

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Tenor Sax Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scale - ♩=88

Minor Scale - ♩=88

Etude #1 - Allegro Spiritoso ♩=126

Etude #2 - Largo mesto ♩=92

Etude #3 - ♩=88

Etude #4 - ♩=60-70

Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



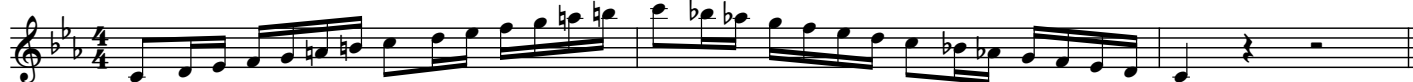
D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

1 Allegro spiritoso $\text{♩} = 126$

2 *f* *ff*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

The musical score for Etude #1 is written for Tenor Sax in B-flat major (two flats) and common time. It consists of 22 measures across six staves. The tempo is Allegro spiritoso with a quarter note equal to 126 beats per minute. The dynamics range from forte (f) to fortissimo (ff). The piece features various musical techniques including slurs, accents, and ties. The final measure (22) ends with a double bar line and a repeat sign.



Etude #2

1 **Largo mesto** ♩ = 92 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

33 34 35 36

p *pp* *p* *pp* *f* *pp* *p* *pp* *decresc.* *pp*

mp *pp*

tr *tr*

3

** See Appendix*

Etude #3

1 $\text{♩} = 88$
F Maj.

3 D Min.

5

6

Exercise on Dominant Sevenths

7

8

9

10

11

12

13

14

15

Etude #4

1 $\text{♩} = 60-70$

2

3

4

5

6

7

8



Etude #2, M. 19: This is a measured trill and should be performed as a seven-note ornament.
F#-G-F#-G-F#-E#-F#

Etude #1: Ferling 48 Studies, No. 28

Etude #2: Ferling 48 Studies No. 15

Etude #3: Scales in Thirds and Dominant Sevenths Exercises arr.
Heckman and Carter

Etude #4: Rhythm and Rest Studies arr. Heckman

Etude #3+4 based on Universal Prescott Studies

MBA gratefully recognizes the contributions of Brad Heckman and
Joey Carter in preparing the audition materials, as well as the
leadership of President-Elect Julie Swope in coordinating their
development.

Their dedication, effort, and collaboration are sincerely appreciated.