

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Bb Soprano Clarinet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=60 or higher

Etude #2 - ♩=60 or higher

Etude #3 - Allegro Moderato, ♩=70-120

Etude #4 - Adagio con espressione, ♩=55-70



Chromatic Scale

$\text{♩} = 88$

Major Scales

$\text{♩} = 88$
C Major

F Major

Bb Major

Eb Major

Ab Major

Db Major

Gb Major

Cb Major

C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Etude #1

1 ♩ = 60 or higher

2 3

4 5

Etude #2

1 ♩ = 60 or higher

2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18 19



Etude #3

1 **Allegro Moderato** ♩ = 70-120 2 3 4

mf

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Etude #4

Adagio con espressione ♩ = 55-70

1 *p* 2 3 4 5 6 *cresc.*

7 *f* 8 9 *p* 10

11 12 13 *cresc.* 14

15 16 17 *f* 18 19 20 *p*

21 22 23 24 *tr* *cresc.*

25 *f* 26 *dim.* 27 *p*

28 29 30 31 32

33 34 *bien soutenu* 35 36 37 *p*

38 *mf* 39 40 *mp* 41 42 *cresc.*

43 44 *f* 45 *poco dim.* 46 47 *p dolce*

48 *mp* 49 50 *p* 51 52 53 54 *pp*

*1: See appendix for turn

*1 - Etude 4, mm. 48



Etude #1: A Major 3rds - H. Klose

Etude #2: Arpeggios and Broken Chords - H. Klose

Etude #3: No. 24 Allegro Moderato - C. Rose

Etude #4: No. 5 Adagio con Espressione - C. Rose

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.