

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Flute and Piccolo Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Flute Chromatic Scales - ♩=88

Flute Major Scales - ♩=88

Flute Melodic Minor Scales - ♩=88

Piccolo Chromatic Scales - ♩=88

Piccolo Major Scales - ♩=88

Piccolo Melodic Minor Scales - ♩=88

Etude #1 - Allegretto, ♩=60-80

Etude #2 - Andante, ♩=50-66

Etude #3 - Allegro ma non Troppo, ♩=60-84

Etude #4 - ♩=110-130



Flute Chromatic Scale

♩ = 88



Flute Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Flute Melodic Minor Scales

$\text{♩} = 88$

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor

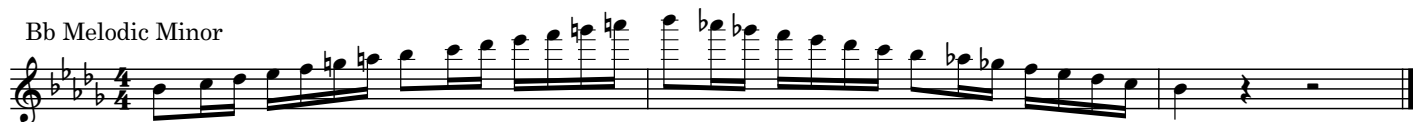




F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Piccolo Chromatic Scale

$\text{♩} = 88$



The chromatic scale is written in 3/4 time. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The tempo is marked as quarter note = 88.

Piccolo Major Scales

$\text{♩} = 88$
C Major



The C Major scale is written in 4/4 time. The tempo is marked as quarter note = 88.

F Major



The F Major scale is written in 4/4 time. The key signature has one flat (Bb).

Bb Major



The Bb Major scale is written in 4/4 time. The key signature has two flats (Bb, Eb).

Eb Major



The Eb Major scale is written in 4/4 time. The key signature has three flats (Bb, Eb, Ab).

Ab Major



The Ab Major scale is written in 4/4 time. The key signature has four flats (Bb, Eb, Ab, Db).

Db Major



The Db Major scale is written in 4/4 time. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

Gb Major



The Gb Major scale is written in 4/4 time. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

Cb Major



The Cb Major scale is written in 4/4 time. The key signature has seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb).



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Piccolo Melodic Minor Scales

♩ = 88

A Melodic Minor



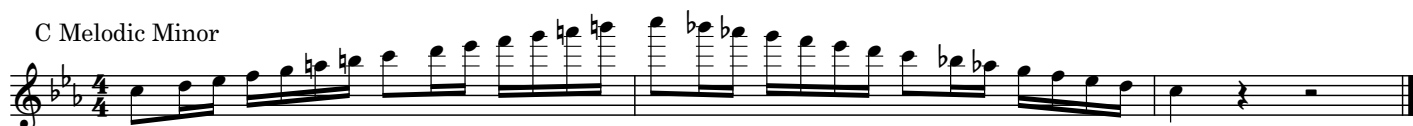
D Melodic Minor



G Melodic Minor



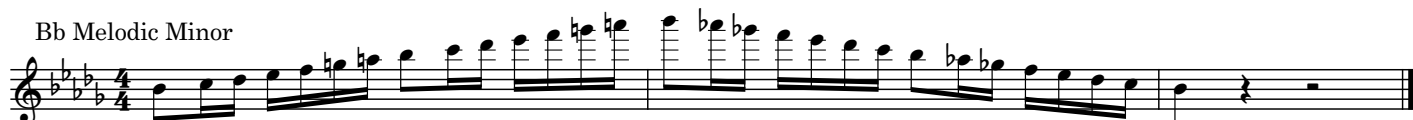
C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor





Allegretto ♩ = 60-80

Etude #1

1 *spiritoso e ben staccato*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 *p* 16 *f* 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 *a tempo*
rallentando 3

Etude #2

Andante sostenuto ♩ = 50-66

1 *p* tranquillo 3 *pp* 3 *dim.*

5 *p* 3 *pp* 3 3 3 3

9 *mf* un poco più mosso 3 3 3 3 *cresc.* 3 3 *expressivo* 3 3 3 3

13 *mf* 3 3 3 3 16 *p* 3 *f* *rall.*.....

Tempo I

17 *p* 3 18 *pp* 3 19 *mf* 6 3 20 3 3 3 3

21 *p* 3 22 *pp* 3 23 *mf* 3 3 3 3 24 3 3 3 3

25 *rit.*..... *a tempo* 3 *dim.* 3 *p* 26 3 27 *pp* 3 28 *p*

29 *rall.*..... 30 *dim.* 31 *pp*



O Allegro ma non Troppo $\text{♩} = 60-84$

Etude #3

p staccato

cresc.

P

f

cresc.

ff

f

Q

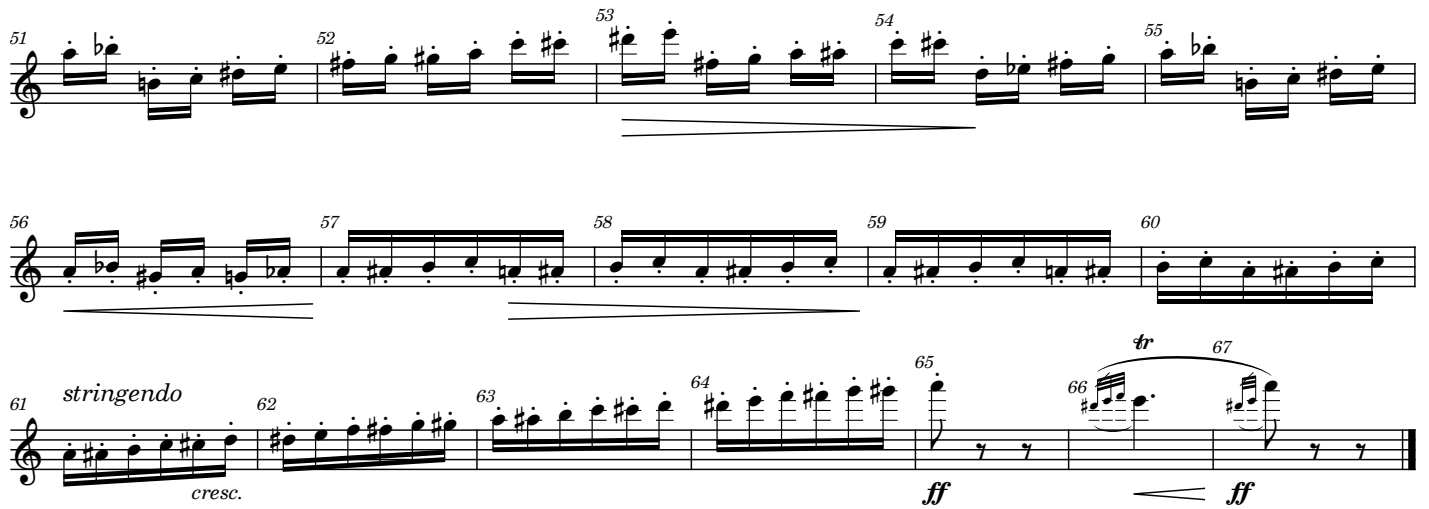
bizarro staccato

51 52 53 54 55

56 57 58 59 60

61 *stringendo* 62 63 64 65 66 67

cresc. *ff* *ff*





Etude #4

♩ = 100-130

1 *f* 2 3 4

5 *p* 6 7 8

9 *f* 10 11 *p* 12

13 14 15 16 *f*

17 *p* 18 19 20

21 22 23 24

25 *ff* 26 27 28

Etude #1: The Dance of the Insects, Ernesto Köhler, mm. 1-37

Etude #2: No. 3 Idylle - Joachim Andersen

Etude #3: Ballade Et Danse Des Sylphes - Joachim Andersen, "O"-End

Etude #4: Divertimento - Kuhlau

MBA gratefully recognizes the contributions of Brad Heckman and
Joey Carter in preparing the audition materials, as well as the
leadership of President-Elect Julie Swope in coordinating their
development.

Their dedication, effort, and collaboration are sincerely appreciated.