

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



## Tuba Set 3

### **Audition Repertoire:**

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=80

Etude #2 - Tempo di marolo, ♩=112

Etude #3 - Andante Semplice, ♩=76-108

Etude #4 - March Tempo, ♩=120



## Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff is in 4/4 time and shows an ascending chromatic scale from C2 to B4. The second staff is in 4/4 time and shows a descending chromatic scale from B4 to C2.

## Major Scales

C Major

Staff of musical notation for the C Major scale, ascending and then descending, in 4/4 time.

F Major

Staff of musical notation for the F Major scale, ascending and then descending, in 4/4 time.

Bb Major

Staff of musical notation for the Bb Major scale, ascending and then descending, in 4/4 time.

Eb Major

Staff of musical notation for the Eb Major scale, ascending and then descending, in 4/4 time.

Ab Major

Staff of musical notation for the Ab Major scale, ascending and then descending, in 4/4 time.

Db Major

Staff of musical notation for the Db Major scale, ascending and then descending, in 4/4 time.

Gb Major

Staff of musical notation for the Gb Major scale, ascending and then descending, in 4/4 time.

Cb Major

Staff of musical notation for the Cb Major scale, ascending and then descending, in 4/4 time.

C# Major

Staff of musical notation for the C# Major scale, ascending and then descending, in 4/4 time.

F# Major

Staff of musical notation for the F# Major scale, ascending and then descending, in 4/4 time.



B Major

E Major

A Major

D Major

G Major

### Melodic Minor Scales

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



## Ab Melodic Minor



## A# Melodic Minor



## D# Melodic Minor



## G# Melodic Minor



## C# Melodic Minor



## F# Melodic Minor



## B Melodic Minor



## E Melodic Minor





# Etude #1

379 **Maestoso** ♩ = 80

380 381 382

383 384 385

386 387 388

389 390 **P** 392 393

394 395 396 397

398 399 400

**Tempo di marolo**, ♩ = 112

# Etude #2

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28

29 30 31 32



# Etude #3

30 **Andante Semplice** ♩ = 76-108 31

32 33 34

*p*

35 36 37 38 39

40 41 42 43 44 **rit.....**

45 **Tempo I** 46 47 48 49 **rall.....**

# Etude #4

1 **March Tempo**, ♩ = 120

2 **Black Horse Troop**

3 4 5 6

***ff***

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 ***p*** **The Diplomat** 22 23 24

25 26 27 28 29 30

***f*** ***ff*** ***mp***

31 32 33 34 35 36

***ff***

Etude #1: Academic Festival Overture - Brahms, Maestoso (mm.379)-End  
Etude #2: 70 Studies for Bb Tuba Vol. 1 - Blazhevich, #37 mm. 1-32  
Etude #3: 70 Studies for Bb Tuba Vol. 1 - Blazhevich, #28 mm. 30-End  
Etude #4: Black Horse Troop mm. 1-20 and  
The Diplomat mm. 22-37 - Sousa

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development. Their dedication, effort, and collaboration are sincerely appreciated.