

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Alto Clarinet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Moderato, ♩=86-120

Etude #2 - Moderato, ♩=86-120

Etude #3 - Allegro, ♩=120-168

Etude #4 - Allegretto, ♩=112-120



Chromatic Scale

♩ = 99



Major Scales

♩ = 88

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



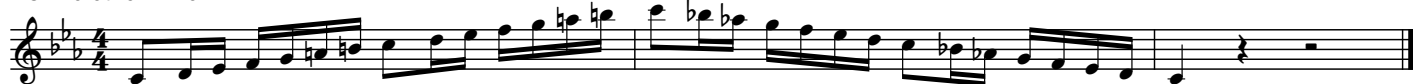
D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

1 Moderato ♩ = 86-120

2

3

4

5

6





Moderato ♩ = 86-120

5. Etude #2

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

p *mf* *p* *f*

6. Etude #3

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

mf *f* *mf* *f*

Etude #4

1 Allegretto ♩ = 112-120

2

3

4

5

6



7

8

9

10

11

12



13

14

15

16

17

18



19

20

21

22

23

24



Etude #1: 21 Foundation Studies, No. 21 - S. Lee

Etude #2: Study in Expression, No. 4

Etude #3: Study in Expression, No. 5

Etude #4: Study in Expression, No. 3

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.