

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Bass Clarinet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=66

Etude #2 - Andante, ♩=76-108

Etude #3 - Allegro, ♩=120-168

Etude #4 - Allegro, ♩=120-168



Chromatic Scale

$\text{♩} = 88$

Two staves of music showing a chromatic scale. The first staff starts on G4 and ascends chromatically to G5. The second staff starts on G4 and descends chromatically to G3. The tempo is marked as quarter note = 88.

Major Scales

$\text{♩} = 88$
C Major

First staff of the Major Scales section, C Major, 4/4 time. The tempo is marked as quarter note = 88.

F Major

Second staff of the Major Scales section, F Major, 4/4 time.

Bb Major

Third staff of the Major Scales section, Bb Major, 4/4 time.

Eb Major

Fourth staff of the Major Scales section, Eb Major, 4/4 time.

Ab Major

Fifth staff of the Major Scales section, Ab Major, 4/4 time.

Db Major

Sixth staff of the Major Scales section, Db Major, 4/4 time.

Gb Major

Seventh staff of the Major Scales section, Gb Major, 4/4 time.

Cb Major

Eighth staff of the Major Scales section, Cb Major, 4/4 time.

C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

♩ = 66 1 2 3 4 5 6

mf *p*

7 8 9 10 11 12

13 14 15 16

rallentando

Etude #2

1 *Andante* ♩ = 76-108 2 3 4 5 6

mp

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

p *f* *p*

25 *expressivo* 26 27 28

29 30 31 32



Etude #3

1 Allegro ♩ = 120-168

2

3

4

5

6



Etude #4

1 Allegro ♩ = 120-168

2

3

4

5

6



Etude #1: Etude in 6/8
Etude #2: Lyrical Etude
Etude #3: Syncopation Exercise
Etude #4: Technical Etude

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.
Their dedication, effort, and collaboration are sincerely appreciated.