

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Baritone Sax

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scale - ♩=88

Minor Scale - ♩=88

Etude #1 - Allegretto risoluto, ♩=120

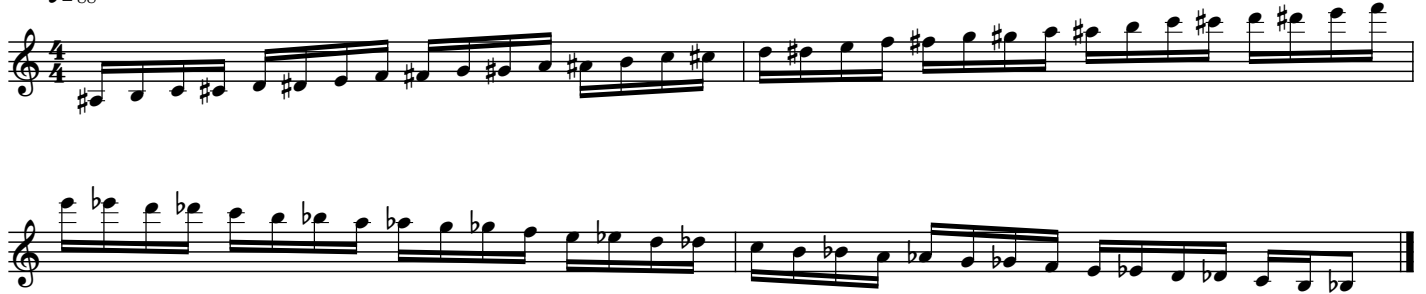
Etude #2 - Adagio con espressione ♩=88

Etude #3 - ♩=88

Etude #4 - ♩=100-110

Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



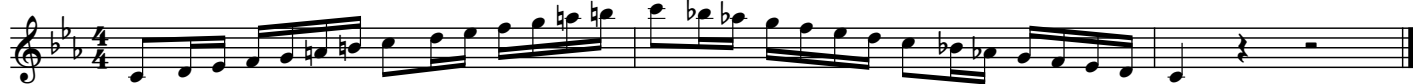
D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Allegretto risoluto ♩ = 120

Etude #1

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12 *mf*

13 *cresc.* 14 15 *f* 16

17 *mf* 18 19 *ff* 20

21 *p* 22 23 *cresc.* 24

25 *f* 26 27 28

29 30 31 *ff* 32



Adagio con espressione ♩ = 88

Etude #2

1 2 3 4

p

5 6 7 8

cresc. *f*

9 10 11 12

p poco a poco *1: See Appendix

13 14 15 16

mf

17 18 19 20 21 22 23

pp *cresc.* *f*

24 25 26 27 28 29

dim. *p*

30 31 32

p *2

33 34 35

mf *p*

36 37 38 39

p *pp*

Etude #3

1 $\text{♩} = 88$
A Maj. 2

3 F# Min. 4

Exercises on Fully-Diminished Seventh Chords

5 6

7 8

9 10

Etude #4

1 $\text{♩} = 100-110$ 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

#1 - Etude #2, M. 12



*2 - Etude #2, M. 32: This is a measured trill and should be played as a seven-note ornament.
E-F-E-F-E-D-C



Etude #1: Ferling 48 Studies No. 16

Etude #2: Ferling 48 Studies No. 9

Etude #3: Thirds and Diminished Sevenths Exercise
arr. Heckman and Carter

Etude #4: Rhythm and Rest Study arr. Heckman

Etude #3+4 derived from Universal Prescottt Studies.

MBA gratefully recognizes the contributions of Brad Heckman and
Joey Carter in preparing the audition materials, as well as the
leadership of President-Elect Julie Swope in coordinating their
development.

Their dedication, effort, and collaboration are sincerely appreciated.