco a poco

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 rit.

mf

ff

p

Etude #1: The Complete Method for Trombone and Euphonium - Arban,
#69 lines 3, 9, and 11

Etude #2: The Complete Method for Trombone and Euphonium - Arban, #142

Etude #3: Fantaisie and Variations on the Cavatina - J.B. Arban, 38-55

Etude #4: No. 3 Fantaisie Brillante - J.B. Arban, mm. 9-49

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter
in preparing the audition materials, as well as the leadership of President-Elect

Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.