

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Trombone Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Allegretto ♩=88-96

Etude #2 - ♩=120

Etude #3 - ♩=90-110

Etude #4 - Allegro ♩=120



Chromatic Scale

 $\text{♩} = 88$ 

Major Scales

 $\text{♩} = 88$

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Allegretto $\text{♩} = 88-96$

Etude #1

1 2 3 4 > 5

6 7 8 1 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 > 29

30 31 b4 32 b4 #5 b4 33 1 b4 34 b4 #5 b4 35 1 b4 36 #5

Etude #2

1 $\text{♩} = 120$ 2 3 4 3 5 6

7 b4 1 8 9 1 1 10 b4

11 12 13 14

15 16 b4 17 18 19 20

21 1 1 22 23 24 25 26

27 28 #6 2 29 30 6 1 31 1 32



Etude #3

1 $\text{♩} = 90-110$

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

Etude #4

Allegro $\text{♩} = 120$

p

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 *a tempo*

rall.

25 26 27 28 29 30

31 32 33 34 35 36 *a tempo*

rall. *p*

37 38 39 40 41 42 43 *a tempo*

rall.

44 45 46 47 48 49

50 51 52 53 54 55

cresc. *f* *dim.*

56 57 58 59 60

p *rall.*

61 62 63 64 65 66 *a tempo*

p *rall.*

Etude #1: The Complete Method for Trombone and Euphonium - Arban, #31

Etude #2: The Complete Method for Trombone and Euphonium - Arban, #49

Etude #3: The Complete Method for Trombone and Euphonium - Arban, #9,

First 6 Lines

Etude #4: 120 Melodious Etudes Book 1- Joannés Rochut, #16

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of

President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.