

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



English Horn

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Adagio con espressione, ♩=92

Etude #2 - Vivace, ♩=88

Etude #3 - ♩=120

Etude #4 - Andante molto sostenuto, ♩=70-76



Chromatic Scale

♩ = 88



Major Scales

♩ = 88

C Major



F Major

6



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



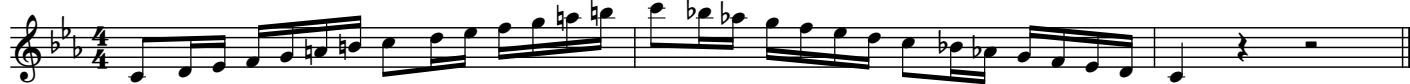
D Melodic Minor



G Melodic Minor



C Melodic Minor





F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



In the following etudes and excerpts, **Prioritize** intonation, tone and rhythm over tempo.

Etude #1

Adagio con espressione ♩ = 92

1 *p* 2 3 4 5 *pp* *cresc.*.....

6 7 8 9 10 *f* **1: See Appendix*

11 12 13 14 15 **2* *espr.* *cresc.* *p* *pp*

16 17 18 19 20 *f sempre* *p subito* *p*

21 22 23 24 *tr* *6* *6* *tr*

25 *tr* *f* 26 *f* *ad lib.* 27 *molto rit.* 28 *pp*



Vivace ♩. = 88

Etude #2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Etude #3

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Etude #4

5 Andante molto sostenuto $\text{♩} = 70-76$ 6

7 8

9-11

12 13 14 15-17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33-35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53

f *p*

f *dim.* *p*

ff

mf *broadly*

f *dim.* *mf*

p *dim.*

p dolce *cresc. poco a poco*

pp *Poco a poco meno moderato*

f *a tempo*

ff *p*

pp

*1 - Etude #1, m. 9



*2 - Etude #2, m. 11



Etude #1: 48 Famous Studies, No. 1 - W. Ferling

Etude #2: 48 Famous Studies, No. 18 - W. Ferling, mm. 1-16

Etude #3: Children's March - Percy Aldridge Grainger, mm. 44-64

Etude #4: The Swan of Tuonela - Sibelius, mm. 5-55

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development. Their dedication, effort, and collaboration are sincerely appreciated.