

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Oboe

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88, prepared slurred and tongued, and memorized.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Adagio con espressione, ♩=92

Etude #2 - Vivace, ♩=88

Etude #3 - Andante un poco rubato, ♩=132

Etude #4 - Allegro Vivace, ♩=80



Chromatic Scale

 $\text{♩} = 88$ 

Major Scales

 $\text{♩} = 88$

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

♩ = 88

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor

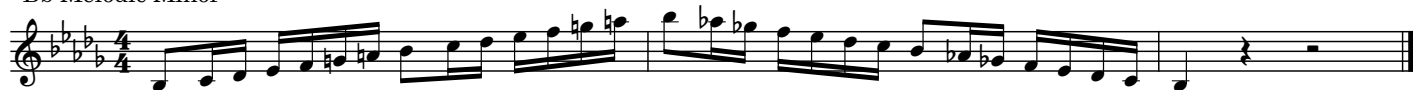




F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor

24



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



In the following etudes and excerpts, **Prioritize** intonation, tone and rhythm over tempo.

Etude #1

Adagio con espressione ♩ = 92

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

p *pp* *cresc.* *f* **1: See Appendix* *espr.* *cresc.* *p* *pp* *f sempre* *p subito* *p* *tr* *f* *f* *ad lib.* *molto rit.* *pp*

Etude #2

Vivace ♩ = 88

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f



Andante un poco rubato ♩ = 132

Etude #3

44 45 46 47 48 49

p *piu f* *poco a poco cresc.....*

50 51 52 53 54 55

mf *cresc.....* *un poco string*

56 57 58 59 60 61

f *sempre cresc.....* *ff*

62 63 64 65 66 67

marcatiss. *fff* *Ritenuato*

Allegro vivace, In 1 - ♩ = 80

Etude #4

1 2 3 4 5 6

ff

7 8 9 10-17 18 19

p espress.

20 21 22 23 24

25 26 27 28 29

34 35 36 37 38 39

p

40 41 42 43 44 45

sfz dim. molto

50 51 52 53 54 55

ff *p*

56 57 58 59 60

ff

61 62 63 64 65

p

*1 - Etude #1, m. 9



*2 - Etude #1, m. 11



Etude #1: 48 Famous Studies, No. 1 - W. Ferling

Etude #2: 48 Famous Studies, No. 18 - W. Ferling, mm. 1-16

Etude #3: Capriccio Italienne, Op. 45 - Tchaikovsky, mm. 43-67

Etude #4: Carmen Suite No. 1, Aragonaise - Georges Bizet, mm. 1-64

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.