

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Contra Clarinet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Allegro con troppo, ♩=120-140

Etude #2 - Adagio, ♩=66-76

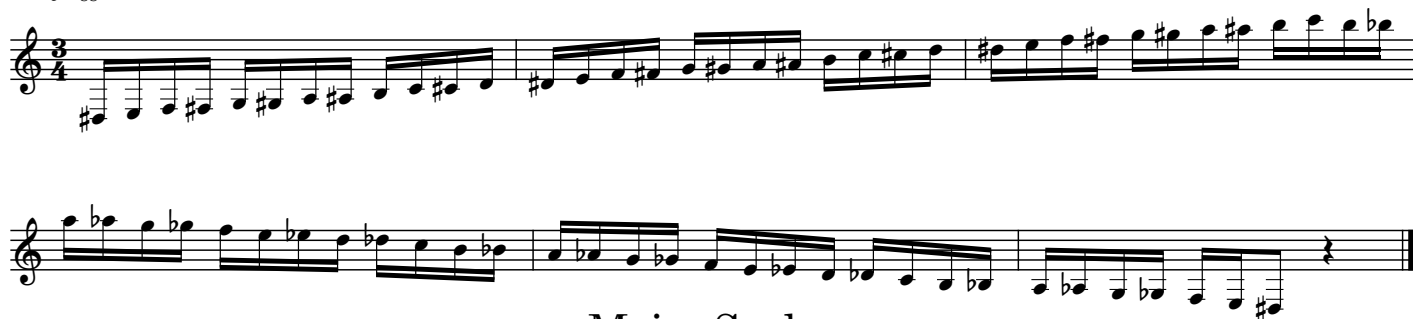
Etude #3 - Moderato, ♩=108-120

Etude #4 - Moderato, ♩=108-120



Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

1 Allegro non troppo ♩ = 120-140

2

3



4

5

6



7

8

9



10

11

12



13

14

15



16

17

18



19

20

21



22

23

24



25

26

27



28

29

30





Etude #2

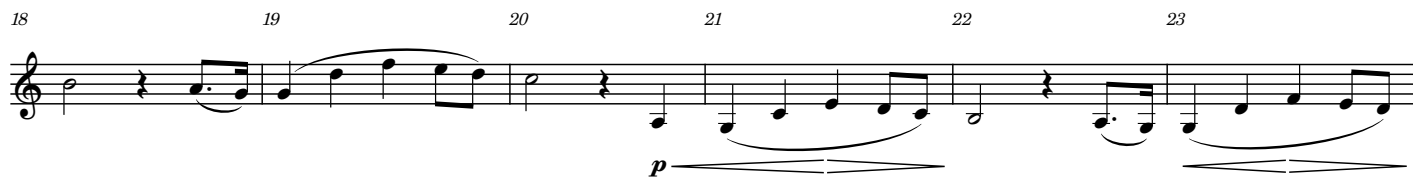
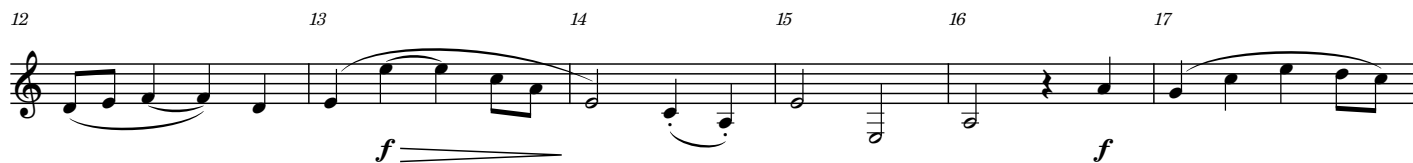
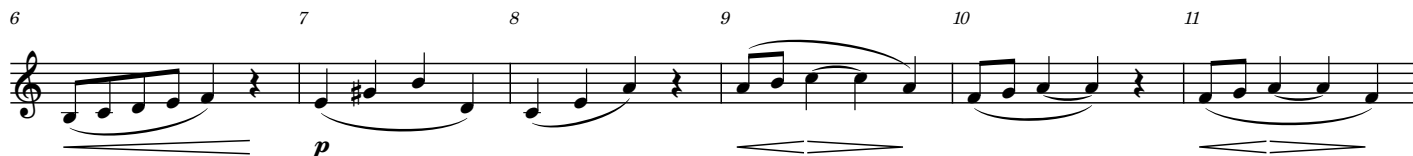
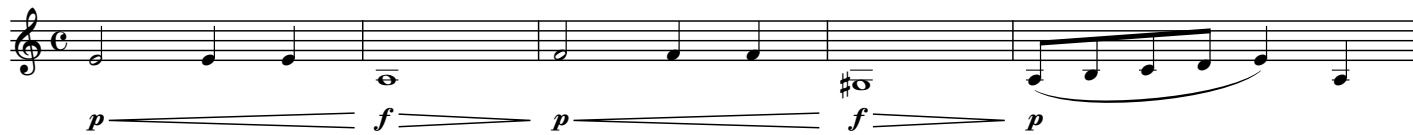
1 Adagio ♩ = 66-76

2

3

4

5



Etude #3

1 **Moderato** ♩ = 108-120 2

3

4

5

6

7 *p*

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

mf *cresc.* *f* *mp* *p* *mf* *cresc.* *f*

Etude #4

1 **Moderato** ♩ = 108-120 2

3

4

5

6 *mf*

7

8

9

10

11

12

13

14

15

16

p *f*

Etude #1: 21 Foundation studies No. 9 - Dotzauer

Etude #2: Etude in A Minor, No. 5

Etude #3: Syncopation in Cut Time, No. 5

Etude #4: Arpeggio Study, No. 6

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.