

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Bb Trumpet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=92+

Etude #2 - ♩=108+

Etude #3 - ♩=76-108

Etude #4 - ♩=90-108



Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major

11



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



♩ = 88

Melodic Minor Scales

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor

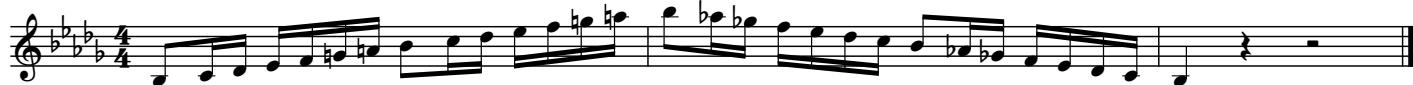




F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

Cont. without
6 pausing

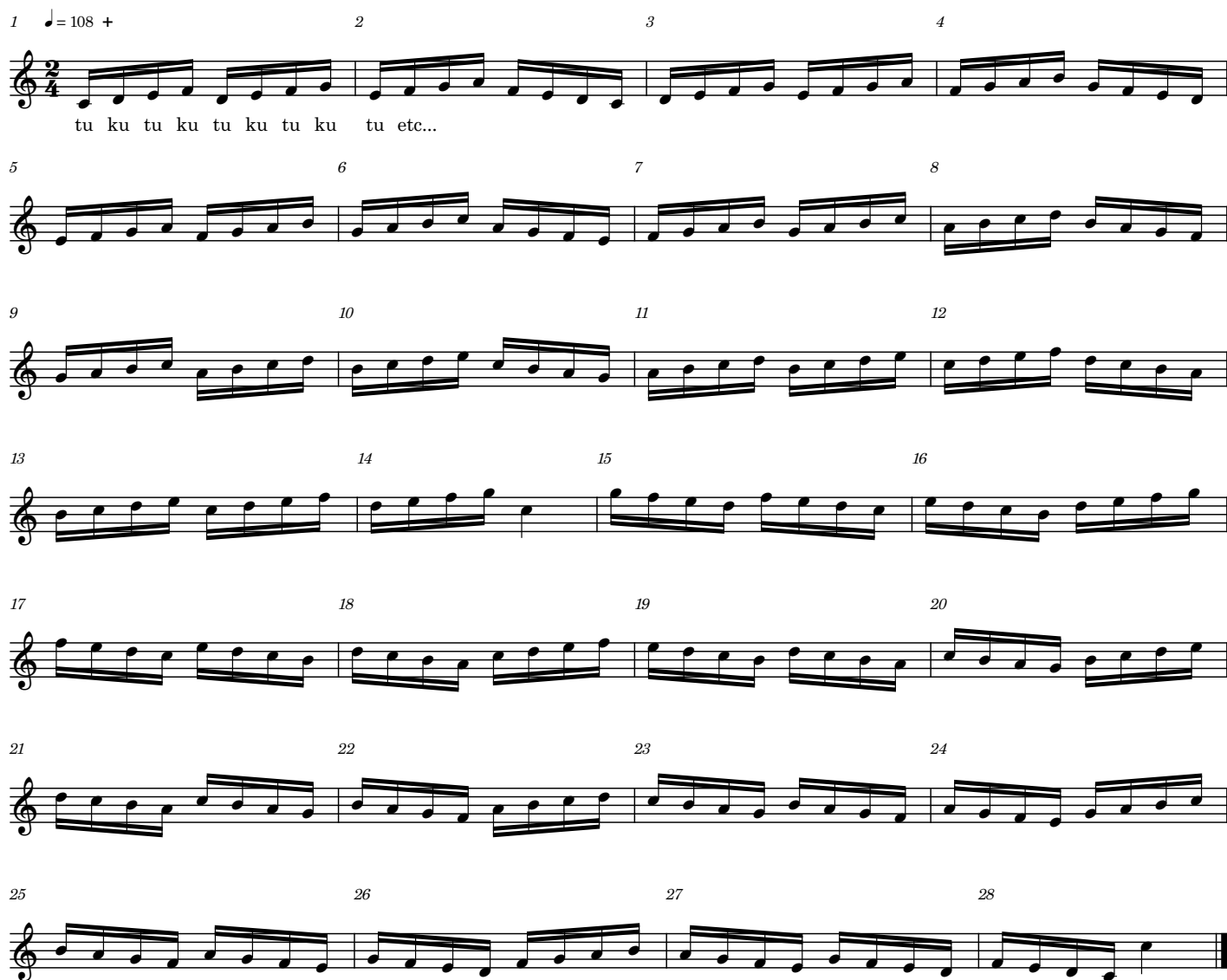
1 $\text{♩} = 92 +$ 2 3 4 5



7 8 9 10 11 12

Etude #2

1 $\text{♩} = 108 +$ 2 3 4



tu ku tu ku tu ku tu ku tu etc...

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28



Etude #3

1 ♩ = 76-108

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

p *f* *f*

Etude #4

♩ = 90-108

1 2 3 sempre staccato 3

4 5 6 7

8 9 10 11 12 13

14 15 16

p *rall.*

All Etudes from Arban's Complete Conservatory Method for Trumpet and Cornet

Etude #1: Pg. 126, Lines 4 and 8

Etude #2: No. 93, Pg. 178

Etude #3: No. 88, Pg. 217, mm. 1-16

Etude #4: Pg. 310, Var. I to mm. 16

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect

Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.